NEW YORK CLIPPER

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BRADY NEWS.

"THE PAINTED WOMAN," a new romantic drama, by Frediric Arnold Kummer, will open under the direction of William A. Brady, Ltd., at the Playhouse, Tuesday evening March 4. The play was presented for the first time in Baltimore, and also played Washington. In both cities the piece was well received. Mr. Kummer's drama turns for its material to the closing days of the seventeenth century and to the seas of the West Indies, where buccaneers and pirates, two centuries ago, swept down on the treasure-laden galleons of Spain. The scenes are laid in Port Royal, in the Island of Jamaica, and the story concerns the romances and adventures that made the city the most famous in its day in all the world. Florence Reed, in the role of Ramona, a Spanish girl, taken by the Buccaneers from a Spanish ship, heads the cast. The company also includes: Charles Waldron, Gaston Mervale, Goeffrey Stein, Harry English, Frank Peters, W. B. Clarke, Anthony Andre, Eugene Powers, Augustus Collette, Charles Fisher, Jobyna Howland, Beulah Watson, Margaret Armstrong, Flora Lyons, Louise Evarts, David Barton, George Merritt, Joseph Ferguson, A. Q. Huhn, Chas. Lyndahl and others.

"LITTLE WOMEN" closes its long engagement at Wm. A. Brady's Playhouse with the performance Saturday night, March 1. The two hundredth performance of the dramatic version of the Alcott story will be observed Saturday matinee, March 1, when souvenir programs will be distributed. "Little Women," at the conclusion of the engagement at the Playhouse, goes to the West End Theatre, Harlem, where it opens March 3.

IT was not a professional matinee at Wm. A. Brady's Forty-eighth Street Theatre afternoon of Feb. 20, but William Collier, in "Never Say Die," played nevertheless to a group of players who occupied the boxes. Among those who saw the performance were Robert Hilliard, George M. Cohan, Julia Sanderson and various members of the companies appearing in their support.

WILLIAM A. BRADY will present "The Drone" in Chicago where "Hindle Wakes" has duplicated its London success. Both plays were failures in New York. Arrangements have been made for special matinee performances of the Rutherford Mayne comedy, Feb. 25 and Feb. 28. The cast presenting "The Drone" will include Whitford Kane, Emelie Polini, Alice O'Dea, Adah Barton, Robert Forsyth and Roland Young, all of the cast of "Hindle Wakes," and Arthur Holmes-Gore and John May, of the cast of "The Blindness of Virtue."

"NOT FOR SALE."

"Not For Sale," by Roi Cooper Megrue, founded on a short story by Gouverneur Morris, and presented by the Liebler Co., was well received Monday night, Feb. 17, at the Montauk Theatre, Brooklyn, N. Y. The play was well staged, and Mr. Loraine and Emily Stevens did exceptionally good work. The play dragged some in the first act, but in the second there is some real comedy, and a happy termination in the third. With a little whipping into shape and judicious use of the blue pencil it seems likely to win public favor.

The cast: Jimmie Shannon, Robert Loraine; Billy Meekin, John Westley; Rodney Carroll, Leroy Clemons; Earl Goddard, Stanhope Wheatcroft; Ralph Falconer, Rockliffe Fellowes; Joe Spence, Sydney Seward; Henry Garrison, Louis Massen; Walter Beck, Geo. Backus; Judge Trevor, Charles Harbury; George, A. P. Kaye; Anne Windsor, Emily Stevens; Marie, Louise Drew; Lilly Carlisle, Marguerite Uuet; Peggy Wood, Louise Hamilton; Georgiana Jones, Lola May; Katherine Hale, May Seton; Irene Trevor, Miriam Collins; Betty Collamore, Eva Condon; Mrs. Alice Windsor, Ruth Benson; Mrs. Henry Garrison, Grace Moore; Suzanne Ricard, Josephine C. Parks; Myrtle McIntyre, Jessie Abott.

MAUDE FEALY STARS.

Maude Fealy began a starring tour in Bridgeport, Conn., Feb. 19, appearing at the Park Theatre, under the management of John Cort, in a new play, by Clara Louise Burnham, called "The Right Princess." In Miss Fealy's support were James Durkin, Teresa Dale, Howard Gridland, Joseph Daly, Henry Douglas, Marcia Harris, Julia Hanchett and Ethel Lodge.

PLAYS BY STUDENTS.

The American Academy of Dramatic Arts will give its fifth matinee of the season on Thursday afternoon, Feb. 27, in the Empire Theatre. The program will consist of "The Benefit of the Doubt," a comedy in three acts, by Arthur Wing Pinero, and "The Thief of Destiny," a play in one act by Campbell MacCulloch.

ALPHONSE DUMONT DEAD.

Alphonse Dumont, better known as "Duke" Dumont to his many friends in the theatrical world, died suddenly Feb. 17, at Hartford, Conn., aged fifty-six years. Mr. Dumont had been dramatic critic on many newspapers and was a boyhood friend of Lew Dockstader and Otis Skinner.

SINGER WINS.

Jeannette K. Hahn, at one time in the chorus of the Metropolitan Opera Company, won a verdict of $2,000 in the Supreme Court, Feb. 19, before Justice Platzek, in her action against the opera company for injuries received by falling from a bridge on the stage in January, 1905.

MARCUS LOEW BUYS AGAIN.

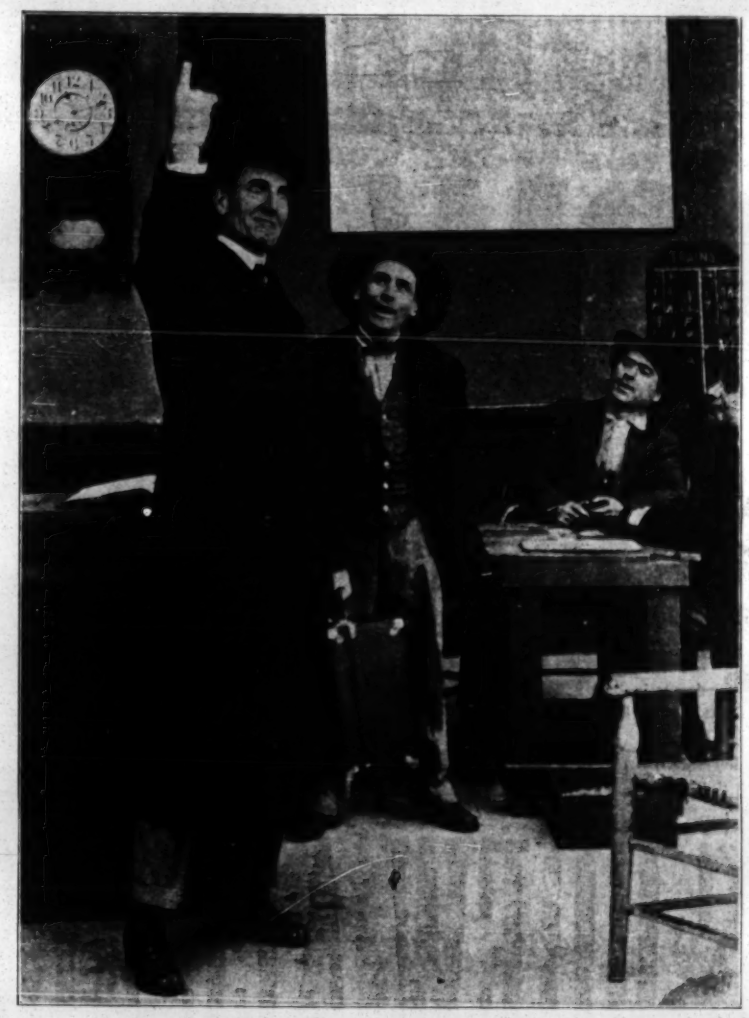
The McCloud estate has sold to Marcus Loew, the four-story stable occupying a plot 28 by 100.8, at 169 East Eighty-sixth Street, this city. Mr. Loew is building a new theatre in Eighty-seventh Street, and the property just purchased will be used as an entrance to the house from Eighty-sixth Street.

LAUDER GOING SOUTH.

At the conclusion of his Broadway Theatre engagement, Harry Lauder and his company will make a tour of the principal cities of the South, opening at the Academy of Music, on March 3 (afternoon and evening performance).

CIRCUS MAN INCREASES HOLDINGS.

W. W. Cole (Wm. Washington Cole), of circus fame, has bought the building now under construction on the site of the old Cafe Martin, Broadway and Twenty-sixth Street, New York, giving in part payment the Bank of the Metropolis Building at Sixteenth Street and Union Square, free and clear. The Johnson-Kahn interests, from whom the building was acquired by Mr. Cole, have taken back a lease for forty-two years. Mr. Cole is also largely interested in Chicago holdings.



A scene from Essanay's screamingly funny comedy, "THE GUM MAN."
Released Feb. 20, 1913.

FEDERATION'S NEXT PLAY.

The National Federation of Theatre Clubs, under whose auspices four dramatic productions have been made this season, will place in rehearsal next week a new comedy, written by Mary Shaw, the well known actress, and H. I. Dodge, author of "The Higher Court," which was produced by the Federation early in the Spring. "The Hundredth Man," which had its *premiere* at Wallack's Theatre last week, under the auspices of the Federation, is now being produced on tour.

HACKETT IN "OTHELLO."

James K. Hackett has accepted an invitation to play the title role in "Othello," at the Greek Theate, Berkeley, Cal., next May. Wilton Lackaye will be the Iago.

VIOLET DE VORNE BREAKS LEG.

Violet De Vorne, the clever little singing soubrette, met with a serious accident when she attempted to get out of a stalled elevator at Miller's Hotel, New York, Feb. 19. Miss De Vorne, who was in a hurry to get to the theatre, attempted to get out of the elevator and was caught between the car and the door. It was feared at first she would lose her leg, but after being taken to the Flower Hospital it was found that she had received a compound fracture.

MORE PROCTOR TIME IN ALBANY.

It is rumored that F. F. Proctor has bought the Clinton Square Theatre, in Albany, N. Y., and will change the policy of that house to vaudeville.

FULTON DARK.

The Fulton Theatre, New York, is closed this week, re-opening on Monday evening, March 3, with Lillian Russell for seven nights (including Sunday), and three afternoons, appearing in a unique form of entertainment. Miss Russell, assisted by Kinemacolor pictures, will tell "How to Live One Hundred Years"—and die young. The appearance of Miss Russell on the platform will mark another step in her remarkable public career. Her subject has been chosen after a great deal of earnest thought and preparation. The entertainment should appeal to men as well as to women, and the Kinemacolor pictures, for which Miss Russell specially posed recently in California, are intended to illustrate her spoken words. Miss Russell is the first woman to come forward on the platform using motion pictures as a background for a story of how to live and think right as a means toward longevity and happiness.

GEORGE McLEAN DEAD.

George Hammond McLean died suddenly Feb. 18, in his apartments in the Warrington Hotel, New York City, after a two days' illness. Mr. McLean was born in this city sixty-three years ago. He was vice president of the old Citizens Fire Insurance Company. For the past ten years he had lived a great deal abroad, whence he had returned to New York two months ago. The Lambs' Club, which was organized in 1874, was the idea of Mr. McLean. With Messrs. Henry Montague, Harry Becket, Arthur Wallack and Edward Arnott, he worked out the scheme that resulted in the foundation of the club. Besides the Lambs' Club, Mr. McLean was a member of the Metropolitan, New York Athletic and Democratic clubs. He was vice president of the St. Nicholas Society. His wife and two sons, James M. McLean and Alan McLean, survive him.

JOHN E. FRANK NOTES.

We are still playing to good business through South Dakota and Minnesota. We are going back into Colorado for the Summer months. The roster of the company is as follows: John E. Frank, Jack Dalroy, William Hack, John G. Kelley, J. R. Mitchell, Clarence Auskings, manager; Nellie Watter, Ada Hunter, Glady Love and Ina Fenmore. This company has been out since May 25, and has not lost a night since we opened at Cherryvale, Kan., and only two changes have been made in the cast. We have been playing the airdomes in the South and over to N. M. and Colo., on Cort time, and now we are playing H. L. Walker circuit of houses in Minnesota, S. Dak. and N. Dak. Mr. Frank and Miss Watters, were late stars with "The Golden Girl" and "The Flower of the Ranch" companies.

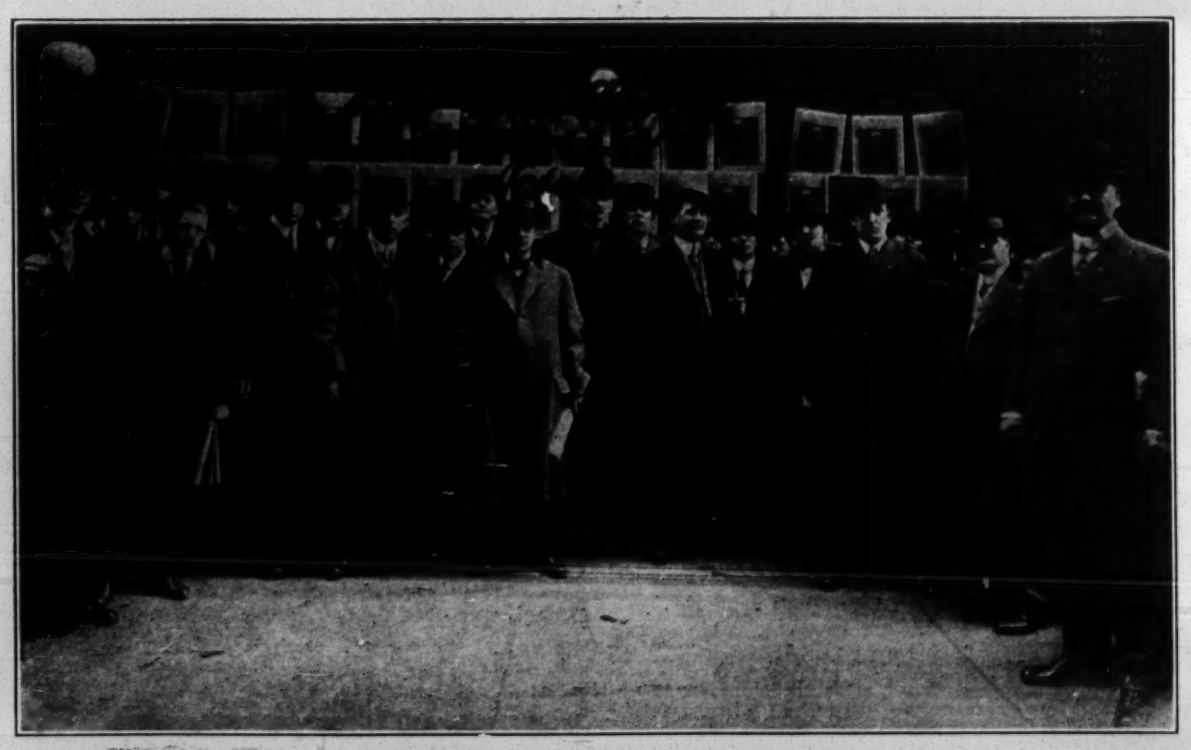
CLARA TURNER CO. NOTES.

Clara Turner and her associate players are now in their eighth week at Oswego, where they are playing to a very profitable business, presenting all the following: "The Lion and the Mouse," "Paid in Full," "Third Degree," "Mrs. Wiggs of the Cabage Patch," "The Blue Mouse," "The Prince Chap," "The White Sister," "The Christian," "The Dawn of a To-morrow," and many other plays of note. The company is equipped with a sixty foot baggage car of brand-new scenery, and an excellent company of players. Miss Turner played to capacity business for twelve weeks at Watertown, N. Y., and has made a number of records at Oswego.

KINEMACOLOR FOR PROCTOR'S.

F. F. Proctor has signed a contract with Henry J. Brock, president of the Kinemacolor Company of America, whereby the photoplays produced by the five Kinemacolor stock companies in Los Angeles, Cal., will be given in theatres of the Proctor Circuit. The "Balkan War" and "Panama Canal" pictures have drawn crowded houses at Carnegie Lyceum for some time, and the Kinemacolor pictures are also one of the features of Wm. Morris' Wonderland.

Mr. Proctor has secured exclusive rights to the Kinemacolor subjects in his territory.



"BOOSTERS FOR THE OLD RELIABLE."
Photographed as the Sixtieth Anniversary Number was put on sale at the Saratoga Hotel, Chicago, Friday morning, Feb. 14.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Feb. 23, 1888.—"Contrast," adapted by Elizabeth Marbury from "Je Dine Chez Ma Mere," by Decourcelles and Theboust, first acted at the Lyceum Theatre, New York, by amateurs.
Feb. 23.—Doris & Colvin's Inter-Ocean Circus sold at Fair Grounds, St. Louis, Mo., by Receiver R. J. Delano.
Feb. 23.—Music Hall, Scranton, Pa., dedicated.
Feb. 25.—People's Theatre, Lawrence, Mass., turned into a rink.
Feb. 27.—"Upside Down" first acted in New York at Windsor Theatre by the Dalys.
Feb. 27.—Berkeley Lyceum, New York, dedicated.
Feb. 27.—Ernst Possart first acted Othello in America at the Thalia Theatre, New York.
Feb. 28.—Union Square Theatre, New York, partially destroyed by fire.
Feb. 28.—"Romance vs. Reality," by Armand H. Griffith, originally acted at Grand Opera House, Springfield.
Feb. 28.—Adolph Klauber made his professional debut.
Feb. 28.—Florence Wood made her professional debut at London, Eng.
Feb. 28.—Voorhis Hall, Nyack, N. Y., opened.
Feb. 29.—Mountain City, Pa., Opera House opened.
Feb. 29.—Salamanca, N. Y., Opera House burned.
March 1.—"The Robin's Nest," by C. E. Callahan, originally acted at Vicksburg, Miss., by Lizzie Evans and company.

TEMPLE STOCK NOTES.

The Temple Stock, under the management of Sherman, Kyle & Kent, began its third week at the Family Theatre, Elmira, N. Y., Monday, Feb. 17. This is the first time stock has ever taken hold at this theatre, and the members of the company have become favorites here, especially Irene Harper, the smallest leading lady in the business. She has served three "pink teas," and another follows Wednesday. The S. R. O. being in evidence on these occasions.

One of the most popular members of the company is the mascot, "White Laddie," the pure white Scotch Collie, owned by Miss Harper. He made his debut in "Where the Trail Ends," "Laddie" is the subject of much comment in town because he is the only pure white collie in Eastern United States.

G. W. Middleton, manager of the house, is a prince of good fellows, and has provided us with an A1 scenic artist, who knows how to help productions.

Roster: Irene Harper, Vera Bennett, Margaret Ryan, Bessie Franklin, Chas. Kyle, William Kent, Lee Parks, George Hughs, Marion Kovel, and Robert Sherman; mascot, "Laddie."

FROM JOS. W. STERN & CO.

Bessie Wynn, one of the most popular singing comediennes in vaudeville, has written to Stern & Co. that her present repertoire of songs is the most successful she has had in her career. She is making a special feature of "Chic-Chic-Chic-Chic-Chicken," "Some Boy" and "Daddy Has a Sweetheart." At the Colonial Theatre, where she appeared last week, the first of these songs took never less than six encores, and the others each took about twelve encores. There is hardly a person in the audience, young or old, who does not join with her in the choruses. Special recognition was given Miss Wynn in the programme, with a full page cut of herself and the choruses of the three songs.

Gene Buck and Dave Stamper are the writers of these successful numbers.

HOYTE & WILBUR NOTES.

This company will play a short Spring engagement of repertoire through Western New York, previous to our big one night production of Harry Hoyte's musical comedy, "The Blonde Lady." Among the people engaged are: Harry Hoyte, Thaddeus Wilbur, Francis Townsend, L. C. Crocker, Carl Andrew Sherrud, Frances Ellen, Geraldine Smallidge, Anna May Wilbur, Geo. L. Smith, musical director, and Harry Chalkley, in advance. Mr. Wilbur had a pleasant visit with Rosskam's Stock Company last week at Corning, busy renewing old acquaintances. The company will carry a ladies' orchestra.

"DELPHINE" IN LONDON.

"Oh, Oh, Delphine!" was produced at the Shaftesbury Theatre, in London, Feb. 18, and was enthusiastically received by a large audience.

B. C. HART FOR 'FRISCO.

B. C. Hart, well known as a manager and as a theatrical journalist, will shortly go to San Francisco to live. He will be the resident correspondent for several Eastern papers.

RUTH STONEHOUSE.

Ruth Stonehouse, one of the charming and talented leading ladies of Essanay's Eastern dramatic company, is the youngest leading lady playing in pictures. Miss Stonehouse was born in Denver, and out there she is being widely featured by her admirers as "the Colorado girl." Aside from her splendid photoplay work, she is a classic dancer of enviable reputation, has been warmly praised by the press and critics for her interpretation of various moods, and has enjoyed popularity on the large vaudeville circuits as well as having appeared before all the noted club organizations of Chicago. Miss Stonehouse is an ardent horsewoman and lover of all outdoor sports, and possesses all the qualifications necessary for splendid success in her chosen career. She is featured in such fine forthcoming dramatic productions as "Sunshine," "Chains," and "The Shadow of the Cross," and is remembered for her excellent work in a score of films now being shown throughout the world.

SOME HITS

HARRY VON TILZER

SOME HITS

THE MOST BEAUTIFUL IRISH BALLAD IN YEARS!

A LITTLE BUNCH OF SHAMROCKS

HARRY VON TILZER HAS WRITTEN MORE BALLAD HITS THAN ANY WRITER THAT EVER LIVED AND THIS IS ONE OF HIS BEST. IT'S A CINCH HIT. LYRIC BY ANDREW B. STERLING AND WILLIAM JEROME

Lyric by ANDREW B. STERLING

HERE IS ANOTHER HIT!

Music by HARRY VON TILZER

LAST NIGHT WAS THE END OF THE WORLD

DO YOU SING HIGH-CLASS BALLADS? YOU CAN'T STOP THIS ONE. IT IS A NATURAL HIT. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE SENSATION OF THE WORLD

ROW-ROW-ROW-

GOING BIGGER THAN EVER. LOTS OF EXTRA CATCH LINES

ANOTHER CINCH HIT

I'D DO AS MUCH FOR YOU

(HMM, WE'RE HAVING LOVELY WEATHER)

A BRAND NEW SINGLE VERSION FOR THIS SONG JUST WRITTEN. IT IS GREAT. ALSO A WONDERFUL DOUBLE FOR BOY AND GIRL. ALSO A GREAT DOUBLE FOR TWO GIRLS

THE GREATEST COMIC SONG HIT IN YEARS

THE GREEN GRASS GREW ALL AROUND

BILLY JEROME NEVER WROTE SUCH FUNNY LYRICS AS IN THIS SONG. LOTS OF BRAND NEW EXTRA VERSES THAT ARE A SCREAM

TWO OTHER BIG HITS

"I'LL SIT ON THE MOON" "SOMEBODY ELSE IS GETTING IT"

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

MOTION PICTURE NEWS

ESSANAY NEWS.

A FIRE in Dorothy Phillip's apartment, in Chicago, destroyed several of the Essanay leading lady's gowns. The damage to the building was estimated to be $7,000.

AUGUSTUS CARNEY, known throughout the entire world as "Alkali" Ike, has returned to Niles, Cal., where he will be featured in all forthcoming Western comedies. Mr. Carney, during his visit to the Chicago studio, was featured in several corking good comedies. His love for grand opera was one of the things that brought Mr. Carney on East.

BRYANT WASHBURN, one of the favorite players of the Essanay Eastern Stock Company, was presented with a silver loving cup at the annual banquet of the "Gold Seal" Club, last Thursday evening.

GILBERT M. ANDERSON, the world famous "Broncho Billy," has returned to Niles, Cal., where he will continue his splendid acting and excellent productions.

RUTH STONEHOUSE is being boosted some more by the motion picture houses of Denver. They sure do think and know that little "Ruthie" is some actress. Well, we quite agree with them.

HAVE you seen Essanay's screen news of local events in Chicago yet? It's a scream. All the news—all the time. The first picture was exhibited at the Orpheum Theatre, Chicago, and was a sensation.

KLEINE NEWS.

GEORGE KLEINE will release a program of interesting and pleasing variety for the week ending March 8.

"NIPPED IN THE BUD" is the title of the Tuesday Cines. It describes the adventures of a young man who is sent to the city to study law, but soon neglects his work because friends persuade him that he has great talent for the stage. He resolves to attempt a career in that direction and interviews a theatrical manager, who finally offers to "star" him. Everything progresses splendidly until his father appears at the theatre in search of him. Catching sight of his son, the angry parent rushes upon the stage and forcibly ejects the principal actor, thus putting an end to the show. The next time we see Willie he is back on the farm working hard, and occasionally lamenting the fact that his talents should be wasted thus.

ON the same reel is a bright little comedy, entitled "Wanted—A Husband." It tells of two old beaus who answer a wealthy widow's advertisement for a husband. One of them has "cold feet" when he beholds the widow's ugly face and her six children, but the other does not hesitate a moment, but signs articles at once and proudly claims to be the happiest man alive.

FOR the Wednesday Eclipse "The Wages of Transgression" is a subject of considerable more than average dramatic merit. It tells of the attempts of a man who, under the disguise of friendship, attempts to bring dishonor to his friend's home by making unwelcome advances toward his wife. The latter is a woman of lofty virtue and devoted to her husband. It is most interesting to follow her ingenuity in carefully repulsing the overtures of the would-be home wrecker with chilling dignity, although her feelings are greatly outraged by his persistence, but at the same time keeping her husband entirely ignorant of the entire matter, because she knows that he is under great obligation to the man. A bright contrast to the tragedy is introduced by the appearance of her little daughter, Dolly, who, during a dinner party which is being given at the house, gets out of bed and, after arraying herself in her mother's clothes, comes down to join the party. By a strange coincidence her appearance betrays the facts in the case to the husband, who, in a terrible fit of anger, determines to wreak vengeance upon his false friend. He calls him into an adjoining room, and soon a huddled figure lying upon the floor gives evidence that the man has paid for his transgression.

"THE IDEAL OF HER DREAMS" is the Saturday Cines release. It deals with the experiences of a charming and somewhat romantic young girl, who falls in love with a photograph of a handsome army officer. Day and night she dreams of her ideal, and her infatuation soon leads to a complete estrangement from her sweetheart, who has been her true friend for years. But she is very soon to be disillusioned. An old friend of the family, seeing the picture, claims to know the gentleman and offers to introduce her. She finds the "ideal of her dreams" to be an old gray haired man, who acknowledges that the picture is authentic, but was taken forty years ago.

SHYLOCK AGREES TO THE LOAN.
From the Kleine-Eclipse Feature, "SHYLOCK."
(Copyright 1912, by George Kleine.)

URGED TO SEE WAR PICTURES.

Each of the two daily Greek newspapers of New York City recently published an editorial urging every Greek in this city and its suburbs to make a point of seeing the Kinemacolor representation of "Actual Scenes of the Balkan War," at the Carnegie Lyceum, where these natural color motion pictures are being exhibited twice daily in conjunction with "The Making of the Panama Canal." The stand taken by these two papers is that the Greek Army and its feats, so splendidly portrayed in Kinemacolor, gives all Greeks who see them a greater pride in their country and its history, and give all Americans who see the pictures a better idea of what a great country is Greece. These pictures have already run for two months at the Carnegie Lyceum, with an occasional change of program as new reels arrive from the front.

NEW MICHIGAN CITY PICTURE THEATRE.

Contracts have been signed and ground will be broken March 1, for the erection of one of the finest motion picture theatres in the West. It will be located in Michigan City, Ind., on the most prominent corner in that city. It will occupy a space 50x100 feet, and will be two stories in height. The Anti-Trust Film Co., of Chicago, have leased it for ten years.

The exterior will consist of vitrified brick and white terra-cotta. The entrance will have a canopy of iron and glass extending across the sidewalk and be lighted by numerous electric lights. A spacious lobby finished in marble and tile, and containing the box office will lead directly to the auditorium. On both sides of the lobby with entrances from the auditorium, will be luxuriously furnished rest rooms and large offices. The operators room will be thoroughly fireproofed and will be constructed for the convenience of the operators. The seating capacity of the house will be 750. The stage will be built to accommodate big acts, and commodi-

A HIT BY PROFESSIONAL DECISION!

It is an easy matter for a song writer to say that a song is a hit! In fact, every song ever written by anybody was always a "hit" the moment it was written. It is equally as easy for a publisher to say that a song is a hit! In fact, every advertisement that ever appeared in this paper about a song said that the song was a "hit," even if it was only published the week before, but in this case SINGERS HAVE DECIDED that

"THEN I'LL STOP LOVING YOU"

By McCARTHY, GOODWIN and PIANTADOSI

Is a "HIT!" The evidence is before you! Go into any big time house and you will hear a big act doing the song and getting tremendous applause after the rendition of each verse and chorus.

"THEN I'LL STOP LOVING YOU" is the only ballad recently written that is worthy of being classed with that wonder of all ballads of all ages, "THAT'S HOW I NEED YOU," and it is by the same writers, too! and issued by the same publishers

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Released March 3, 1913

SHYLOCK

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A Splendid Two-Reel Production Adapted from Shakespeare's "The Merchant of Venice."

Special Heralds — One, Three and Six-Sheet Posters

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A Big Reduction in Film, 100 reels at 1 cent a ft., some at $5 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $90; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

FOR MARCH

SUPERLATIVE AND ARISTOCRATIC

Wonderful Features

FEATURE WESTERN DRAMAS

WITH

G. M. ANDERSON

SELIG

THE SELIG STANDARD of EXCELLENCE is the MEASURING MARK of all PICTUREDOM

March 10 — DIVERGING PATHS
A tense drama of everyday life which vividly contrasts the right and wrong paths through life. Harold Lockwood, Henry Otto, and Eugenie Besserer appear in title roles.

March 11 — THE FERRETS
A picturesque romance of the underworld in which two almost human ferrets play most important parts and furnish an exciting climax.

March 12 — JUGGLING WITH FATE
An unusual western drama produced by the Selig Arizona Company. The story shows how one man in his time played many parts. No other westerns can compare with Selig westerns.

March 13 — THE FUGITIVE
A comedy of errors. Adapted from Tom Robertson's early London success, "THE YOUNG COLLEGIAN." John Lancaster and Lyllian Leighton furnish the fun. On same reel with—

THE GREAT WALL OF CHINA
Remarkable educational subject showing one of the world's scenic wonders.

March 14 — THE SANDS OF TIME
A strong allegorical drama depicting the hopeless fight of environment when pitted against scarlet hereditary traits. A powerful drama with a powerful moral.

SEVERAL SELIG MASTERPIECES ARE ON THE WAY—WATCH FOR THEM

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sus and modern dressing rooms will be an adjunct appreciated by the profession. A $5,000 pipe organ will be installed and will be used in connection with a cabaret orchestra, which will be maintained at all times. Girl ushers will be in attendance.

C. R. Plew, president of the Starland Amusement Co., is the chief owner. His aggressiveness in the film business is well known throughout the West, and his ability to promote this enterprise is not questioned. Regular matinee and night performances will be given. All feature films will be presented as soon as they are released. Cabaret performances will be booked through the W. V. M. A. Mrs. Geo. Ohming will be the general manager of the house.

FILMS REVIEWED.

"The Pink Opera Cloak" (Selig).
Released Feb. 18.

Adrienne Kroell plays the particular, prominent role in this drama, and she pulls the picture through to a good finish with the aid of Carl Winterhoff.

As Ella Markham, left penniless at the death of her father, she secures a position as a cloak model for a fashionable modiste. An expensive opera cloak is bought by Laura Keene, and Ella delivers the package personally.

Just after Ella leaves the Keene house Laura's young brother ruins the cloak by dropping a peach upon it. Ella is overtaken and charged with having delivered the cloak in the stained condition. She is made to pay her employer for the garment and is discharged.

John Foragan, Laura's fiance, calls at the Keene home just after the incident occurs, and overhears Laura and her mother discussing it. He hears the truth from the young brother, hunts up Ella and offers her a position as companion to his invalid sister. She accepts and they fall in love, get married and the Keene's are invited to visit. Laura and her mother accept and when they are introduced to John's wife (Ella) and see her attired in a pink opera cloak, they lose no time bidding the Foragans good-day.

Consistently told from beginning to end, this picture, though the idea is not altogether new, is made fresh by the excellent acting of the entire cast. *Tod.*

"Bound to Occur" (Essanay).
Released Feb. 18.

"Bound to Occur" is a most appropriate title for this exceedingly laughable comedy. All comedies are not necessarily laughable, but this company of good people that worked in this production brought out every situation effectively.

Mr. Carney becomes disgusted with the attention his wife pays a pet poodle, until he makes her choose between himself and the dog, and, although she idolizes hubby, the dog is "just too cute" to part with. So Carney leaves home and takes up quarters at his club in the city.

Here, a few months later, while he is enjoying "a little game" with the boys, a telegram from Mrs. C. informs him that a "baby" has arrived, and to hurry home immediately. Overjoyed, Carney spreads the news among his club friends and a toast is drunk to "father." Hurriedly packing his trunk, Carney leaves the club and, arriving home, he is ushered into the "little one's" room, and, tiptoeing to the crib, gazes upon a new-born cur, and flops into a swoon across the bed.

It is well put on and acted, and got over big. *Tod.*

CINCINNATI PICTURE MEN.
Elect Officers and Will "Feed" at Sinton in March.

The Cincinnati branch of the Motion Picture Exhibitors' League went to Norwood for their president when they elected A. C. Dinkelstedt to that position. His associates-elect are: G. W. Hill, first vice president; Charles Sternberg, second vice president; Harry Heimerdinger, secretary; Otto Luedeking, treasurer, and Fred Schottmiller, sergeant-at-arms. The annual dinner occurs at the Hotel Sinton, March 4. A graduated license ordinance was indorsed. April 8 will be set aside as a day on which each moving picture house in the league will give five per cent. of the day's receipts to the National League and five per cent. to the State League.

"THE PRISONER OF ZENDA" IN PICTURES.

On Tuesday afternoon, Feb. 18, at the Lyceum Theatre, Daniel Frohman presented *The Prisoner of Zenda* in moving pictures, produced by the Famous Players Film Co., with James K. Hackett in the leading role and the following supporting cast:

Rudolf V / Rudolf Rassendyll	James K. Hackett
The Princess Flavia	Beatrice Beckley
Duke of Streisau ("Black" Michael)	David Torrence
Colonel Sapt	Frazer Coulter
Fritz Von Tarlenheim	C. R. Randall
Rupert of Hentzau	Walter Hale
Detchard	Frank Shannon
Antoinette de Mauban	Minna Gale Haynes
Johan / Josef — Servants to the King	Charles Green / Tom Callahan
Marshall Strakencz	Sidney Barrington
Chancellor	Walter Claton
Minister	H. G. Hebert
Second Minister	Wilmer Dame
Lorenz Teppich	George Neville
Franz Teppich	Wm. H. Cone
"Black" Michael's Conspirators	A. Rudolph / Frank Stone / H. Hammill
Lord Topham	Frank Young
Cardinal	John E. Trevor
French Butler	Irving Williams

On Sept. 4, 1895, E. H. Sothern appeared in the first production of Anthony Hope's romantic novel, under the direction of Daniel Frohman. The play was a success from the start. It was not long before James K. Hackett assumed the leading role, in which he achieved his greatest triumph. None of the original players appear in this production, but the cast is an excellent one.

The original production was staged in four scenes, the moving picture of it is in four parts.

A large audience of invited guests was present on Tuesday. The stage was prettily decorated with flowers and plants. Before the first pictures were shown Mr. Frohman made a short address in which he stated that he was not among those who believed that moving pictures would ever take the place of the legitimate stage, but that they were a wonderful substitute for those who could not see the original production.

This dramatization of "The Prisoner of Zenda" is slightly different from the original. However, scenes that were impossible to portray in the stage presentation are introduced here.

The story as shown in pictures is not at first, so easily understood as in the play, in which a prologue tells how it is that Rudolf Rassindyll, an English gentleman, so closely resembled a distant cousin, Rudolf V, King of Ruritania. However, one soon gets the thread of the story which tells how a real man impersonates a weak, irresponsible king.

For years preceding the opening of the story there had been war between two branches of the royal family known as the red and black Elphberg. A short time preceding the coronation of Prince Rudolph, a red Elphberg, one of the least of whose vices is that of drunkenness, he is induced by "Black" Michael to partake of drugged wine. It being Michael's idea to prevent his cousin from being present at the time set for the coronation. Michael is in love with the Princess Flavia, who, by family custom, is to become the bride of the new king. If Prince Rudolph is not present "Black" Michael will be crowned king.

The plot is discovered by Colonel Sapt, but as the prince has been imprisoned in Michael's castle he is powerless to do anything. In his dilemma the colonel conceives the idea of having Rudolph Rassendyll impersonate Prince Rudolph. The young Englishman is persuaded to engage in the scheme.

Rudolf Rassendyll is crowned Rudolf V, King of Ruritania. Black Michael is astonished on discovering the supposed miscarriage of his plans. He is informed by Antoinette de Mauban of the imposition, and decides to keep the real prince a prisoner in a dungeon.

The false king falls deeply in love with the Princess, and is tortured by the conflict between love and honor, but honor wins, and he sets out to liberate the Prince.

In the meantime Black Michael and his chief follower have had a quarrel over Antoinette, in which she learns he is deceiving her. To get even with him se tells the Princess where the Prince is confined. Rudolf Rassendyll succeeds in liberating the Prince. Black Michael is killed and the strife is over.

Rudolf and the Princess Flavia meet for the last time. Intensely sad is this parting. Rudolf confesses he is not the real king. She confesses her love for him and not the king, telling him if love were the only thing she would yield and follow him anywhere, but that she must sacrifice their love because of the welfare of the State.

The last scene pictures Rudolf Rassendyll back in his London home.

The play, "The Prisoner of Zenda" was one of the most successful plays of its day, and unless all signs fail the picture will have well deserved vogue.

As for this picture production itself, it is splendid. When we reach the cast it leaves nothing to be desired in the matter of acting. As the program says, "superlatives always sound exaggerated." It would be a tedious task to go into the details of the different scenes. The stage effects and settings are handsome in the extreme.

Those who stand out prominently among the cast besides the star, James K. Hackett, are Walter Hale, David Torrence, Frazer Coulter, Beatrice Buckley and Minna Gale Haynes.

Congratulations are due to Messrs. Frohman, Zukor and Porter on their production. *Doc.*

SELIG NEWS.

On March 10 the Selig Polyscope Co. will release an interesting one thousand foot subject, entitled "Diverging Paths." It is a strong contrasting tale of the right and wrong paths through life. Harold Lockwood and Henry Otto are both seen to excellent advantage, also Eugenie Besserer.

March 11 is the release date of "The Ferrets," a unique and exciting romance of the underworld. A young detective is promised the hand of the police chief's daughter in marriage if he will run down and capture a notorious band of counterfeiters. In several scenes in this picture two all-but-human ferrets are used to effect daring rescues.

"Juggling With Fate" is the title of the Western drama which "The House of Selig" will release on Wednesday, March 12. The story is exceptional in its unique situations, and one follows with bated breath the pursuit and capture of a notorious bandit, who turns out to be the marshal in a dual role. Myrtle Stedman, Lester Cuneo, Rex de Rosselli and Tom Mix play the principal roles.

"The Fugitive" is one of those rare comedies adapted from Tom Robertson's early London success, entitled "The Young Collegian." "The Fugitive" will be released by the Selig Polyscope Co., on March 13. On the same reel with the comedy is an interesting educational subject showing "The Great Wall of China," one of the world's wonders.

"The Sands of Time" will be released by the Selig Polyscope Co., on March 14. The story is allegorical in theme and is very cleverly worked out. A wayward girl is adopted and set in the right environment, but hereditary traits are the strongest and Father Time finds his hour glass full run before the wayward waif repents for her misspent life. Winifred Greenwood, Carl Winterhoff and Harry Lonsdale play the principal parts.

Some time ago the Selig Polyscope Co.'s Chicago studio producing staff started work on a special series of exceptional melodramas and comedies, employing in the principal role the famous and almost white horse, "Arabia." During the production of one of the pictures last week, Oscar Eagle, the director, was attempting to show the equine actor a new piece of business. "Arabia" did not approve of the suggestion and showed his displeasure by biting a good sized piece of flesh from the palm of Mr. Eagle's hand. A few days later the horse repeated this performance and bit his trainer. Now the producers are finding it difficult to secure players who will work with the dumb wonder for fear of incurring his displeasure.

RELEASES.

LICENSED FILMS.

Selig.

Feb. 24.—"The College Chaperone" (Com.)
Feb. 25.—"The Flaming Forge" (Dr.)
Feb. 26.—"Yankee Doodle Dixie" (Com.)
Feb. 27.—"The Bank's Messenger" (Dr.)
Feb. 28.—"The Understudy" (Dr.)
March 3.—"The Deputy's Sweetheart" (Dr.)
March 4.—"The Collector of Pearls" (Com.)
March 5.—"The Story of Lavinia" (Com.-Dr.)
March 6.—"Spanish Parrot-Girl" (Dr.)
March 7.—"A Husband Won by Election" (Dr.)
March 10.—"Diverging Paths" (Dr.)
March 11.—"The Ferrets" (Dr.)
March 12.—"Juggling With Fate" (Dr.)
March 13.—"The Great Wall of China" (Ed.) On same reel, "The Fugitive" (Dr.)
March 14.—"The Sands of Time" (Dr.)

Eclipse.
(G. Kleine.)

Feb. 26.—"Blackpool, the Coney Island of England" (Travel). On same reel, "Animals in the London Zoo" (Edu.), and "His New Watch" (Com.)

Cines.
(G. Kleine.)

Feb. 25.—"Fooling Papa" (Com.) On same reel, "When a Man's Married" (Com.)
March 1.—"A Martyr to Duty" (Dr.)

Essanay.

Feb. 25.—"The Western Law That Failed" (Dr.)
Feb. 26.—"The Gun Man" (Com.)
Feb. 27.—"Lady Audley's Jewels" (Com.)
Feb. 28.—"Swag of Destiny" (Dr.)
March 1.—"The Influence of Broncho Billy" (Dr.)
March 4.—"Billy McGrath on Broadway" (Com.)
March 5.—"The Discovery" (Com.)
March 6.—"A Montana Mix-up" (Com.)
March 7.—"A Mistaken Accusation" (Dr.) On same reel, "The Hand of Fate" (Dr.)
March 8.—"Broncho Billy and the Squatter's Daughter" (Dr.)

Lubin.

Feb. 24.—"The Teacher at Rockville."
Feb. 25.—"The Female Detective." On same reel, "Importing Cattle from Mexico to the United States."
Feb. 27.—"The Supreme Sacrifice."
Feb. 28.—"Dr. Maxwell's Experiment."
March 1.—"Auntie's Affinity."
March 3.—"The First Prize."
March 4.—"On the Mountain Ranch."
March 6.—"Army Target Practice." On same reel, "Will Willie Win?"
March 7.—"His Children."
March 8.—"Pete Joins the Force."

Edison.

Feb. 24.—"In a Japanese Tea Garden" (Com.-Dr.)
Feb. 25.—"The Ranch Owner's Love Making" (Com.-Dr.)
Feb. 26.—"The Newest Method of Coaling Battleships at Sea" (Naval). On same reel, "All on Account of a Transfer" (Com.)
Feb. 28.—"A Will and a Way" (Dr.)
March 1.—"The Photograph and the Blotter" (Dr.)

Pathe.

Feb. 24.—"Pathe's Weekly," No. 9.
Feb. 24.—"Mother" (Special-Dr.)
Feb. 25.—"A Study of Kittens" (Ed.) On same reel, "Sea Anemones" (Ed.)
Feb. 26.—"The Infernal Pig" (Com.) On same reel, "Glimpses of Provence, France" (Travel).
Feb. 27.—"The Pioneer's Recompense" (Dr.)
Feb. 28.—"Native Industries in Soudan" (Custom). On same reel, "The Children of Japan" (Custom), and "Building Pontoon Bridges" (Military).
March 3.—"Pathe's Weekly," No. 10.
March 4.—"The Butterfly of a Day—The Ephemera" (C. G. P. C.-Science-Colored). On same reel, "Cod Fishing From a Trawler" (Scenic), and "Thentil-mouse" (Ed.)
March 5.—"The Waterfalls of Idaho" (See America First) (Travel). On same reel, "The Airy Ainus" (Custom).
March 6.—"An Equine Hero" (Dr.)
March 7.—"The Granja" (C. G. P. C.-Scenic). On same reel, "Hydrogen" (Science).
March 8.—"Going Some" (Com.)
March 8.—"The Retreat from Moscow" (Special-Dr.)

Biograph.

Feb. 24.—"A Chance Deception" (Dr.)
Feb. 27.—"Love in an Apartment Hotel" (Dr.)

Vitagraph.

Feb. 24.—"Suspicious Henry" (Com.)
Feb. 25.—"When the Desert Was Kind" (Dr.)
Feb. 26.—"The Final Justice" (Dr.)
Feb. 27.—"Tim Grogan's Foundling" (Com.-Dr.)
Feb. 28.—"The Old Guard" (Dr.) On same reel, "Governor Wilson" (Ed.)

INDEPENDENT FILMS.

American.

Feb. 24.—"When the Light Fades" (Dr.)
Feb. 27.—"Father's Finish" (Com.) On same reel, "Famous Illinois Canyons and Starved Rock" (Scenic).
March 1.—"High and Low" (Dr.)

Crystal.

Feb. 23.—"That Other Girl" (Com.) On same reel, "Schultz's Lottery Ticket" (Com.)
March 2.—"A Night in Town" (Com.) On same reel, "An Innocent Bridegroom" (Com.)

Majestic.

Feb. 23.—"Skirts and Shocks" (Com.)
Feb. 25.—"The Message in the Cocoanut" (Dr. On two reels).
March 2.—"A Kimona Tragedy" (Dr.)

Gaumont.

Feb. 25.—"On the Brink of Dishonor" (Dr.)
Feb. 27.—"Watch Your Watch" (Com.) On same reel, "The Silkworm." (Ed.)
March 1.—(Educational and Topical Subjects).
March 4.—"It's Delightful to Be Married." On same reel, "Kittens."
March 6.—"The Sculptor's Stratagem" (Dr.)
March 8.—(Educational and Topical Subjects).

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Words: E. P. MORAN

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AGREEMENT BETWEEN THESE MANAGERS RELEASES THEATRES FOR THIS PURPOSE.

Negotiations for what promises to be one of the biggest moving pictures operations ever attempted are now under way, by the terms of which Klaw & Erlanger, hitherto unidentified with that industry, will be at the head of an organization formed to present successful plays in moving picture form.

The plan as outlined will serve to answer the question of what will become of the theatres in the various cities where Klaw & Erlanger and the Shuberts have agreed to make mutual concessions in booking arrangements. It has been well known for a long time that the theatrical business was being overdone, and the producing of plays has reached such an excessive point that the profits of both the large theatrical firms and of the smaller theatre owners and producers were being seriously depleted. The scheme involves the presentation in moving picture form of the biggest dramatic hits of the last five or ten years, for most of which the organizers of the company are said to have already secured the moving picture rights. The theatres will be devoted exclusively to this form of entertainment, and it is believed that such plays presented in picture form will attract a *clientele* entirely different from that upon which the managers depend for patronage in their other houses.

Instead of competing with themselves by paralleling their dramatic attractions and musical comedies, they will be entering into competition with the moving picture people, who represent an entirely different element in the amusement world. So with peace looming up on one side it appears altogether likely that a new war will be developed with the various established moving picture concerns and this new organization.

It is said that Daniel Frohman, who recently staged a picture version of "The Prisoner of Zenda," will be identified with the new organization, and it is understood that Charles Frohman has consented to an arrangement whereby Maude Adams' production of "Peter Pan" will be one of the first of the big novelties offered. Abraham Erlanger is said to have gone to Chicago in order to determine finally which of the Klaw & Erlanger theatres in that city shall be devoted to the moving picture plan, and the Shuberts and their associates are in accord with the plan, and in cities where their theatres are eliminated as regular drama and musical comedy houses they will be used for the purposes of the stock picture company. Charles Klein sold the moving picture rights to some of his successful plays lately to one of the largest of the film manufacturers. The tendency of late has been to get standard and recognized plays on the films as well as those which originate in the studios of the manufacturers.

This new outlet for plays that have proved successful will add considerably to authors' royalties if generally available. Under the present system a really successful play is good for a season in New York. The second season it goes on the road to the larger cities, and then its real earning power for the author is ended, for after that it is likely to be relegated to stock and farmed out to second class companies. The returns from these sources are problematical. But if, at the end of its second season, the play can assume new life and be sent over the voluminous moving picture circuit, the income from that source would be a real consideration.

MISS TURNER LEAVES PICTURES.

For six years Florence Turner has been known to thousands as the "Vitagraph Girl." Her retirement from pictures comes as a surprise. Several vaudeville engagements have been offered Miss Turner, one of which she will probably accept. Later she expects to visit Europe, where some excellent offers await her.

S. S. HUTCHINSON, president of the American Film Mfg. Co., is now sojourning up and down the California coast in search of scenics of an unusual and interesting kind.

AT the Union Square Hotel, on Monday, Feb. 24, there were gathered a company of men interested in forming a new motion picture exhibitors' association. New York already has one of the most active branches of the National Organization, and it is a question if this new movement, which, we understand, is intended to be run on a co-operative basis, can survive. The feature of the meeting was an address by Sheriff Harburger, of this county. The sheriff said very little, taking most of his time in thanking the New York Exhibitors for their assistance in placing him in office.

JOE BRANT does not go to Chicago. He has reconsidered, and decided to stay in New York. In the future he will look after Mr. Laemmle's film interests outside of the Universal.

HORACE G. PLIMPTON, general manager of the Edison Studios in New York, sailed last week for a ten weeks' stay in Europe. While abroad, Mr. Plimpton will study trade conditions in different countries.

THE Federal suit against the Motion Picture Patents Company will be resumed at the Hotel McAlpin on Thursday, Feb. 27.

ARGUMENTS in the case of R. A. Rowland vs. the Geneal Film Co., are to be heard before Supreme Court Justice Lehman on Tuesday. A temporary injunction was granted Rowland, restraining the film company from dividing some $200,000 surplus.

G. DAVIDSON, owner and manager of the Lyric motion picture house, in Binghamton, N. Y., has purchased a building in Lestershire, near Binghamton, and is remodeling same into a first class picture house, to seat about 600. Mr. Davidson expects to open the house early in March.

FRANK E. MOORE has completed a four reel feature of "Hiawatha," only real Indians appearing in the picture. Most of the scenes were taken last Summer, but it was not until after a heavy snow that the story could be completed.

THE Yale Feature Film Co., of New York, was formed at Albany, by Chas. A. Pryor, Fred Fox and Fred W. Smith.

THE Greater New York M. P. Co. is directed by Harry McKeon, David Hemmles and Bessie Gordon.

PAUL SCOTT NOTES.

Severin De Deyn is offering "Little Johnnie Jones" at the Gayety Theatre, Hoboken, N. J., this week, and breaking all records with capacity houses. Incidentally, he has discovered a new musical comedy star in Enid May Jackson, who is winning new laurels in Goldie Gates, and singing all the numbers excellently well. Others in the cast are: Frances McGrath, Elizabeth Rathburn, Lavinia Shannon, W. H. Gerald, Lawrence Dunbar, Thomas Shearer, and a large chorus.

Charles Dingle, who closed Saturday night as leading man at the Prospect, New York, left for North Adams, Mass., Sunday, in his motor car, and will reach there in time for rehearsal Tuesday morning. He will open in "Get-Rich-Quick Wallingford," Monday, March 3.

The Robinson children arrived in New York Monday from St. Louis, where they closed with the company playing "Mrs. Wiggs of the Cabbage Patch." The little girls are at once in demand, but are in need of a rest after the strenuous one-nighters in the Middle West.

Jane Tyrrell has been engaged by Manager Cecil Owen for leading woman of his new Wadsworth Theatre Stock Co., New York. The opening bill will be "Alias Jimmy Valentine," to be followed by "Paid in Full," in which Miss Tyrrell has already won splendid notices in Spokane, where she was leading woman this Winter.

Will D. Howard returns to the Poli Stock Co., at Waterbury, Conn., on Monday, March 3, as juvenile man. His many friends have planned receptions and dinners galore for this popular young actor, who came East about three years ago, and has been under the management of James J. Clancey almost continuously ever since.

Paul Scott sails for a short vacation on Tuesday, Feb. 25, for Bermuda. In his absence Mrs. Helen Avery Hardy will take charge of his office.

Manager E. A. Schiller, of the Broadway Theatre, Bayonne, N. J., has engaged several of the original road company of "Get-Rich-Quick Wallingford" for the week of March 3. Calvin Tibbetts and Delmar Clark will be seen in the parts with which they were identified for so long.

Frank Joyner has been engaged by George Arvine to play character parts in the stock company at Lancaster, Pa. Mr. Joyner is a master of make-up, and gives characterizations an intelligent portrayal that is a joy to a stage director.

SCHLESINGER LEAVES BOSTON.

Gus Schlesinger has resigned as treasurer of the St. James Theatre, Boston, to become manager of the Lee Avenue Academy, in Brooklyn, New York. This theatre is owned by his brother, Morris Schlesinger.

WILL J. WYCKOFF, of the Keyes Sisters' Stock Co., writes that he has finished one hundred and fifty weeks with the Keyes Sisters' company, and considers it one of the best stock organizations on the road to-day. The Keyes family take their place as one of the interesting theatrical families on the road, consisting of Mr. and Mrs. Burton Keyes, Chester Keyes, who has the distinction of being the youngest acting manager of stock; Keyes Sisters, Helen and Dorothea, whom Mr. Wyckoff has helped develop and watched them grow, until they are now playing a line of parts many older actresses have failed in, and Milton Byron is playing the leads. It makes a family of talent hard to beat in personality and cleverness.

THE Jolly Della Pringle Stock Co., under the direction of C. K. Van Auken, is in Moose Jaw, Sask., indefinitely.

BESSIE HAWTHORNE is with the Franklin Stock Co.

BLANCHE SHIRLEY, formerly under the management of Wm. A. Brady, has been engaged as leading lady for the Malley & Dennison Stock Company, at the Opera House, Lawrence, Mass.

THE Prospect Theatre Stock Co., New York, has been transferred to the Wadsworth. Vaudeville and pictures follow at the Prospect.

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OUR LONDON LETTER.

Feb. 15.

This week has included no fewer than four "first nights" at West End theatres, besides some interesting events in vaudeville. H. V. Esmond led off on Wednesday, with "Eliza Comes to Stay," at the Criterion. When he tried his play in the provinces it had another name. The new one fits very well—except that, if Eliza should not stay, there is a joke all ready for the naughty newspaper men. But it looks as though Eliza might stay, all right. Mr. Esmond uses an old situation, but pleasantly and ingeniously. Then, the acting is good—be and his wife, Eva Moore, play the principal parts. Esmond figures as the Honorable Sandy Verrall, a pleasant young bachelor, who, learning that an old friend had entrusted a "little daughter" to his care, prepared and elaborately fitted up a nursery. When Sandy's ward arrived she proved to be an uncompromising, woman's rights kind of a girl, in spectacles, her hair in a tight bun, her make-up altogether of the most homely description. Sandy was dismayed, and took flight to the continent. When he returned, he found, in the first instance, that his sweetheart, an actress of an artificial type, had jilted him, and that Eliza had developed into a smartly dressed, pretty, sympathetic girl. So he fell in love with her and married her. We have seen something very like this before, but it is very well done, and proved quite acceptable.

Alfred Butt, just home from the States, says he has booked some acts of which he thinks very highly. He proceeded: "In New York I found the existing condition of affairs very different from what it was when I last crossed the Atlantic, two and a half years ago. The ever increasing demand for attractions in this country has brought about a rush to the United States. The immediate consequence is that, because high prices have been paid in several individual instances, artists over there have got it into their heads that they have only to ask in order to obtain. Sooner or later the balance will right itself. I do not in the slightest degree blame the artists who have every right to endeavor to get as much as they can. All I can say is I have no intention of entering into the ridiculous competition which has lately arisen among English managers for the importation of American goods at prices frequently in excess of those obtainable over there. Believe me, no contract can be permanent or successful unless based upon terms really beneficial to both sides, and eager as I have always been and still am to secure popular American acts, I do not propose to be drawn into a commercial speculation that can only end one way. On the other hand, there have recently been several conspicuous examples of an artist who, having come here at a moderate salary and made a success, has been able to remain indefinitely at an increased remuneration."

Weedon Grossmith is in management at the West End once more. He was induced to the adventure by the receipt, through the penny post, of a manuscript by an unknown author, who modestly took this course of insinuating his play, and must have been the happiest man alive when he was quickly notified of its acceptance. His name is T. Herbert Lee, and he had liberal applause to acknowledge. Mr. Grossmith is well enough fitted with a part — that of Quesbry, social philosopher, who wrote a book on the immoralities of the modern marriage laws. On any matrimonial question arising it became a matter of course to "Ask Quesbry." Husbands and wives in trouble resorted to his flat for sympathy and advice—it was when the husbands came to look for the wives that trouble arose. He had the place packed with them—some hidden here and some hidden there. It was like an old time Criterion comedy with a more innocent motive. It got just a little tiresome, and probably owed its success largely to Mr. Grossmith's personality and method.

Jessie Millward tells me that she wants to stay in England for some time. Her husband John Glendenning, is expected to join her shortly. She has formed a repertoire of one act plays, and is negotiating a vaudeville tour. Meanwhile, she produced "In the Gray of the Dawn" at the Palace Theatre, Chelsea, on Monday night, and must have been greatly gratified by its reception. This lurid study of the New York underworld, by Mary Askwith and David Higgins is elaborately mounted, and well played.

Margaret Moffatt, just home from the States, opens at the London Coliseum a fortnight hence, in Sewell Collins' play, "The Scrub Lady."

Bickel and his ragtime band are to be added to the Hippodrome program on Monday.

During "the best year it has ever had" the Actors' Benevolent Fund has been able to distribute upwards of $20,000.

Frank Tinney professed to be very nervous about his opening at the Palace Theatre on Monday, but he is all right now, for he made a great hit, and can "cut and come again" as often as he chooses. Every American knows what the *cachet* of a Palace favorite is. Tinney confesses that he was playing "Little Lord Fauntleroy" in his third year. He is of Irish birth, but migrated to America in early life, and became popular there as a cross-talk Irish comedian, with his brother, who left the stage eventually. Then Frank joined the minstrels. "I did think," says he, "when I made my first appearance in England I should be allowed to appear as a white man, but no! black I had been, and must continue to be.

Charles Sheard, the veteran music publisher, is dead. He had intimate relations with America. Sheard published the historic "Champagne Charley."

Lydia Kyasht returned to the Empire on Tuesday night, having been dancing awhile on the continent. Kyasht has not been boomed as some other dancers have been boomed but she is one of the very best, and her welcome must have told her that we appreciate the fact. For the occasion a new ballet entitled "The Reaper's Dream" was produced. It is very pretty, having a cornfield for its background. Kyasht appears as the dancing spirit of the sheaf who appears to the dreaming reaper.

Harry Radford mourns the loss of his wife, after a long illness. She was French—actually Valentine Bourchier.

George Broadhurst was entertained at dinner last week at Walsall, his native city, in the Midlands.

A lawsuit in respect to commission, reveals that the profit on Shakespeare's England, at Earl's Court, was nearly $90,000. Deeper investigation would prove that the show began to earn money when Charles B. Cochran arrived on the scene and added a circus to the original scheme.

"Gypsy Love" is shortly to be replaced at the Daly's Theatre by "The Marriage Market," a musical play from the continent, which Gladys Unger has fitted with a book.

Caruso, who comes to Covent Garden for the opera season, has not sung in this city for five years.

Lady Constance Stewart Richardson is reported to have made a sensation in Vienna with her barefoot dances. She did no more here!

"Bunty's" appearance in other than a Scottish character was awaited with much interest, but her performance in "The Twelve Pound Look," at the Duke of York's Theatre, is generally agreed to be disappointing.

"The Importance of Being Earnest" is revived at the St. James Theatre to-night, in supersession of "Turandot, Princess of China," a failure. Sir George Alexander will next produce a play, by A. E. W. Mason, in which he will himself appear; likewise, Irene Vanbrugh.

Birmingham has its Repertoire Theatre now. The season begins to-night, with a revival of "Twelfth Night."

Whenever "Drake" ceases to attract to His Majesty's Theatre, Sir Herbert Tree will produce James Bernard Fagan's adaptation of the Hungarian play, "Prophet Percival," entitled "The White Man's Burden." Norman McKinnell will return from New York for this production.

Forbes Robertson will begin his farewell season at Drury Lane on Saturday, March 22, with a revival of "Hamlet," which, for a time, he will play on alternate nights with "The Passing of the Third Floor Back."

"Fifteen Years of a Dancer's Life" have been recorded by Loie Fuller, and Anatole France has provided a preface. The book will be published immediately.

Mrs. Bernard Beere has been seriously ill, but hopes to act again shortly.

Marie Studholme, a well known Gaiety girl, now in vaudeville, appears on the London Music Hall stage for the first time, on Monday, in a sketch, entitled "Her Ladyship," by Harry Gratton, the actor. She has tried it with success on the road.

Sunday, March 2, is fixed for the annual dinner and ball of the Water Rats, at the Trocadero.

Luis Hardt, the strong man, has framed up an act, entitled "The Death of Samson," which he will try at the Victoria Palace on Monday.

There has been an improvement in the business of the London Pavilion. A dividend at the rate of three per cent, per annum is declared among the stockholders accordingly.

Conrad and Whidden are still popular contributors to the revue at the Empire.

"In the Library," a sketch, founded by Herbert C. Sargent and W. W. Jacobs, on a story by Mr. Jacobs, is to be produced by Arthur Bourchier, at the London Opera House next week.

Lewis Waller's wife left $33,000. Her estate, subject to some bequests of no account, is to be divided between her son, Edmund, and her daughter, Nancy.

J. Harry Benrimo is here to arrange for the production of "The Yellow Jacket."

"Little Miss Llewellyn" disappears from the Vaudeville on Thursday next. Here "The Schoolmistress" will shortly be revived.

To-night sees the last of "The Sunshine Girl" at the Gaiety. Rehearsals of "Magic Films" begin immediately.

Three companies are to be sent on the road with "The Girl in the Taxi" in the Autumn.

Charlotte Parry is quite a hit at the Alhambra, in "The Comstock Mystery."

There is a big boom in exploration pictures here, ensuing to the news of Scott's tragical end.

King George and his Queen visited Covent Garden on Saturday, to witness a performance of "Der Rosen Kavalier."

To-night sees the last of the Lyceum pantomime. A new version of "Nell Gwynne" will be installed at this theatre on Wednesday.

BORANI AND NEVARO, who are presenting, "Scotty," a clever little canine, are receiving excellent press notices wherever they have appeared. Last week, at the Alhambra Theatre they took the place of Bert Melrose, and were one of the hits of the program.

CONROY AND LEMAIRE will open at the Palace, London, March 10, for eight weeks.

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STOCK NEWS

CODY AND YOUNGSON LEASE THEATRE.

Lewis J. Cody, leading man of the Bijou Players, and W. C. Youngson, manager of the Bijou Theatre, at North Adams, Mass., have formed a partnership, and leased the Darling Theatre, in Gloversville, N. Y., and on March 3, an aggregation to be known as the Lewis J. Cody Players will open the theatre with a stock production of "Alias Jimmy Valentine." With Messrs. Cody and Youngson in the enterprise will be associated William C. O'Brien, former manager of the Bijou Theatre in North Adams, and lately connected with the Emily Theatre in Gloversville. Mr. O'Brien has severed his connection with the latter theatre and will devote his time to the new enterprise.

H. O. H. STOCK COMPANY.

The players engaged for the Harlem Opera House Stock Company include Lowell Sherman, Guy G. Ennery, Horace H. Porter, Jean Galbraigh, Marts Oatman, Adelaide Stanhope Wheatcroft and Hollister Pratt.

"SPIRITUALIST" PRODUCED.

Francis Wilson's new play, "The Spiritualist," written by himself, was produced in the Apollo Theatre, Atlantic City, N. J., Feb. 24, and was favorably received. It will be seen in New York on Easter Monday. In his company are: Edna Bruns, Harriet Otis Dellenbaugh, Lola Fisher, Dorothy Gwynn, John Blair, Wright Kramer, George Irving, R. H. House and F. S. Peck.

MIRANO BROTHERS SHAKE-UP.

The pole stunt of the Mirano Brothers, at the Empress Theatre, Cincinnati, almost had a tragic ending, Feb. 21, when the pole broke and one of the acrobats fell thirty feet. No serious injury followed.

BAYES AND NORWORTH DIVORCED.

Nora Bayes got a divorce in Chicago from Jack Norworth on Feb. 20, but the news did not become public until Sunday, 28. Judge Gibbons gave her the decree under the name of Mrs. Dora Goldberg Klem.

ATLANTIC CITY NOTES.

It is reported that Isaac Bacharach, a local operator, will build a new vaudeville theatre on Atlantic Avenue, to be ready for the coming Summer.

ON the Minnetonka, sailing for London, 22, were Mr. and Mrs. Walter K. Hill and Clifford Fisher.

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THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Fine Feathers, eighth week.
BELASCO. — "Years of Discretion," tenth week.
BROADWAY.—Harry Lauder, last week.
CASINO.—Emma Trentini, in "The Firefly," ninth week.
CHILDREN'S. — "Racketty-Packetty House," tenth and last week.
CENTURY. — "Joseph and His Brethren," seventh week.
CRITERION.—Robert Hilliard, in "The Argyle Case," tenth week.
CORT. — Laurette Taylor, in "Peg o' My Heart," tenth week.
ELTINGE'S FORTY-SECOND STREET. — "Within the Law," twenty-fifth week.
EMPIRE.—"The Spy," seventh week and last fortnight.
FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," sixteenth week.
GARRICK.—"The Conspiracy," tenth week.
GAIETY.—"Stop Thief," tenth week.
GARDEN.—John E. Kellerd, in "Hamlet" and "The Merchant of Venice," fourth week.
GLOBE.—"The Lady of the Slipper," eighteenth week.
HIPPODROME. — "Under Many Flags," twenty-sixth week.
HARRIS.—"The Master Mind," second week.
HUDSON.—"The Poor Little Rich Girl," sixth week.
KNICKERBOCKER. — Julia Sanderson, in "The Sunshine Girl," fourth week.
LIBERTY—"Milestones," twenty-fourth week.
LYCEUM.—"The New Secretary," fifth and last week.
LYRIC.—Sam Bernard, in "All for the Ladies," ninth week.
MAXINE ELLIOTT'S.—"Romance," third week.
MANHATTAN OPERA HOUSE—"The Whip," fifteenth week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," fourth week at this house.
PARK. — "The Miracle," motion pictures, second week.
PLAYHOUSE.—"Little Women," twentieth and last week.
REPUBLIC.—"A Good Little Devil," eighth week.
THIRTY-NINTH STREET. — "The Bridal Path," second week.
WINTER GARDEN. — "The Honeymoon Express," third week.
WEBER & FIELDS' FORTY-FOURTH STREET. — "The Man with Three Wives," fifth week.
WALLACK'S.—Irish Players, third week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," fourteenth week.

WEST END THEATRE.

(E. B. TILTON, MGR.)

Marie Dressler is heading a splendid vaudeville show at this house this week. It is vastly different from the usual shows seen in the two-a-day theatres, for the Dressler offering runs the gamut from burlesque to "near" grand opera. The show was offered out of town under the musical comedy title of "The Banqueteers," but it is now known as Dressler's Players. The program was arranged and compiled by Miss Dressler, with musical settings by A. Baldwin Sloane. The bill opened with the introduction of the Heralds of the Muses, with May Hopkins as Music, Ethel Fairbanks as Terpsichore, Mina Schall as Melpomene, and Madge Voe as Momus. Each of the heralds would precede each act and recite a few clever lines appropriate to the style of act about to be seen.

Frederick Hastings, a baritone, won much favor with his singing of arias from "Pagliacci," "Faust," "Figaro" and other standard operas. He made rapid changes of costumes.

Harry Weber and Ethel Wilson are two sensational dancers that are worth going miles to see. They are really wonders. It is said that Miss Dressler has a long time contract with them. It was claimed on the program for them that they are the originators of the Texas Tommy dance.

Jefferson De Angelis appeared in "All At Sea," assisted by Mina Schall and three men. The sketch was written by the comedian, and had already been seen in vaudeville. The sketch met with only a mild reception.

Lovers of the serious drama were given a treat when Mme. Yorska was seen in the fourth and fifth act of "Camille." She is an emotional actress of ability, and she gave a splendid performance. She was, it is said, leading woman for Sarah Bernhardt last Autumn. Robert Drouet was Armand, and rendered an excellent account of himself. Marie Dressler appeared as Mme. Prudence, and burlesqued her role to the delight of the audience. While this act of "Camille" scarcely fits in a vaudeville show, the art of Mme. Yorska (who speaks in English) commanded the attention of the audience.

Then came Marie Dressler, as a single, and to say that she was a "riot" is to put it mildly. The large audience laughed itself hoarse at her antics. She sang her great success, "A Great Big Girl Like Me," and then offered a burlesque on the "Prima Donnas of Grand Opera," which was a "scream." Her best thing, however, was a recitation, entitled "The Glove," a serious effect which she burlesqued admirably, to the accompaniment of the popular song successes of the day. There is, after all, only one Marie Dressler.

Mary Desmond, a statuesque beauty, with a splendid contralto voice, won hearty applause for the manner in which she "put over" her selections. Hers was a genuine success.

"The Evolution of Dancing," in which was shown the ancient Greek dancing to the up-to-date lightning turkey trot, was both pretty and interesting. This specialty was conceived and arranged by Miss Dressler. The bill closed with a medley by Miss Dressler and her company.

Miss Dressler gave the show at the Broadway Theatre on Sunday night, Feb. 23, but the police would not permit the dancing acts to go on. Irene Franklin was in the audience and, seeing Miss Dressler's handicap, she and her husband, Burt Green, went back stage and volunteered their services. They were, of course, accepted, and Miss Franklin sang, and sang, and the audience was not satisfied. It was a graceful thing to do, helping out a sister professional, and Irene Franklin proved that she had a heart bigger than herself.

Other acts were sent down from the Winter Garden. They included Rose and Brown, Sophie Bernard, Melville Ellis and Ada Lewis.
Kelcey.

Lyceum (John W. Rumsey, mgr.)—"The New Secretary" will close its engagement here Saturday night, March 1. *The Honeymoon*, a comedy, by Arnold Bennett, was produced here Monday matinee, Feb. 24, under the auspices of the Stage Society of New York, as a benefit for the Actors' Fund. The cast included: Laura Hope Crews, Mrs. Sarah Cowell Le Moyne, Howard Estabrook, William Fazan, Ernest Lawford, Frank Reicher, Albert Reed and Richard Sterling. H. B. Warner will begin an engagement at this house Monday evening, March 3, in "The Ghost Breaker."

Metropolitan Opera House.—Bills for week ending Feb. 22 included: *Haensel und Gretel* and *Cavalleria Rusticana*, 17; *Thais*, 18; *Les Contes d'Hoffmann*, 19 (matinee), benefit performance; *Goetterdaemmerung*, 20 (matinee); *Madama Butterfly*, 20 (night); *The Girl of the Golden West*, 21; *The Barber of Seville*, 22 (matinee); *Il Trovatore*, 22 (night).

"THE BRIDAL PATH."

Thirty-ninth Street (Ralph Long, mgr.)—*The Bridal Path*, a comedy in three acts, by Thompson Buchanan was presented Tuesday evening, Feb. 18, under the direction of Edward J. Bowes, with this cast.

Cara Carson.....Nan Campbell
Jimmie McChord.....Felix Krembs
E. Pennington Dorset.....Bernard Fairfax
Alice Weston.....Fay Bainter
Thomas Wetherbee Marshall...Wm. H. Sams
Natalie Marshall.....Ann Murdock
Aunt Kitty.....Mrs. Charles G. Craig
Jean Bruce.....Florence Short
Vera Malczeska.....Lucile Watson
Robert Cameron.....Robert Warwick
Rafferty.....A. T. Hendon
Rev. Dr. Grant.....William Wilson

Natalie Marshall, an unconventional young lady, loves Robert Cameron and believes he loves her, but is too slow in proposing. To hasten matters she has published in a paper an article that places her in a compromising position with Robert. She also writes to her dearest friend, Jean Bruce, a letter announcing her engagement, but does not intend to mail it till Robert "pops" the question. Meantime Natalie has told other friends.

The article causes consternation, and when Robert appears he is accompanied by Vera Malczeksa, a widow with a very shady reputation, with whom he has lived. It becomes known that Robert and Vera are engaged, and Natalie determines to break off the match, believing he is a "pure" young man in the toils of a designing woman, and also because she wants him for herself.

Vera, however, succeeds in disgusting Robert in a very plain talk about bearing children. She is an artist, and she avers that maternity would spoil her artistic career. Robert asserts that it is his right to beget children, and therefore discards Vera and makes love to Natalie, who is quite in accord with Robert on the question of children—she wants a dozen. They are married, and on their wedding night they quarrel about a bracelet. Natalie declares she will not live with Robert, and he, acting upon the advice of Aunt Kitty, Natalie's old colored nurse, declares his intention of leaving his wife, and she, in turn, tells him to stay where he is—and "they live happily ever after."

In writing his play Mr. Buchanan has attempted to out-Shaw Bernard Shaw himself and out-Ibsen, Ibsen. In fact, in one sense he has succeeded in doing so, for never do we remember having heard such blunt, plain talk upon the stage on subjects which are not usually broached by those of opposite sexes, except they be man and wife.

If he hoped by his daring to give his play a salacious flavor that would bring it the doubtful success which attends a play of this kind, he has miserably failed because of the crude manner in which he has written his play, and his very poor construction of it.

For a playwright who has writen one or more plays that have found public favor "The Bridal Path" is nothing to be proud of, for rarely has the stage seen a play so poorly constructed, so filled with illogical deductions, and so lacking in directness and purpose.

As Natalie Marshall, Ann Murdock must have surprised her friends, for, while they are well acquainted with her successes made in her rapid rise in the profession, the role is more exacting than any she has before attempted, and to run nearly the entire gamut of human emotions, as she is required to do in the role of Natalie, and do it so well as she does, is good reason for surprise. Miss Murdock is very young—one of the youngest of our leading actresses—and her art is not sufficiently mellowed to bring out, to the fullest, the best points in so intricate a role, but she did remarkably well. Perhaps at times she was inclined to overact a little, but this was not entirely her fault. Had the author given her a clean cut character, one better understood and with a firmer purpose she would have had less of a handicap and, judging from her work in the role as now fashioned, would have shone much more brightly. As it is her performance is one of which she can be proud.

It was impossible for Mr. Warwick to be thoroughly convincing as Robert Cameron. A character that comes dangerously close to being a "cad" offers little opportunity for strong work. However, Mr. Warwick is a capital actor, with a marked personality; this he lent to the character and thus greatly enhanced its value.

The delight of the evening was furnished by Mrs. Charles G. Craig, who, as the colored mammy, was irresistible. The character is the best drawn of the play and, as portrayed by Mrs. Craig, it stands out like a cameo.

Lucile Watson made as much of the character of Vera as possible, but it is a role unworthy of her talents.

The others did all that was required of them.

The second week began Feb. 24.

PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAUG, MGR.)

There was one act on the bill at this house the latter part of last week that has created more favorable notice in the largest vaudeville theatres in the country. This is "The Courtiers," an elaborate musical offering, presented by B. A. Rolfe. Without doubt this is one of the neatest and prettiest acts of its kind ever presented. The company consists of a number of young women and men, who dress in colonial style. Their singing, dancing and selections on brass and stringed instruments are a real treat. When for a closing number they played a medley of national airs they received the heartiest of applause.

Nehr and Kappell, a man and woman, who do dances and fancy figures on roller skates, were closely watched.

Newport and Stirk appeared in an absurdity entitled "You're Next." The feature of their work is the old burlesque shaving stunt. One of the boys does some rather good tumbling stunts.

Ann Montgomery, a singing comedienne, accompanies herself on a piano. The addition of a lively song would improve her act immensely.

Russell and Hartman appeared in a sketch, entitled "The Cowboy and the Lady." The story is familiar to all. A girl will not marry her lover because she thinks she would rather wed a cowboy, so the young man impersonates an impossible cowboy, and after scaring her takes off the disguise. The girl sings a good song during the sketch.

Hallen and Hayes, comedians, dressed in the latest fashion, kept the house in a good humor with their nonsensical stories. Several comedy songs went well, and the dancing finish was well liked.

Pearl Dawson, a dancing and singing comedienne, put her several songs over with a hit. She changes for each song. During the last song she danced just enough to show that she could, but that little pleased so much that it would seem more dancing would enhance the merit of the act.

On Monday, Feb. 24, the Kinemacolor pictures took the place of the black and white we have become so accustomed to seeing. *Doc.*

Playhouse (William A. Brady, mgr.)—The engagement of "Little Women" will come to a close here, Saturday night, 1, and on Tuesday evening, 4, *The Painted Woman* will be produced.

Wonderland (Edward Blondell, mgr.)—The fifth week of this amusement place began 24, and with its freaks, vaudeville theatre and dance hall continues to draw good crowds daily.

"WIDOW BY PROXY."

Geo. M. Cohan's (Cohan & Harris, mgrs.)—*Widow by Proxy*, a comedy in three acts, by Catherine Chisholm Cushing. Produced by The Liebler Company, Monday evening, Feb. 24, with this cast:

Gloria Grey.....May Irwin
Dolores Pennington.....Clara Blandick
Gilligan.....Alice Johnson
Saphronia Pennington.....Frances Gaunt
Angelica Pennington.....Helen Weathersby
Captain Pennington, U. S. N...Orlando Daly
Jonathan Pennington.....Lynn Pratt
Alex. Galloway.....Joseph Woodburn
Robbins.....Arthur Bowyer

The story in brief tells of a young woman who has been made a widow, by mistake, from misleading reports received from Alaske, where her husband has gone in search of gold. She having been an actress before her marriage, the husband's family refuses to receive her. Captain Pennington, a brother, falls in love with the proxy widow, and they are just about to be married when the husband returns and everything is finally explained.

It is one of the best comedies seen here so far this season, and is a capital starring vehicle for May Irwin. It brought more laughs to Broadway than any show has done in some time. The laughs come so fast over the many funny situations that one almost thinks he is sitting in a laughing parlor.

Miss Irwin has always been a clever fun dispenser, and in "Widow by Proxy" she has one of the best vehicles she has ever appeared in.

It is brimful of snap and ginger from the rise of the curtain until the finale, and contains some of the cleverest lines heard in many moons.

The character of the proxy widow fitted Miss Irwin like a tailor made suit, and it is not likely that anyone but her could have gotten as much fun out of the character as she did. During the action of the second act she responded with several songs of the usual May Irwin type, one in particular, called "Don't Leave Your Wife Alone," coming for much applause. Although the song is not a new one, it appears so on account of the amusing and original manner with which it was put over. Miss Irwin also gave several piano solos.

The company is a good one, the different characters being in capable hands. Alice Johnson, who will be remembered as a stock star several years ago, portrayed a French modiste in a meritorious way, and created much laughter with her amusing manner.

Orlando Daly, as Captain Pennington; Lynn Pratt, as Jonathan Pennington, and Arthur Bowyer, as Robbins, lent good aid and gave finished performances. Francis Gaunt and Helen Weathersby, as the two antiquated sisters, got many laughs with their funny expressions and mannerisms. Clara Blandick was seen to good advantage as Dolores Pennington.

The production has been tastefully mounted by the Liebler Company. *Jack.*

CITY THEATRE.

(SAM FRIED, MGR.)

Excellent business prevails at this popular theatre. The patronage has so largely increased that late comers are not always sure of seats. The program given the latter part of last week consisted of several of the better grade of acts, and had as a feature Dora Deane and her boys. It is one of the best colored acts ever seen here, and made a big success. Miss Deane, a rather handsome young woman, rendered several songs in a captivating manner and was a big favorite. Her quartette of boys were all hard workers, and entertain with songs, dancing, piano playing and a remarkable demonstration of trap drumming. The young man who sings has an exceptionally fine singing voice, and received many encores for his endeavors.

Vaun and Vadette, in a talking and singing specialty, cleaned up with their capable performance. The young woman appears in a handsome white gown, and the man in evening dress, and uses a slight German dialect.

Appearing in a sketch, Harry Crosby, assisted by a young woman, just about got over. Mr. Crosby was seen in a rube character and more than overdone it, becoming very tiresome. His partner portrayed her role in a meritorious manner and was well liked.

Randy and Fields were also seen in a dancing, singing and talking act, and while offering nothing out of the ordinary, were big favorites. Both are fairly good singers and also execute several fine dancing steps.

It wouldn't be a bad idea for some of our wide-awake agents to take a look at Louise Mayo, a clever singing comedienne, who did capital work, her singing being one of the features of the bill. She also gives a pianologue which went big. She appears in a handsome gown that was very becoming.

Thornton and West, in a comedy ventriloquist act, and Roberts and Lord, in a singing and dancing specialty, went big.

The Belmont Troupe, three women and a man, showed what could be accomplished by expert dancers. The many styles of dancing as shown by them were done with ease and grace, and made a big hit. *Jack.*

COLONIAL.

(SAM TAUBER, MGR.)

There are three new acts on the bill here this week, namely: The Jouleys, "Arcadia," and Owen McGiveney, in episodes from "Oliver Twist." Edison's talking pictures are featured, and are still a novelty. This week on the Kinetophone were offered: The quarrel scene from "Julius Cæsar," Truly Shattuck, in a medley of songs, and the same lecture on the Kinetophone as at the first presentation.

Owing to the illness of Wm. H. Macart, Macart and Bradford did not appear, their place being taken by Ed. Gallagher and Joe Fields, who offered their absurdity on board the battleship "Sandy Hook," and won the comedy honors of the show.

Carroll and Fields started in fast and went along nicely until, in endeavoring to put over an encore, they fell do[wn].

Madge P. Maitland, in her repertoire of original songs, did nicely. Berlin's new song, "When I Lost You," which she sang through a megaphone, went the best of all.

Harry Gilfoil, in his character "Baron Sands," held the attention of [the] audience with his dancing and the rapidity [with] which they disappear was the envy of many.

George McKay and John Cantwell, in their singing and talking offering, entitled "A Breeze from Broadway," got away nicely next to last.

The diving seal and the Three Travilla Bros. closed the show. This is the act that spent several weeks at a downtown house a short time ago. *Doc.*

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run of pictures is shown.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Unique (E. L. Weill, mgr.) — Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

That Edison's talking-moving pictures have proved one of the biggest features as a drawing power this house has ever given, is attested by the capacity business done since they opened. Two new subjects were shown, the Quarrel Scene from "Julius Cæsar," and a singing solo, given by Truly Shattuck. Both subjects were well received.

As a laugh producer J. Francis Dooley and Corinne Sayles were one of the best bets. Many new gags have been introduced, as well as several new songs, with the result that they are going better than ever.

Mlle. Minnie Amato, assisted by Aurelie Coccia, presented their successful wordless playlet, "The Apple of Paris," and held down the feature position in fine shape.

The Wilson Bros. put over one of the biggest hits ever witnessed here. Both boys are clever comedians and have fairly good singing voices. One of them does a lot of yodling that earned him much applause.

The Chung Hwa Comedy Four, a quartette of Chinese, who appeared in a city house some time ago, duplicated the success attained there. The act is a great novelty, as well as one of merit. The comedy is about the weakest part of their performance, and could be remedied with a little up-to-date material. The singing of all four was heartily enjoyed by the large audience.

Credit James B. Donovan and Chas. M. McDonald with one of the biggest hits in their career. The act is unlike anything seen in vaudeville to-day, and at the Monday matinee here took seven or eight encores. All their business went big, the hat business, which they do with more effect, brought roars of laughter. Donovan's singing of several Irish songs captured the audience.

Walter Law and his sterling little company presented "The Seal of Silence," and met with the same success that has been given him wherever his company has appeared with this excellent little drama. Mr. Law's portrayal of Father Egan was a capital bit of work. The rest of the company were well cast and gave good performances.

Gus Edwards' Kid Kabaret, with Eddie Cantor and Georgia Jessel, has been playing around New York for several weeks, and as usual found much favor.

Mijare's a wire walker *par excellence*, performed stunts on the bounding wire that astounded his audience. He performed many difficult ones with apparent ease and grace. He features a "drunk," that brought him rounds of applause.

Lowe and De Vere presented a singing and dancing specialty that teemed with cleverness. Both boys are fairly good singers, but depend mostly on their dancing, which both are masters of.

Cunningham and Marion, in acrobatic tricks combined with enough good wholesome comedy, put over a large hit.

The Ramsdell Trio, in a revival of dancing of early days, were on a little too early, and therein excellent performers suffered accordingly.

Bill for week beginning March 3 will include: Robert T. Haines and company, in "The Coward;" Frank Fogarty, the Dublin monologist; Maude Lambert and Ernest Ball, the musical comedy favorites; Amy Butler and her boys, a "regular" singing act; the Brocks, a European risley act; the Six Kirksmith Sisters, a dainty half dozen beauties who can sing; James Leonard and company, in "Ham-Let's Her;" Muriel and Francis, those two charming girlies; the Three Keatons, "Joe, Myra and Buster;" Du Callon, a gabby chap on a tottering ladder, and again—Edison's talking-moving pictures.
Jack.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

Fay Templeton is the headliner here this week. (See New Acts in this Issue.)

A newcomer to vaudeville is Dainty Marie, late of the Yankee Doodle Girl burlesque company. She is a familiar figure on the New York stage and her work is well known. She gives practically the same act she did in burlesque. Her work on the Roman rings and the straight rope is hard to beat.

The Cullen Brothers, two men dancers, opened the show. The boys wore brown suits and shoes to match, with black derbys. A comedy dance got them a light hand. Later they each did a specialty, closing together with dancing steps. In this they leave off the black hats, but wear black shoes. For an opening number here they had no cause to complain, on Monday evening.

The Musical Johnsons, xylophone players, opened with Sousa's march, "The Federal," followed by "Zampa." A "1913" medley followed and was well liked. "Ghost of the Violin" was given as an encore.

Adonis and dog, in graceful athletic poses, occupied third position. This act has become well known to New York vaudeville patrons. The Primrose Four, aggregating about 900 pounds of humanity, put over some pleasing harmony.

Cliff Gordon, "The German Senator," with his original comedy talk on topics of the day, shared the laughing honors with Joe Jackson, the eccentric pantomime comedian.

Keeney and Platt, in black face, with an imaginary "Mr. Nobody," handed out a good line of talk and several original songs. The boys got a good hand for their efforts.

Smith, Voelk and Cronin, in new songs, did nicely in a late position.

Le Rouge et Noir is in its last week. Since the recent unpleasantness Alice Eis is now wearing tights and a dress of silver, with a short slit in the side.

The Two Heyn Brothers, big, well built fellows, closed the show with a strong man equilibristic act, the feature of which is the hand jumping by one of them who, standing on his hands on a pyramid of tables, drops almost six feet, landing on his hands and keeping his balance.

Fulton (Henry B. Harris' Estate, mgrs.)—"The Unwritten Law" closed Saturday night, Feb. 22. House is dark this week. On Monday evening, March 3, Lillian Russell will begin a one week engagement, and, assisted by Kinemacolor pictures, will tell "How to Live One Hundred Years."

Proctor's Twenty-third Street (Jos. Haug, mgr.)—Motion pictures and vaudeville. Bill for week beginning Feb. 24 includes: Selma Walters and company, in "A Woman's Way;" "The Ragtime Laundry," Boyle and Brazil, Colonial-Montrose Troupe, Kinemacolor motion pictures, Al. Edwards and Charlotte Duncan.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures. Bill announced for week of 24 includes: Kinemacolor motion pictures, Marshall and company, in "The Unkissed One;" Pauline Fielding's Players, George Evers, June Leveay, Freeman and Freeman, and La Maize and Mack.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the twenty-third week at this house Feb. 24.

Manhattan (Walter Yeager, mgr.)—First run motion pictures are shown here.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Grand Opera House (R. J. Madden, mgr.)—Geo. M. Cohan, in *Broadway Jones*, this week.

Miner's People's (Edwin D. Miner, mgr.)—*Whirl of Mirth* this week. Moulin Rouge next.

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GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

A good bill was presented here Feb. 20-22. Mlle. Tina appeared to advantage in pearl-grey tights, in her trapeze act, doing difficult twists and balances, with rope posings as a finish.

Manning and Ford, two young singers and dancers, opened with "Let's Make Love," which, aside from the dance music, is hardly suitable for two young men. A little weak single talk by one was followed by "Dear Old Dixieland." Then came the little terrier, who did some difficult balancing, and finished with a dance, to great applause.

Marvin and Masters, two young girls, are assisted at the piano by a young man, who sang "When I Lost You." One girl sang "I'll Do As Much for You" very cutely; the other followed with different styles of singing "Row, Row, Row," mimicking well known actors and actresses. "Be My Little Bumble Bee" was done by them, with one of the girls in male attire and high hat.

"The Lobster Party" was a mix-up between a young girl, her German guardian, a souse in love with the girl, a trunk and a can of lobster. It caused some laughter.

El Cleve was right there with the quick work on the xylophone, and in Highland costume he played a Scotch medley, operatic selections, and a choice selection of ragtime and popular melodies, which, as usual, pleased.

Lew Fields' "Fun in a Delicatessen Shop" showed all the props usually seen in an establishment of that kind. The good-looking salesgirls and the customers varied with the two German bosses in furnishing the fun. A cheese also assisted, and the animated sausages were a good finish. Singing and dancing filled in nicely, including "What Am I Going to Do to Make You Love Me."

Energetic Josephine Sabel opened with her French singing number, then a little bit of Irish, with the "Irish Band Upon St. Patrick's Day," and "The Ragtime Soldier Man," each with her own peculiar style, which caught the house.

Whyte, Pelzer and White, the trio of singers and comedians put over another hit with their travesty, "The Old Dame," being particularly funny. Their fine singing was encored and the parodies were funny.

The pictures were "The Press Gang," "Panic Days in Wall Street," "Annie Rowleys' Fortune" and "When Mary Grew Up."
Mill.

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

A large audience was in attendance the opening performance at the Square, Feb. 24, and a fine bill was offered. Faizin Bros. opened with a novelty acrobatic act, featuring exceptionally clever work on a springboard. This turn was a fine opener and scored.

Mollie and Nellie King have a neat little singing "double" that was a tremendous hit. Miss Mollie gave several imitations of different stage celebrities singing "Row, Row, Row," which brought down the house. The young man in the act should be mentioned on the program, as his work at the piano and his excellent singing voice scored. The act, in a bad position, No. 2, was one of the big hits on the bill.

The Three Keatons just tore along and scored the same big success that they always make.

Albert G. Cutler nursed the ivories around a billiard table, showing that he was master of the cue.

John Reidy and Elsie Currier have a neat singing double. Miss Currier plays the harp exceptionally well. The act got over nicely.

"The Culprit," a one act play, by Percival Wells found little favor, although the players in it did very good work in their respective roles. Fay Browning, Geo. B. Miller, Arthur Hall and Geo. Kling, made up the cast.

Edison's talking pictures met with the same big reception accorded them last week. The subject this week was a descriptive lecture, Truly Shattuck and the Quarrel Scene from "Julius Cæsar."

W. H. Murphy and Blanche Nichols company kept the audience in the best of humor with their extremely clever and funny sketch, "The School of Action," which is needless to say was a tremendous hit.

Dolly Connolly and Percy Wenrich never fail to qualify, and in a next to closing spot were the biggest hit on the bill. Miss Connolly has changed her repertoire of songs, which she sings in a manner that makes the audience want to join in and sing. Her costumes are very handsome.

Maxim's Models closed the bill with living productions of famous paintings. The act was a novelty and an exceptionally good closing act. *Ollo.*

Irving Place (Dr. M. Baumfeld, mgr.)—The latest *première*, on Feb. 18, was "Gabriel Schilling's Flucht" ("Gabriel Schilling's Flight"), a drama in five acts, by Gerhart Hauptmann, the winner of last year's Nobel prize. The plot revolves around the artist, who is ruined by two women fighting for his possession, one of which—his wife—represents all the prose of everyday life, while the other one is an adventuress, and, whenever Gabriel tries to break away from her and take refuge in flight, wins him back by her pleas for her child. The play, while very strong, is much confused and is without real action for the stage. The production was, however, highly interesting, especially as the leading roles were well acted. Herr Christians, as the morose painter, Schilling, acted almost too naturally and, at times, gruesome, while Frl. Brandt, in the disagreeable part of the consumptive, clinging Russian, Hanna Elias, with her deadly pale face, looked almost like an apparition. Herr Stoeckel played Schilling's sculptor friend in his usual truly artistic way, and Frl. Rub-Foerster, Lichtenstein and Frau Buhrke were equally well. Herr Marlow made much of the small role of Dr. Rasmussen. Smaller parts were played by Frl. Engel and Goetzer, and Herren Frey and Meyer-Elgen. *Berolina.*

Academy (Samuel F. Kingston, mgr.)—Vaudeville and motion pictures.

American (Charles S. Potsdam, mgr.)—Vaudeville and moving pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Circle.—Vaudeville and pictures.

Murray Hill (Fred Waldmann, mgr.)—*Girls from the Gay White Way* this week. Harry Hastings' Show next.

Columbia (J. Herbert Mack, mgr.)—*Social Maids* this week. Taxi Girls next.

Olympic (Maurice Kraus, mgr.)—*Trocaderos* this week. Knickerbockers next.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

(Continued on page 10.)

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

F. H. L., Yonkers.—Niblo's Garden closed March 23, 1895.

R. S. G.—The line was, "He was the leader of us all."

E. L. N., New York.—Address party at the Thirty-ninth Street Theatre, New York, where he is playing.

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UPLIFT AND EXPANSION WILL SIGNALIZE THE YEAR 1913 IN VAUDEVILLE AND PHOTO-PLAY THEATRES.

BY ROBERT GRAU.

Almost without heralding and surely without creating an upheaval, the greatest actress of our time, that Ajax of two centuries, Mme. Sarah Bernhardt, at the age of sixty-nine, has come hither with her confreres from the famous playhouse which bears her name in the French capital, not to appear in the legitimate theatres, where the divine one was wont to enthrall us, but to fulfill a twenty weeks' engagement in the modern vaudeville theatres, for which the French actress is receiving a weekly honorarium of $8,000.

Surely it may not be said of Sarah that her power to attract at $3 a seat has declined, for it is well known that her last two tours of this country were the greatest, financially, of her amazing career, while her annual income, exceeding $200,000, has almost been doubled in the last year as a result of her advent in the film studio and through madame's syndicated writings; moreover, during Sarah's visit to these shores her theatre in Paris is profiting to a greater extent than in any previous year. Hence it is not a necessity for this illustrious woman to place herself in the position of never again attracting the playgoing public at the old scale of prices.

It has always been claimed by the present writer that Sarah Bernhardt is merely the unusual artist woman, never abnormal, but ever the shrewd, calculating artist, whose greatest aim is to maintain her artistic status in any environment while willing to bow to any innovation provided the financial reward is greater than any before to her credit.

Of all things Sarah Bernhardt is never guilty of anything that would constitute a retrograde movement in her career. When offered $30,000 to pose before the motion picture camera, in "Camille," all of the great artist's friends rebelled—but Sarah was impressed. Said she: "If they can pay me $30,000 to photograph my art, that in itself is evidence that there can be nothing degrading about it, besides why shall I not cooperate with those who seek to perpetuate my portrayals so that other generations may benefit. Would we not all give much to be able to witness the artistry of Rachel, Booth, Forrest and Salvini on the screen?"

There you have it! Bernhardt not only accepted the $30,000, but three times within six months has been paid a similar sum by film producers to pose for as many of her latest roles.

When asked if her procedure would not mean the end of her career as the greatest living actress, this is what Sarah had to say:

"Fiddlesticks; why may not an artist enter the motion picture studio with her grace and dignity. Cinematography gives, after all, a truer expression of one's art than the stage, because the camera cannot lie, and the spectator can always count on seeing in the film studio many enhancing factors. The climaxes in 'La Tosca' were never so well presented as in the photoplay which I rehearsed before the camera man."

And now comes this illustrious and indefatigable woman to the "two-a-day," the idea being that a new thrill was due in this field, and Martin Beck, one of the magnates of vaudeville who have amassed millions in the last decade, was the man who had the courage to pay Sarah $160,000. Mr. Beck is a typical representative of the rising generation in the amusement world. He figures he must lose money and is willing to lose it, and yet to the amazement of all there is every indication that the tour will be immensely successful. In Chicago all the seats were sold for the entire week, at increased prices, before the opening day—thus once more has Sarah proved that the truly great do not reduce their value no matter what their artistic or business procedure may be. After all this is as it should be. Time was when the failures of the legitimate theatre were seized upon by the vaudeville managers, but the vogue was temporary, and soon it became necessary to possess more than a name in order to conjure in the "two-a-day."

The reader does not have to be told that even as recently as fifteen years ago the stars of the stage were anxious to be "tempted" into vaudeville. Many refused, however. The same Mr. Beck, whose enterprise gave us the divine Sarah, also induced Ethel Barrymore and Mrs. Langtry to capitulate, and now comes the announcement that the near future will witness the advent of Cavalieri, Nordica and other grand opera stars, also that the great pianist, De Pachman, and the violinist, Kubelik, are unable to resist the amazing offers held out to them.

But after Bernhardt, who? For the last twelve years the managers of the vaudeville theatres have endeavored each season to immeasurably raise the level of their offerings on their programs, but they have gone the limit in presenting the French woman. It is difficult to see how any future move on their part can fail to be retrogressive—even if it were possible to mete out more than $8,000 a week to one number on the program. What attraction could be offered that could be regarded as an advance or progressive?

After Bernhardt—who?

Mr. Keith and his associates are indicating that their future mode of procedure is likely to result in a complete change in the character of their offerings to the public. The new Palace Theatre, at Forty-seventh Street and Broadway, is almost ready to open. This magnificent playhouse was erected by Martin Beck for the purpose of inaugurating a policy of two dollar a seat vaudeville, and it was for this theatre and the vast chain of gold laden theatres he controls West of Chicago that the magnate engaged Bernhardt, Genee, and a dozen stellar lights to whom the inducements offered were irresistible.

But when Mr. Keith, with that shrewdness characteristic of the modern showman, purchased for $5,250,000 the seven playhouses in the greater city conducted heretofore by Percy Williams, Mr. Beck, in some way, was forced to abandon his ambitious project, and the Palace Theatre has reverted to Mr. Keith and his associates. What is to become of the new Palace Theatre?

The answer to this query which one hears on the "Rialto" almost at every turn, will soon be revealed perhaps before these lines are in type.

At a recent demonstration at the Orange laboratory of the Kinetophone (a synchronization of the phonograph and the motion picture), the Wizard of Menlo Park virtually has fulfilled his prophecy to the effect that the workingman would lay down his dime at the box office of the modern theatre of science, and in return hear and witness a reproduction of plays, spectacles and grand opera with the world's greatest players and singers utilized only for the original records and film—a veritable conquest of the arts of music and the drama.

This demonstration was attended by a group of men who had amassed great fortunes in the vaudeville field, but who of late have been confronted with the problem as to where they were to look in order to maintain the standard of their stage offerings. So impressed were they with the results of this demonstration of the Wizard's latest invention, that they then and there entered into an agreement by which one-third of their entertainments in future will be given by the Kinetophone.

This procedure means that in about one hundred theatres of the first grade, science and artifice will combine to replace the performer in the flesh, and as this group of showmen is but one of a dozen such syndicates, and as the Edison device is but one of three already contracted for exhibition all over the world, it would appear to be extremely likely that Mr. Keith and his colleagues have concluded that, having reached the limit of their ambitions with the advent of Sarah (the effort to induce the grand opera stars to make the vaudeville plunge having failed), they now turn to scientific public entertaining in the hope that progress and expansion will be as great, if not greater, with the "talking pictures" than with the motion picture and the phonograph, and now that Charles Frohman has followed the lead of brother Daniel, who has prospered amazingly in the film industry, and with John Cort utilizing the *Kitsee speaking pictures* in two hundred playhouses he controls West of Chicago, and with Oliver Morosco—perhaps the most prolific play producer of to-day—investing his personal fortune in the third of the synchronized devices, known as the Ametophone, one must assume that the answer to the query

"After Bernhadt, who?" will come from the film studio, where our Maude Adams, John Drews, Nazimovas and Ethel Barrymores are following the example set by the divine Sarah, Rejane and Mounet, Sully, who, with grace and dignity, have permitted their artistry to be revealed to future generations on the screen, and now that Mr. Edison and others have solved the problem of synchronization, the spectacle of seeing great actors and singers after they have passed away and hearing them speak and sing will be on view, but let us not overlook what the advent of the theatre of science means to our own generation.

The fact that the *societaires* of the *comedies* Francaise, of Paris, are to pose for the camera man, and their vocal expression is to be recorded simultaneously, it will not only be possible for the American public to enjoy the art of the house of Molliere, but by reason of the methods of duplication the people of Kalamazoo and of the smallest cities from coast to coast will have the same privilege and almost at the same time.

DANCERS ARRESTED.

Alice Els and Herbert French, who have been giving a dance in Hammerstein's Victoria Theatre which they call "Le Rouge et Noir," were arrested at night of Feb. 20, at the theatre on warrants obtained in the Men's Night Court by Deputy Police commissioner Harry Newburger, charging them with giving an objectionable dance. Manager William Hammerstein was also arrested, charged with "acting in concert" with the dancers and permitting the dance to be produced.

Mr. Newburger attenided the performance two or three times. It was said he wished to make certain of his facts and therefore went more than once. He then obtained the warrants and gave them to Inspector Dwyer to serve.

Mr. Hammerstein and the two dancers were taken to Night Court, and there Harry Mock, connected with the theatre, furnished bail for their appearance in court 21, when Mr. Hammerstein and the dancers were held in $500 bail each to answer in the Court of Special Sessions.

The dance was given as usual night of 20, although some persons said it had been toned down a bit.

NOLAN AT THE G. O. H.

John Nolan has left the Astor to become treasurer of the Grand Opera House, succeeding Morris Silverstein, who becomes company manager for George M. Cohan's tour, in "Broadway Jones." Frank Williams, for many years at the Astor, has been promoted to Nolan's old post at that house.

LONDON OPERA HOUSE NOT POPULAR.

Oscar Hammerstein's London Opera House, which has been running as a combined vaudeville and bioscope show place for several weeks, will close March 1, the venture having proved a failure.

An attempt will be made about April to make it a go with an American revue.

POWER FOR SHAKESPEARE.

Tyrone Power, who earlier in the season appeared with William Faversham in a revival of "Julius Cæsar," will appear as the star of a Shakespearean company, under the direction of A. G. Delamater, soon after Easter.

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JAMESTOWN Fair Assn., Jamestown, W. J. Galvin.
BRETTON Co. Agr. Soc., Hamilton, C. A. Kumler.
BROWN Co. Agr. Soc., Georgetown, L. Ritchey.
GAILA Co. Fair Assn., Gallipolis, W. R. White.
SANDUSKY Co. Agr. Soc., Freemont, C. A. Hockendel.
HANCOCK Co. Fair, Findlay, R. W. Kennedy.
LORAINE Co. Fair, Elyria, A. Neiding.
FREBLE Co. Fair, Lason, A. D. Silver.
MONTGOMERY Co. Fair Assn., Dayton, G. K. Cetone.
W. CUYAHOGA Agr. Soc., Cuyahoga, L. M. Coe.
HARTFORD Fair, Croton, W. H. Sugfreed.
COSHOCTON Co. Fair, Coshocton, W. B. Miller.
OHIO State Fair, Columbus, A. P. Sandles.
ANNUAL Cuyahoga Fair, Chagrin Falls, F. C. Gates.
CARROL Co. Fair Assn., Carrolton, P. P. Roundebush.
STARK Co. Agr. Soc., Canton, E. S. Wilson.
MAHONING Co. Fair, Confield, B. L. Manchester.
TUSCARAWAS Co. Fair, Canal Dover, J. S. Harris.
HARRISON Co. Fair, Cadiz, C. M. Osborne.
GRANGE Co. Fair, Burton, W. S. Ford.
CRAWFORD Co. Agr. Assn., Bucyrus, Guy E. Smith.
WOOD Co. Agr. Soc., Bowling Green, R. S. Sweet.
CLINTON Co. Fair, Blanchester, G. W. McFadden.
WEST CUYAHOGA Co. Fair, Berea, L. M. Coe.
ATTICA Union Fair Assn., Attica, Wm. H. Uhle.
ATHENS Co. Fair, Athens, H. H. Honning.
SUMMIT Co. Agr. Assn., Akron, A. J. Sweinhart.
K. of P. Fair & Carnival, Adelphi, A. H. Bowsher.
WAYNE Co. Agr. Soc., Wooster, G. J. Ebright.
ADAMS Co. Agr. Soc., West Union, J. W. Ellison.
PIKE Co. Fair Assn., Waverly, M. L. Stahler.

OKLAHOMA.

CRAIG Co. Farm & Fair Inst., West, T. C. Duvall.
NEW State Fair, Muskogee, Wm. C. Boone.
OKLA. State Fair, Oklahoma City, J. S. Mahon.
TULSA Frir Assn., Tulsa, M. A. Tankman.
CUSTER Co. Fair Assn., Weatherford, A. N. Bollenback.
PAWNEE Fair Assn., Pawnee, Frank Hudson.
N. LINCOLN Co. Fair Assn., Agr, W. A. Hueston.
DEWEY Co. Fair Assn., Taloga, F. C. Delaney.
NEW State Fair Assn., Muskogee, W. C. Born.
PITTSBURG Co. Fair Assn., McAlister, F. Strubble.
MANGNUM Co. Fair Assn., Mangnum, W. T. Hearne.
CHOCTAW Fair Assn., Hogo, R. S. Carothers.
PAWNEE Co. Fair Assn., Hallett, A. F. Mowns.
TILLMAN Co. Fair Assn., Frederick.
TULSA Co. Farmers' & Ind. Assn., Broken Arrow, N. W. Williams.
N. LINCOLN Co. Fair Assn,. Agra, W. A. Heuston.
BECKMAN Co. Fair Assn., Elk City, J. L. Hoover.
KINGFISHER Co. Fair Assn., Kingfisher, Arthur E. Bracken.

OREGON.

OREGON State Fair, Salem, Frank Meredith.
FLOWER Carnival, Portland.
SECOND East Ore. D. & S., The Dallas, J. S. Fish.
OREGON State Fair Assn., Salem, F. Meredith.
FIRST Cent. Ore. Dist. Agr. Assn., Princeville, J. F. Codle.
SHERMAN Co. Branch, 7th Dist. Fair Assn., Eastern Oregon Mora, A. H. Barnum.
ROGUE RIVER F. A., Medford, A. K. Ware.
YAMKILL Co. Fair Assn., McMinnville, S. S. Dincan.
SEVEN E. Oregon Dist. Agr. Soc., Mayville, John Stewart.
GRANT Co. Annual Fair Assn., John Day, H. L. Kuhl.
MULTNOMAH Co. Fair Assn., Gresham, E. G. Kardell.
SECOND So. Oregon D. A. S., Eugene, W. B. Jones.

PENNSYLVANIA.

FAIR Assn. of Smithport, Smithport, H. J. Rice.
WILKES-BARRE Fair, Wilkes-Barre.
STROUDSBURG Co. Fair Assn., Stroudsburg, W. M. Burnett.
READING Fair Assn., Reading, D. J. McDermott.
WYOMING Co. Fair Assn., Tunkhannock, J. W. Stark.
WEST ALEXANDER Fair Assn., Alexander, J. M. Gibson.
GREEN Co. Agr. & Mfg. Soc., Carmichal, W. A. Ruth.
HANOVER Agr. Soc. Hanover, J. B. Miller.
JEFFERSON Co. Agr. Soc., Brookville, A. B. Stewart.
MANSFIELD Fair Assn., Mansfield, Ray C. Longbothan.
N. AMSTON Co, Agr. Soc., Nazareth, J. R. Runbeimer.
MERCIER Co. Agr. Soc., Stoneboro, Geo. H. Fowler.
JUNIATA Co. Agr. Soc., Fort Royal, J. N. Groniger.
PENN. Hort. Soc., Philadelphia, D. Rust.
BRICKS Co. Agr. Assn., Perkasie, L. Y. Barringer.
OXFORD Agr. Assn., Oxford, H. C. Thomas.
PERRY Co. Agr. Soc., Newport, C. F. Stephens.
PULASKI F. A., Pulaski, H. H. Knox.
WESTMERLAND Agr. Soc., Youngblood, W. F. Holtzer.
THE York Co. Agr. Soc., York, H. H. Hickorf.
WASHINGTON Fair Assn., Washington, J. W. McKay.
WEST ALEXANDER Fair, West Alexander, J. M. Gibson.
COWANESQUE VALLEY Soc., Westfield, J. W. Smith.
TIOGA Co., Somona Grange, Willsboro, W. H. Whitney.
CHESTER Co. Agr. Assn., W. Chester, F. Du Rose.
WATTSBURG Agr. Soc., Watsburg, J. J. Rouse.
TRI-CO. Fair Assn., Uniondale, F. C. Giles.
ALLEGHANY Co. Agr. Assn., Imperial, H. W. De Long.
BRICKS Co. Agr. Soc., Perkasi, L. Y. Barringer.
MONTGOMERY Co. F. A., Pottstown, W. E. Baker.
NORTHAMPTON Co, Agr. Soc., Naareth, I. R. Reinheimer
SUSQUEHANNA Co. Agr. Soc., Montrose, W. G. Cornstock.
MILTON F. & Agr. Assn., Milton, J. H. Johnston.
MIDDLETOWN Fair Assn., Middletown, J. W. Metzger.
MEYERSDALE F. & Race Meet Assn., Meyersdale, D. J. Fiske.
MERCER CENTRE Agr. Assn., Mercer, J. P. Orr.
MANSFIELD F. A., Mansfield, R. C. Longbotham
LIGONIER F. A., Ligonier, A. P. Musick.
GREAT Lehighton F. A., Lehighton, J. A. Darling,
UNION Co. Agr. Soc., Lewisburg, C. Dale Wolf.
LANCASTER Co. Agr. & Fair, Lancaster, J. F. Seldonridge.
INTER-STATE Fair Assn., Johnstown, W. E. Flinn.
INDIANA Co. Agr. Soc., Indiana, D. Blair.
ALLEGHANEY Co. Agr. Assn., Imperial, H. W. De Long.
GREAT Wyoming F. A., Hughsville, E. E. Frontz.
WAYNE Co. Agr. Soc., Honesdale, E. W. Gammell.
GRANGE Fair Assn. of Blair Co., Hollidaysburg, H. S. Weltz.
HARTFORD Agr. Soc., Hartford, O. F. Maynard.
HANOVER Agr. Soc., Hanover, J. B. Miller.
GRATZ Agr. & Hort. Soc., Gratz, T. S. Klingor.
SULL Co. Agr. Soc., Forksville. O. N. Molynean.
CONNANT LAKE Agr. Assn., Exposition Park, C. T. Banos.
CAMERON Co. Agr. Assn., Emporium, F. G. Judd.
DU BOIS Driv. Assn., Du Bois, P. O. Gussnur.
DAYTON Agr. & Mach. Assn., Dayton, C. C. Cochrane.
GRAND Encampment Fair Assn., Centre Hall, Leonard Rhone.
CAMBRIA Co. Agr. Assn., Carrolton, J. V. Macher.
COREY Fair & Driv. Pk. Assn., Corey, W. Morgaridge.
LACKAWANNA Fair Assn., Clarks Summit, F. L. Thompson.
CLARION Co. Fair Assn., Clarion, B. H. Thompson.
CUMBERLAND Co. Agr. Assn., Carlisle, W. H. McLeod.
GREENE Co. Agr. & Mfg. Soc., Carmichel, W. A. Ruth.
UNION Agr. Soc., Burgettstown, D. S. Taylor.
JEFFERSON Co Agr. Soc., Brookville, A. B. Stewart.
COLUMBUS Co. Fair Assn., Bloomsburg, A. N. Yost
CENTRE Fair Assn., Bellefontaine, J. M. Shugert.
BEDFORD Co. Agr. Assn., Bedford, Roy Cassance.
GREAT ALLENTOWN Fair Assn., Allentown, H. B. Schall.
KESHMINETIS Agr. & Driving Assn., Apollo, D. Clark.
WYOMING Co. Fair Assn., Tunkhannock, J. W. Starks.
BRADFORD Co. Agr. Soc., Towanda, C. G. Johnston.
OIL CREEK Agr. Fair Assn., Titusville, F. H. Flanders.
MONROE Co. Agr. Soc., Stroudsburg, W. M. Burnett.
STONEBORO Fair, Stoneboro, G. H. Fowler.
STEWARTSTOWN Fair & Imp. Assn., Stewartstown, W. H. Ebaugh.
BERKS Co. Agr. Assn., Reading, D. McDermott.
FARMERS' Fair & Picnic Co., Quakertown, H. S. Johnston.

SOUTH CAROLINA.

CALHOUN Co. Fair, St. Mathews, Walter Spiginer.
COLLETON Co. Fair Assn., Waterboro, C. W. McCants.
UNION Co. Fair Assn., Union, B. F. Alston.
SPARTENBURG Co. Fair, Spartanburg, P. V. Moore.
ORANGEBURG Co. Fair Assn., Orangeburg, J. M. Hughes.
LEXINGTON Co. Fair Assn., Lexington, C. M. Efrid.
PIEDMONT Fair Assn., Easley, R. M. W. Miller.
STATE Agr. & Mech. Soc. of S. Car., Columbia, J. M. Cantey.
KERSHAW Co. Fair Assn., Camden, H. G. Garrison.
AIKEN Co. Fair Assn., Aiken, H. E. Giles.

RHODE ISLAND.

WASHINGTON Co. Agr. Soc., Peace Dale, John Allen.
NEWPORT Co. Agr. Soc., Bristol Ferry, John Eldridge.
NEWPORT Co. Agr. Assn. Portsmouth, John M. Eldridge.

SOUTH DAKOTA.

CORSON Co. Fair Assn., McIntosh, H. A. Lamb.
BLACK HILLS Racing & Fair Assn., Rapid City, Ben M. Woods.
HARRISON Co. Fair Assn., Alexandria, P. Smith
DAY Co. Fair, Webster, C. T. Strandes.
LAURENCE Co. Fair Assn., Spearfish, N. Brackla.
MCCOOK Co. Fair Assn., Salem, J. M. Ginson.
CHARLES MIX Co. Fair Assn., Slath, G. H. Henry.
AURORA Co. Fair Assn., Plankinton, J. E. Morris.
CENTRAL STANLEY Co. Fair Assn., Philips, O. K. Whitney.
MITCHELL Combelt Expo., Mitchell, W. A. Wheeler.
CARSON Co. Fair Assn., McIntosh, H. A. Lamb.
STANLEY Co. Fair Assn., Kadoka, F. Coye.
SO. DAKOTA Board of Agr., Huron, C. N. McGilvanie.
THE FAIR Assn., Clear Lake, N. S. Noble.
LINCOLN Co. Agr. Soc., Canton, H. M. Cooper.
BROOKINGS Co. Fair Assn., Brookings, R. F. Kerr.
HANSON Co. Fair Assn., Alexander, Percy Smith.
STANLEY Co. Fair Assn., Kadoka, Frank Coye.
BROOKINGS Co. Fair Assn., Brookings, R. F. Kerr.
AURORA Co. Fair Assn., Plantstown, J. E. Morris.

TENNESSEE.

GILES Co., Pulaski, L. D. McCord.
HUMBOLDT Tri-County Fair, Humboldt, C. W. Rooks.
MORGAN Co. Fair Assn., Deer Lodge, M. M. Good.
DE KALB Co. Agr. & Mech. Assn., Alexandria, Bob Ray.
UNION City Fair, Union City, J. W. Woosley.
EAST TENN. Fair Assn., Sweetwater, J. R. Love.
MCNAIRY Co. Fair, Selmar, N. K. Abernathy.
RHEA & Meigs Co.s Fair Assn., Rhea Springs, H. B. Sayne.
HENRY Co. Fair Assn., Paris, R. H. Hudson.
TENN. State Fair, Nashville, J. W. Russwurn.
MORRISTOWN Fair Assn., Morristown, R. F. Taylor.
TRI-STATE Fair, Memphis, F. D. Fuller.
ROANE Co. Fair, Kingston, F. E. Goodwin.
CARROLL Co. Fair Assn., Huntington, W. H. Eason.
DYER Co. Fair Assn., Dyersburg, W. C. Paris.
WEAKLEY Co. Fair Assn., Dresden, W. R. McWhiter.
MORGAN Co. Fair Assn., Deer Lodge, M. M. Good.
CONCORD Fair Assn., Concord, F. H. Boring.
MAURY Co. Fair Assn., Columbia, G. Hennon.
BRADLEY Co. Fair Assn., Cleveland, B. D. Moore.
TENN. State Fair Assn., Nashville, J. W. Russellman.
APPALACHIAN Fair Assn., Newport, J. J. Stanberry.
AURORA Co. Fair Assn., Plantstown, A. E. Morris.

TEXAS.

EAST Texas Fair Assn., Nacagdoches, W. B. Hargis
GALVESTON Cotton Carn., Galveston, Wm. Kaufman.
NO-TSU-OH State Fair, Houston, E. J. McCollugh.
WACO Cotton Palace, Waco, Seth N. Mayfield.
LIVE Stock & Carn. Assn., Lockhart, A. W. Jordan.
STATE Fair, Dallas, W. H. Stratton.
YOUNG Men's Bus. League Carn., Palestine, B. F. Rodgers.
E. HARWICK Fair Assn., Vermont, E. B. Fay.
TEXAS Cotton Palace, Waco, S. N. Mayfield.
NOLAN Co. Fair Assn., Roscoe, B. P. Hopkins.
POLO PONTO Co. Fair Assn., Mineral Falls, J. W. Bridwell.
BOSQUE Co. Fair Assn., Meridian, J. M. Brooks.
GILLISPIE Co. Fair & Impt. Co., Fredericksburg, H. Hirsch.
TEXAS State Fair, Dallas, M. H. Stratton.
THE Bertram Fair Assn., Bertram, G. G. White.
SOUTHEAST Texas Fair, Beaumont, T. W. Larkin.
LA FIESTA, San Antonio.

UTAH.

UTAH State Fair, Salt Lake, H. S. Ensign.

VERMONT.

VERMONT State Fair, White River Jct., F. L. Davis.
RUTLAND Fair & Carn. Assn., Rutland, Jas. Levy.
FRANKLIN Co. Fair Assn., Sheldon Jct., J. H. Davis.
RUTLAND Co. Assn., Rutland, W. K. Farusworth.
WESTERN VERMONT Assn., Fair Haven, J. F. Wilson.
VALLEY Fair Assn., Brattleboro, O. F. Bensen.
WINONA Assn., Tunbridge, H. Seymour.
CALEDONIA Fair Ground Assn., St. Johnsberry, J. M. Cody.

VIRGINIA.

DANVILLE Fair Assn., Danville, P. F. Barron.
EMPORIA Agr. & Fair Assn., Emporia, E. E. Goodwin.
FARMVILLE Fair, Farmville, F. J. L. Hart.
R. S. A. M. Soc., Fredericksburg, S. B. Quinn.
LEE Co. Fair Assn., Jonesville, C. C. Blankeships.
LANDOUN H. D., Agr. Assn., Leesburg, C. H. Shepman.
INTER-STATE Fair Assn., Lynchburg, F. A. Loolack.
THE FAUGINER Co. Agr. Soc., Marchell, R. W. Utterback.
MARTINSVILLE Ath. Assn., Martinsville, T. H. Self.
PETERSBURG Fair Assn., Petersburg, J. McRuffin.
GREAT TAZEWELL Fair Assn., Tazewell, H. Claude Pabst.
SHENANDOAH Valley Assn., Winchester, R. Woreley Hayfield.
ROANOKE Ind. Agr. Assn., Roanoke, L. A. Shols.

WEST VIRGINIA.

UPSHUR Co., Buchanon, G. C. Arnold.
WEST VIRGINIA, F. A. Clarksburg, J. N. Hess.
WEST VIRGINIA Fair Assn., Clarksburg, J.N Hess.
ELKINS Fair Assn., Elkins, W. H. Colman.
FAIRMONT Fair Assn., Fairmont, J. S. Scott.
RITCHIE Co. Agr. & Fair Assn., Pennsboro, W. A. Strickler.
RIPLEY Stock & Raising Assn., Ripley, E. L. Stone.
PARKERSBURG Fair Assn., Parkersburg, H. D. Perkins.
MORGAN'S GROVE Fair, Shepherdstown, E. T. Licklider.
W. VA. Exposition, Wheeling, G. Hook.

WASHINGTON.

WALLA WALLA Co. Fair Assn., Walla Walla, W. A. Ritz.
SOUTH WASHINGTON Fair Ass., Chehalis, G. R. Walker.

CLIPP

WHITMAN Co. Fair Ass., Colfax, C. L. MacKenzie.
LONGHET VALLEY Agr. Fair, Dayton, L. B. Kenwaltey.
WASHINGTON STATE Fair, North Yakima, H. Banerill.
VALLEY Fair Assn., Puyallips, J. Mills.
SPOKANE Inter-State Fair, Spokane, R.H. Cosgrove.
CLARKE Oleo Fair, Vancouver, G. P. Larsen.
WALLA WALLA Co. Fair, Walla Walla, W. A. Ritz.

WISCONSIN.

SEYMOUR Fair & Driving Park Assn., Seymour, H. J. Van Allen.
SHAWANO Co., Fair, Shawano, J. C. Schweers.
MEDFORD Co. Fair, Shelbyville, W. E. Gant.
SPARTA Driving & Agr. Assn., Sparta, W. A. Holden.
INTER-COUNTY Fair Assn., Spring Green, J. E. Barnard.
INTER-COUNTY Fair, Stanley, F. S. Grub.
STEVENS POINT Fair Assn., Stevens Point, A. F. Boum.
DOOR Co. Fair Assn., Sturgeon Bay, A. C. Greaves.
POLK Co. Fair, St. Croix Falls, J. A. Mack.
EASTERN Monroe Co. Fair, Tomah, W. T. Syverson.
KICKAPOO Valley Agr. & Driving Pk. Assn., Viola, W. S. Griffin.
VERNON Co. Fair, Viroqua, C. E. Morley.
WATERTOWN Inter-Co. Fair, Watertown C. W. Harte.
NORTHERN Wis. State Fair Assn., Chippawa Falls, W. F. Horn.
SPARTA Driving & Agr. Assn., Sparta, W. A. Holden.
WALWORTH Co. Agr. Soc., Elkhorn, F. M. Porter.
DANE Co. Agr. Soc., Madison, M. N. Parkinson.
DOOR Co. Fair Assn., Sturgeon Bay, A. C. Graves.
FRANKEE Co. Agr. Soc., Cedarburg, Jacob Dietrich.
ONEIDA Co. Agr. Soc., Rhinelander, J. J. Reno.
FOX RIVER Fair & Driving Assn., Appleton, O. G. Steinberg.
WASHINGTON Co. Fair Assn., West Bend, Jno. F Huber.
LONGLADE Co. Assn., Antigo, L. G. Armstrong.
FOX RIVER Fair Assn., Appleton, D. P. Stimburg.
ASHLAND Co. Assn., Ashland, W. G. Noble.
EAU CLAIRE Co. Fair Assn., Augusta, B. Frederick.
KANK Co. Assn., Baraboo, S. A. Petton.
DODGE Co. Fair, Beaver Dam, C. W. Harvey.
GREEN LAKE Co. Assn., Berlin, E. Glevenno.
BLAKE's Prairie Assn., Bloomington, O. Knapp.
BOSCOBEL Agr. & Driving Park Assn., Boscobel, H. E. Austin.
CRANKEE Co. Agr. & Fair Assn., Cedarburg, J. Diedrich.
NORTH WISCONSIN State Fair, Chippewa Falls, W. F. Horn.
CALUMET Co. Assn., Chilton, G. D. Bend
FOREST Co. Agr. Assn., Crandon, H. A. Kannon.
BROWN Co. Agr. & Fair Assn., De Reve, H. S. Smith.
DOWNING Co. Agr. Assn., Downing, E. F. Stoddard.
PENINSULAR Agr. Soc., Durand, F. S. Harkness.
WELWORTH Co. Agr. Soc., Elkhorn, F. M. Porter.
PIERCE Co. Central Fair, Ellsworth, E. H. Powers.
EVANSVILLE, Rock Co. Fair, Evansville, V. C. Holmes.
ADAMS Co. Assn., Friendship, J. L. Hooper.
GAY MILLS Fair Assn., Gay Mills, E. G. Briggs.
GLENWOOD Inter Co. Fair, Glenwood, F. M. Baker.
ONTAMIE Co. Assn., Hortonsville, Z. A. Carroll.
RAYIELD Co. Fair, New River, W. B. Johnston.
JEFFERSON Co. Fair, Jefferson, H. G. Fisher.
KILBOURNE Co. Fair Assn., Kilbourne, C. D. Murray.
LA CROSSE Interstate Fair, La Crosse, C. S. Van Anken.
GRANT Co. Assn., Lancaster, W. F. Randon.
LODI Union Assn., Lodi, A. H. Hinds.
DANCE Co. Assn., Madison, M. M. Parkinson.
JUNCAN Co. Assn., Manston, P. M. Sullivan.
TAYLOR Co. Assn., Medford, A. J. Latton.
DUNN Co. Assn., Unionville, J. D. Miller.
WISCONSIN State Fair, Milwaukee, J. C. Maskinsin.
ADAMS Co. Agr. Soc., Lancaster, W. P. Rowdon.
GREEN LAKE Agr. Soc., Berlin, E. Guverus.
MARQUETTE Co. Agr. Soc., Westfield, Duncan Rice.
N. CLARK Co. Fair Assn., Owen, T. H. Wylie.
TAYLOR Cc. Agr. Soc., Medford, A. J. Latton.
LANGDALE Co. Agr. Soc., Antigo, L. G. Armstrong.
ONEIDA Co. Agr. Assn., Rhinelander, J. J. Reno.
SMITH Co. Fair Assn., Rome, A. T. Williams.
RICHLAND Co. Agr. Soc., Richland, U. G. Barry.
BARRON Co. Agr. Soc., Rice Lake, J. G. Rude.
SHEBOYGAN Co. Agr. Assn., Plymouth, O. Gaffron.
BIG BADGER Fair Assn., Platteville, C. H. Gubble.
PRICE Co. Agr. Assn., Phillips, G. R. Foster.
NORTHERN CLARK Co. Fair Assn., Owen, T. H. Wyle.
WINNEBAGO Co. Fair Assn., Oshkosh, A. H. Maxwell.
OCONTO Fair Assn., Oconto, J. B. Chase.
NEW LONDON Agr. & Indus. Assn., New London, A. W. Anderson.
CLARK Co. Agr. Soc., Millsville, L. Williamson.
GREEN Co. Agr. Soc., Monroe, M. W. Baltzer.
BUFFALO Co. Agr. Assn., Mandovi, J. W. Luetscher.

WYOMING.

LARAMIE Co. Fair Assn., Wheatland, Geo. Nine.

BRITISH COLUMBIA.

ISLAND Agr. Assn., Islands, J. C. Kingsley.
CHILLIWACK Agr. Soc., Chilliwack, H. T. Goodland.
DELTA Agr. Soc., Ladner, A. D. R. Taylor.
SHAWNIGAN Agr. Soc., Shawnigan, J. F. L. McFarlane.
KAMLOOPS Agr. Soc., Kamloops, M. Swade.
SOQUITTAN Agr. Soc., Soquittan, A. B. McKenzie.
NANAIMO Dist. Agr. & Hort. Soc., Nanaimo, A. Sid Tyree.

NEW BRUNSWICK.

ST. JOHN Expo., St. John.

NOVA SCOTIA.

AGRICULTURAL Ex. & Indust. Fair Assn., Halifax, Wm. McHall.

CANADA.

ONTARIO.

CENTRAL Algona Agr. Soc., Sault Ste. Marie, John H. Hugele.
EXETER Agr. Soc., Exeter, A. G. Dyer.
WEST DURHAM Agr. Soc., Bowmanville, J. T. Montcroft.
CANADIAN Nat'l Exhibition, Toronto, Dr. Orr.
MCMENRICK Agr. Fair Assn., Sprucedale, W. H. Emonerling.
ZURICK Fall Fair Assn., Zurick, E. Eilles.
BRANT & Bentwick Agr. Soc., Hanover, S. B. Clark.
EAST ELYRIA Co. Fair Assn., Aylmer, D. K. Price.
LUCKNOW Agr. Soc., Lucknow, Jos. Agnew.
STURGEON FALLS Fair Assn., Sturgeon Falls, O. Lafrance.
STRATHROY Agr. Soc., Strathroy, David Graus.
STARMONT Co. Fair Assn., Newington, Geo. F. Jardine.
LINDSAY Central Exh., Lindsay, Jas. Keith.
LAKEFIELD Agr. Soc., Lakefield, Wes Sherin.
KINKARDINE Agr. Soc., Kinkardine, E. Miller.
MOUNT FOREST Agr. Soc., Mount Forest, J. S. Allen.
GRAVENHURST & Miskoka Agr. Soc., Gravenhurst, Dr. V. Cartwright.
HAMILTON & Wentworth Fair Assn., Hamilton, John E. Pearl.

QUEBEC.

AGRICULTURAL Soc. of Saulagas, Point Chateau, Geo. R. Vernier.
AGRICULTURAL Soc. of Argentine, La Chute, G. J. Walker.
LA CAMPAGNIA De Exde Valleyfield, Valleyfield, S. W. La Roche.

PHILIPPINE ISLANDS.

PHILIPPINE Carnival, Manilla.

PORTO RICO.

PORTO RICAN Insular, San Juan, J. T. Caul.

"AT BAY" PRODUCED.

At Bay," a play by George Scarborough, was given its first production Thursday night, Feb. 20, at the Plainfield (N. J.) Theatre, by the Shuberts.

Andrew Mack and Chrystal Herne are featured, and others in the cast are: Phyllis Young, Robert Lowe, George Barnum, Edwin Mordant, Maria Majeroni and John Herne.

TAKES UNTO HIMSELF ANOTHER.

Orville Harrold, the operatic tenor, and Lydia Talbot, who gave her profession as a singer, were married in New York City Feb. 20, by Alderman James Smith, in the City Hall. Harrold was divorced by his first wife Effie Kiger, who received the decree on Feb. 17, and by whom he had three children.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER SOUBRETTE
OF TEDDY SIMONDS AUTO GIRLS

LEW FEIN
PRINCIPAL COMEDIAN, With Teddy Simond's "AUTO GIRLS."
At Liberty for Next Season. Hebrew or Rube.

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

Mona Raymond
THE $10,000 BEAUTY
With MATT. KENNEDY'S TIGER LILIES.

Harry COLE and HASTINGS Anna
(WHITE HAWK) Real Carlisle Indians (RED FEATHER)
With MATT. KENNEDY'S TIGER LILIES.

MAY YUIR
PRIMA DONNA.
With "PACE MAKERS."

HARRY LE VAN
With Dixon's Big Review

GEO. F. HOWARD
As SILAS HEMLOCK
WITH DIXON'S BIG REVIEW

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

MYSTERIOUS VALDO Special Feature
AND **IRVING HAY** Straight Man
With MISS NEW YORKJR.

Dolores Parquette
Mgt. of JACOBS & JERMON.

EDDIE B. COLLINS
STARRING FOR
Charles Daniels, in "Whirl of Mirth."

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

DICK MADDOX
CHARACTER COMEDIAN.
with "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT and CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

JOE MILLS
T. W. DINKINS' HIRED MAN
SEASON 1912-13, YANKEE DOODLE GIRLS

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

VIRGINIA KELSY
PRIMA DONNA
With FOLLIES OF THE DAY.

1912-13
BLANCH BAIRD
and her "Stars of Stageland."

BOB DEMING
CHARACTER COMEDIAN
Miner's "Americans."

SINGLE
MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

JOHNNY DALE
Playing the Tout with "MUTT AND JEFF." Watch for the big act when season closes, JOHNNY DALE and MARGIE CATLIN.

Geo. F. Hayes
"EZERIAH SLOCUM." RURAL EXPERT CROMONO LOGIST. Molly Williams Show.

Harry Fields
THE HEBREW FUNSTER.
Principal Comedian with the MERRY MAIDENS.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE ..... Brooklyn
GAYETY THEATRE ..... Brooklyn
GAYETY THEATRE ..... Pittsburg
STAR AND GARTER ..... Chicago
NEWARK THEATRE ..... Newark, N. J.

MINER'S
8th Ave. Thea. - - - Big Review
Miner's, Newark, - - Girls from Missouri
People's - - - - Whirl of Mirth
Miner's Bronx, - - - - RoseBuds

OUT OF TOWN NEWS

Lynn, Mass. — Central Square (James H. Donovan, mgr.) bill Feb. 24-26 included: Gregorie and Elmina company, Manley and Carson, Wixton and Conoly, Junnie Green, and May Jackson. For 27-March 1: Gertie LeClaire and picks, Barrett and Baine, Dermody and Tom Bateman, and motion pictures.

OLYMPIA (A. E. Lord, mgr.)—Business continues good. In addition to the pictures and songs the Cardino Sisters, Sally Stembler and company, and Aliski's Hawaiians are among the features for Feb. 24 and week.

LYNN (Jeff Callan, mgr.)—Annie Abbott, Mercer and Chalmers, Kline Brothers, Zenita, the Devoy Twins, Edward De Corsier and company, Innis and Ryan, and Billy Rogers 24 and week. Capacity business rules.

AUDITORIUM (Lindsay Morison, mgr.) — "Clothes" is the attraction by the stock company week of 24. "Facing the Music" next.

COMIQUE (Al. Newhall, mgr.)—Excellent business, with pictures and songs.

DREAMLAND (Samuel Grant, mgr.)—Moving pictures and good business.

PASTIME (E. A. Loud, mgr.)—Pictures, to good business.

DREAM, CLIFTONDALE.—Pictures and songs.

NOTE.—Manager Al. Newhall, of the Comique, will also be the resident manager of Moe Mark's new theatre, which will be erected in this city in the Spring. The house will have a seating capacity of 2,700.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Mme. Lina Cavalieri Feb. 24, Billie Burke 25, Howe's moving pictures 27-March 1, Robert Mantel 3-5.

POLI'S (Gordon Wrighter, mgr.)—Bill week of 24: Prince Floro, Cross and Josephine, Agnes Scott and company, Kimberly and Mohr, Mack and Walker, Adler and Arline, Davis and Walker, and Poligraph.

GILMORE (T. Ash Jr., mgr.) — Howe's Lovemakers 24-26, Robinson's Crusoe Girls March 3-5.

NELSON (Ed. Shield, mgr.)—Vaudeville and pictures.

PLAZA (Goldstein Bros., mgrs.) — Vaudeville and pictures.

ARDELL, BIJOU, EDISONIA, GLOBE, GRAND, MIRROR, NOVELTY, PALACE and SUBWAY, moving pictures, to good business.

NOTES.—The Verona Opera Co. gave a Sunday concert at the Gilmore, 23.....Colonial Minstrel Four, through the kindness of Manager Knight, of the Bijou, appeared at the free concert at the city's new auditorium 19. The opening of the Auditorium the night before was the biggest social event in the history of this city.....Randall F. Smith was recently refused a license for a moving picture house in the Forest Park district.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) "Milestones" March 1; Carmen Mells, Kocian and Ganz, of the Boston Opera Co., will appear in concert, under the auspices of the Chadwick Club, 5; "The Woman" 13. Vaudeville is the attraction on Saturdays and Sundays.

OPERA HOUSE (Julius Cahn, mgr.)—Malley & Dennison Stock Co. presents "Northern Lights" week of Feb. 24. "The Thief" next.

NICKEL (John R. Oldfield, mgr.)—Bill for 24 and week: Sally Stembler and Brother, Patrician and company, Bobby Walthour and company, Tops, Topsy and Spot, Palace Quartette, Willard Lee Hall and company, and pictures.

BROADWAY (J. Fred Lovett, mgr.)—Motion pictures and illustrated songs to good business.

PREMIER (J. Fred Lovett, mgr.)—Good business with motion pictures and illustrated songs.

PASTIME (Wm. White, mgr.)—Motion pictures.

VICTORIA (Wm. White, mgr.)—Motion pictures and songs.

NOTE.—Geo. Whitcom's traveling zoological gardens opened on Essex Street Feb. 8, to good business.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) "The Traveling Salesman" Feb. 28.

BOYLEN'S. — Motion pictures and vaudeville. Whiteside-Strauss company is featured for week of 24.

CASINO (Donovan & Walker, mgrs.)—Moving pictures and illustrated songs.

STAR (Leonard Bros., mgrs.)—Moving pictures and illustrated songs.

NICKEL (F. A. Moxon, mgr.)—Moving pictures and illustrated songs.

COLUMBIA (F. L. Boyd, mgr.)—Moving pictures and illustrated songs.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. presented "Milestones," for three performances, Feb. 24, 25, after which the stock company resumed "The Melting Pot" for rest of week. "The Woman" week of March 10.

KEITH'S HIPPODROME (I. M. Mosher, mgr.)—Vaudeville and pictures. The Edison talking pictures are to be put on here in the near future. Bill for Feb. 24 and week: Rice and Dore's Water Carnival, Five Sullys, Marie King Scott, Dresdner and Prince, Veronica and Hurl-Falls and moving pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—Vaudeville and motion pictures. Bill for week of 24: Mahoney and Tremont, Cameron and Ward, Fred and Annie Pelot, the Tonsemi Japs, Cafferty and Kamp, George Clay, and moving pictures.

GREELY'S (James W. Greely, mgr.)—Vaudeville and moving pictures to liberal patronage. Bill for 24 and week: Nellie Nice, Irene La Tour, Madell and Corbley, Wixon and Conley, Gracie and Burnette, and pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, the Casco Orchestra and songs continue to draw large returns.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures to capacity business.

PAVILION (J. W. Greely, mgr.) — Motion pictures, dancing, and the Arlington Orchestra, to excellent attendance.

NEW CITY HALL.—In the artist's course, Ganz-Swiss pianist, and Kocian, Bohemian violinist, appeared 26. The Boston Opera Co, 28, with Mme. Carmen Melis, Mlle. Dimi Donner, M. Jose Mardones, M. Sachetti, and others.

NOTE.—Harry Hoffman opened an engagement as pianist and organist at Greely's Theatre, 24.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "What Happened to Mary" week of Feb. 24. John E. Kellerd, in "Shakespearean repertoire, follows.

SHUBERT (Lee Ottolengui, mgr.)—Annie Russell's Old English Comedy Co. week of 24, in "She Stoops to Conquer" and "The Rivals." For next week, Marie Dressler, in "The Banqueters."

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 24: Frank Fogarty, Whiting and Burt, Donovan and McDonald, Dooly and Sayles, Pauline Moran, Jas. K. Hackett's Players, Marshall Montgomery, Cartmell and Harris, Leo Beers and Blanche Sloan.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. presents "The Rosary" week of 24. "The Talker" follows.

JACOBS' (Geo. W. Jacobs, mgr.)—The melodramatic stock company presents "St. Elmo" week of 24. "Two Orphans" next. Moving pictures for this house is under consideration.

EMPIRE (Frank Abbott, mgr.)—Girls from Missouri week of 24, with Eva Mull, Marguerite Cushing, Leathe Keeney, Fred Russell, Jimmie Kearney and Bobby Harrington. Miner's Americans next.

GAIETY (Leon Evans, mgr.)—The Merry Whirl week of 24. Ben Welch Burlesquers next.

WASHINGTON (O. R. New, mgr.)—Vaudeville and pictures.

LYRIC (R. C. Stewart, mgr.)—Bill 24-26 included: Breakaway Barlows, Three Dainty Maids, Burke and De Rohne, Creo, Setron, and W. J. O'Hearn and company. For 27-March 1: Morrisey and Rich, Walsh and Redding, Frank Palmer, Harry Ladell and his Cabaret Girls, Oliver D. Byron and company, and Three Martins.

NOTES.—Manager Leon Evans' annual benefit will occur Easter Sunday, March 23.....Jack Brown received the most votes in the popularity contest at the Empire week of 10.....Clifford Stark and Mabel Brownell are taking much pleasure in their new Velie roadster.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) George Evans' Honey Boy Minstrels week of Feb. 24. Thos. E. Shea follows.

ACADEMY (F. E. Henderson, mgr.)—"Custer's Last Fight," by the Academy Stock, week of 24. "A Night in Chinatown" next week.

ORPHEUM (Thos. L. Sheely, mgr.) — Vaudeville and pictures.

BON TON (Ed. W. Cadugan, mgr.)—Variety, moving pictures and songs.

MONTICELLO. — Variety, moving pictures and songs.

BROADWAY, BAYONNE. — "The Gamblers," by the Broadway Stock, week of 24.

LYCEUM.—A strong variety offering 24 and week.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "Little Johnny Jones" by the Gayety Stock, week of Feb. 24. "Sunday" follows.

EMPIRE (A. C. Abbott, mgr.)—Ben Welsh Burlesquers 24-26, Beauty, Youth and Folly 27-March 1, Queens of Paris 3-5, Trocaderos 6-8.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Rainey's African hunt pictures Feb. 24-26, Billie Burke, in "The 'Mind-the-Paint' Girl" 28-March 1: Howe's travelogue 5, "Within the Law" 6-8, Primrose & Dockstader's Minstrels 10, "Ready Money" 12, 13, Lillian Russell 14, 15, Otis Skinner 17-19.

POLI'S (Wm. D. Ascough, mgr.)—Bill week of Feb. 24: Lina Pantzer, Grace Wilson, Hickey Bros., Wright and Dietrich, Stewart Sisters, McMahon and Chappell, Anna Buckley's animals, and the Poligraph.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 24: El Ray Sisters, Henry and O'Donnell, Knight Bros. and Sawtelle, Lee Tung Foo, Six Musical Spillers, Smedley, Lightner and Jordon, Gordon and Warren, Byrne Bros., Bell Boy Trio.

PRINCESS, CROWN, EMPIRE, PARK and HAPPY HOUR, motion picture houses, are doing well.

Logansport, Ind. — Nelson (Sue M. Fink, mgr.) Aborn Opera Co., in "Madam Butterfly," matinee; "Il Trovatore" night Feb. 26. "Graustark" 27, "The Girl at the Gate" March 7, "The Servant in the House" 12, "Josh Perkins" 13, "The Pink Lady" 14, Kitty Gordan, in "The Enchantress," 19.

BROADWAY (E. E. Cunningham, mgr.)—Motion pictures, changed weekly, and vaudeville, changed tri-weekly, are drawing well.

GRAND (Earl Rife, mgr.)—Sarah Bernhardt, in "Queen Elizabeth," was the feature film 24, 25.

ARK, GRAND and COZY, motion picture houses, all report excellent returns.

NOTES.—The new Tokyo, motion picture theatre, which was expected to open 22, has been delayed by weather conditions, and will not be ready until about March 15.....Al. G. Fields and a number of the principals of his minstrel company were entertained 15, after the evening entertainment, at a supper by John Kreuzberger, a wealthy merchant of this city.....Earl Anderson left 18, to join the "Heart Breakers" company, as one of the stage crew.....Josephine Costello left 22 for Monticello, Ind., where she will be pianist in a motion picture theatre.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Richard Caryle and Hattie Williams, in "The Girl from Montemartre," Feb. 24; "The County Sheriff" March 1.

BIJOU (Frank R. Lampman, mgr.)—Bill 24-26 featured: Kelly, Schuster and company. Bill 27-March 1: Atchison Ely and company, Quigg and Nickerson, Cal. Stewart, and the Lavonas.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "The Divorce" Feb. 24, Aborn Opera Co., in "The Bohemian Girl," March 1; "Madame X" 4, "The Trail of the Lonesome Pine" 6, "The Rose Maid" 20.

HIPPODROME (Mark Angell, mgr.)—Bill week of Feb. 24: Haney and Long, Frederick and company, Clark Sisters and Sterling, Falls and Falls, Heywood Sisters, Helen Gannon, Shelton Brooks and Clarence Bowden, and the Great Richards.

COLONIAL, OPPHEUM and GRAND.—Moving pictures, to good business.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Trail of the Lonesome Pine" March 1, "The Littlest Rebel" 4, "Officer 666" 5.

BIJOU (Fred Martin, mgr.)—Adams and Guhl Co. Feb. 24 and week, "A Knight for a Day" week of March 3, "Honeymoon Trail" to follow.

GRAND (Frank Rogers, mgr.)—Vaudeville continues to good returns.

CABLE, CRYSTAL, REX, GAY, MAJESTIC and LYRIC, motion picture houses, are doing fine business.

Lynchburg, Va.—Trenton (J. B. Trent, mgr.) bill for week of Feb. 17 included: The Saxaphone Quartette, Mr. and Mrs. West Wolf, Three O'Neal Sisters, Herr Hillebrand and Vira De Long, Adair and Wyant, La France and McNabb, O'Meer Sisters, Lawton, and motion pictures.

BELVEDERE (C. M. Casey, mgr.)—Motion pictures continue to draw good houses.

MAJESTIC and GAIETY, motion pictures, doing well.

Dayton, O.—National (Gill Burroughs, mgr.) for week of Feb. 24, "Mutt and Jeff."

COLONIAL (Orrin Donovan, mgr.)—Bill week of 24: Mack and Orth, John Higgins, Four Athletes, Linden Beckwith, and others.

LYRIC (Max Hurtig, mgr.)—Vaudeville, three performances, daily, bill changed twice weekly.

MAJESTIC, BIJOU, ROYAL and LYCEUM, motion pictures and specialties.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Bunty Pulls the Strings" Feb. 24, 25, the Smart Set 26, Yankee Doodle Burlesquers 27, Emil Liebling, in piano recital, 28; "The Rosary" March 1, the De Koven Grand Opera Co., in "Robin Hood," 3.

ORPHEUM (Arthur E. Denman, mgr.) — Bill Feb. 24 and week: Henry Norton and company, Roy La Pearl, John West and company, and La Jolie Deodima.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) For week of Feb. 24, "Little Women."

EMPIRE (Jas. H. Rhodes, mgr.) — Winning Widows 24-26.

COLONIAL (Stacy & Perrin, mgrs.)—Bill for week of 24: Isa Hampton and company, Les Trevalleons, Lyric Comedy Four, Sterling and Chapman, and the Three Geralds.

PROCTOR'S (Howard Graham, mgr.) — Moving pictures and vaudeville, to capacity business.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville and moving pictures, to satisfactory business.

CLINTON SQUARE.—Moving pictures.

Geneva, N. Y.—Opera House (B. B. Gutstadt, mgr.) "The Chocolate Soldier" Feb. 26, Mrs. Fiske, in "The High Road," March 5; "Get-Rich-Quick Wallingford" 12, Champlain Stock Co. week of 24, in repertoire.

TEMPLE (Frank C. Pierce, mgr.)—Motion pictures and vaudeville, to good business.

MOTION WORLD (Chas. F. Braddock, mgr.)—Good run of pictures, to large audiences.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) split week vaudeville, three shows daily, to capacity business.

ARMORY (C. Sheehan, mgr.)—Vaudeville and pictures.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "The Divorce Question" Feb. 25, Henrietta Crosman, in "The Real Thing," 26.

BIJOU (W. N. McConnell, mgr.)—Bill 24-26 included: Roland Carter and company, Hetty Urma, Wilson and Washington, and Montgomery Duo. For 27-March 1: Rossow Midgets, Manley and Sterling, Constance Windsom and company, and Chas. Williams.

Burlesque News.

EXPLANATION OF MANAGER PARKER.

C. D. Parker, manager of World of Pleasure Co., writes us as follows: "In reply to the articles which appeared in the Feb. 22 issue of a certain paper, I wish to say:

"Edythe Rose, the young lady in question, joined the company at Philadelphia, Jan. 3, and started in rehearsing the following week at Baltimore, but reported for rehearsals only twice all that week, giving as an excuse that she was ill, but I have since learned different.

"The company played Washington the following week—toward the end of which Miss Rose became really ill. She was carried to Pittsburgh along with the company, and a couple of days after arrival taken to a hospital, on the advice of Dr. Marcus, of Pittsburgh, he assuring me that she would not be detained there longer than a week or ten days at the most.

"I guaranteed expenses for these ten days, which I have long since paid through Henry Kurtzman, manager of the Gayety Theatre, of Pittsburgh.

"Miss Rose wrote me a couple of weeks ago that she would like to rejoin company, and I have arranged for her to do so here at Cincinnati.

"Dr. Marcus knows only one side of Miss Rose's story, and therefore is not qualified to judge how the Gordon-North Amst. Co. shall run their business in reference to this girl, who has been identified with the World of Pleasure Co. only six weeks, nearly five of which have been spent ill in bed."

BENEFIT FOR WATSON AND EDWARDS.

Lew Watson, treasurer, and Chas. F. Edwards, manager, will have a benefit at the Orpheum, Paterson, N. J., March 26. Cherry Blossoms will be the attraction, and five extra vaudeville acts. Lew Watson and Henry Wolf will also appear in an act, and John H. Perry, of the Cherries, and Mr. Edwards will do the act they have been doing in vaudeville the past three Summers. It looks like a big affair, as they have made many friends, and all the athletic clubs in the city will turn out.

BEHMAN NOTES.

The Behman Show and the Beef Trust had a joint turkey dinner tendered them at Baltimore, by Mrs. Lawne, of Shaw's Hotel. The guests were taken to a prominent roadhouse in sight-seing autos, and it is reported to have been some night.

Pearl Livingston is singing Kitty Watson's numbers during her illness, and shows that she still retains her girlish voice by getting big encore at every performance. She will double up with May Wagner, of Watson's Show, to do a singing act at the close of the season.

CHARLES DANIELS LANDS ONE.

Charles Daniels, the popular manager of the Casino, Brooklyn, has under way a big sensation for his Western wheel show, the Whirl of Mirth, next season. One of the biggest acts in vaudeville has been engaged, and an entirely new book is being written around the plot of the sketch for a first part by Mr. Daniels. The act has been a big drawing card in vaudeville, and is bound to be a big box office attraction over the Empire Circuit.

BIGGEST COUNTRY STORE.

The biggest country store ever given by the Empire Circuit was held at Miner's Bronx, Feb. 19, under direction of Geo. Miner. Over $275 worth of merchandise was presented over the footlights. Everything imaginable was given, from a lolly-pop to a Long Island building lot. The house was packed to capacity, and over fifty presents were distributed.

MINER'S BIG NIGHT.

The biggest wrestling night ever at a burlesque house was put on by Geo. Miner, at the Bronx, Feb. 21. All the athletic clubs of the Bronx were represented, and the house was packed. Martin Sheridan officiated as referee, and Geo. Bothner as timekeeper. Leo Pardello and Sandelle, Tom Matthews and John McLaughlin were the contestants.

BIZ MACKEY OPENS CAFE.

Biz Mackey, the popular little king of the mitts, has opened a first class liquor emporium, at One Hundred and Sixty-third Street and Forrest Avenue. Biz is fixing up a drinking room in connection with the bar, where he will install a real cabaret show.

MARGUERITE FLAVIN OUT.

Marguerite Flavin, the prima donna with Miner's American, will close March 1, at the Empire, Brooklyn. Miss Flavin, after a sleight operation to her throat, will be featured in a big vaudeville act on the big time, early in April.

EVANS' BENEFIT.

Leon Evans, the popular manager of the Gayety, Newark, N. J., will be given a testimonial benefit at his theatre, Easter Sunday night, March 23. Many well known vaudeville and burlesque acts will be on hand to make this a record show.

WATSON AND COHAN RE-SIGN.

Jos. K. Watson and Will H. Cohan, the Jew comedians with the Miss New York Jr. company, have signed with Manager Fennessy for another trip over the wheel. They will play vaudeville at the close of the burlesque season.

TWO SHOWS FOR "BLUCH."

"Bluch" Cooper, who owns Beauty, Youth and Folly, one of the big shows on the Eastern wheel, will, in all probabilities, have another show on the Columbia Circuit next season, wherein he will star Tom McRae.

HEATH AND LE VAN FOR VAUD.

Frankie Heath and Harry Le Van will, in all probabilities, play a few weeks in vaudeville at the close of the burlesque season. Some of the regular big time booking has been offered at a big, fat figure.

IRVING HAY ON EASTERN.

Irving Hay, the emaculate straight, with Miss New York Jr., will most likely be seen on the Eastern wheel next season, Gordon & North having an option on his services.

BEULAH DALLAS ON WESTERN.

Beulah Dallas, last season prima donna with Sam Howe's Love Makers, replaces Marguerite Flavin with Miner's Americans at the Empire, Newark.

GIRLS FROM RENO IN ST. PAUL.

Jim Madison and his Girls from Reno certainly cleaned up in St. Paul, Minn.

SOME PUBLICITY GRABBER.

Alice Lazar is slipping over a new boost, in the form of a Philadelphia letter.

SAM A. SCRIBNER was under the weather last week with a slight attack of the grip, which kept him at home for several days.

A. MANSON was beaten by Henry Irslinger in the wrestling bout at the Orpheum, Paterson, Feb. 14.

WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS.
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ARE YOU IN THE A OR B CLASS?

There seems to be a great deal of activity in the ranks of the managers of the Empire Circuit, now that the season is on the wane. A report has been circulated that shows not up to the standard and that are rated in the A and B classes by the censor board, will lose their franchise.

There are several shows that will have to do a lot of hustling and overhauling before the watchful eye of I. Herk, Barney Gerard and Ed. Miner will pass favorably upon them, and at the present time everything is being done by the managers of these particular shows to get their productions over the dead line.

Added attractions in no way help these productions, as the board demand a show that can pass entirely upon their merits, meaning equipment, cast and book.

THE SOCIAL MAIDS.

(EASTERN).

Columbia, New York, Feb. 24.

Featuring George Stone, and with an all star cast, including Jennie Austin, this company presented "The Boys From Home," a story of the Venezuelan Revolution, with the first act laid in Venezuela and the second on board of U. S. S. Chicago.

George Stone, as Bum Sykes, accompanied by Billy Baker, as Bud Sawyer, reach Venezuela, as deserters from the ship, and are engaged as paperhangers, by the wealthy Ludwig Simmons, played by Wilbur Dobbs. The soapsud paper hanging episode with lather smeared over everything, and with Stone wallowing in it on the floor in a funny swimming stunt, caused roars of laughter.

Josie Kine was the energetic Mrs. Simmons, who kept her family on the move. Etta Pillard and May Williams were her two lively nieces. Jennie Austin, dainty as ever, and with a fine selection of costumes, from a white full length gown down to full black tights, which displayed her trim little figure, played Marie, the Simmons daughter, and led her several numbers in fine form.

Jimmy Connor was a Venezuelan general, who wanted to marry Marie, and Capt. Jack Flynn, Jack Pillard, Al. Raycob, Edwoods and George Snyder completed the cast.

Sixteen girls and six men in the chorus filled the stage at the *ensembles* and in the numbers, including: Fern Ferrier, Grace Vincent, Sarah Holmes, Zelma Campbell, Nora Davis, Edith Lloyd, Fifi Montello, Edith De Ferris, Agnes King, Louise Mann, Lillian Florence, Mildred Mantel, Anna Bellew, Grace Alton, Estella Sylveria, Daisy Smith, Augusta Nathan, Rene Nathan, May Le Noir, Georgette Collier, Alice A. Day, George Winters, Clarence Max, Ed. Ohaus, Alex. Seizer, George Pack, John Gray.

The numbers in the first act were: "I'd Rather Paint Than Fight," by Jack Pillard. Etta Pillard, May Williams and the six painters; "He Was a Sailor," by Stone and Baker; "Tease, Tease, Tease," by Stone, Baker and Miss Austin; "Roseland," a pretty number led by Louise Mann; "Girls, Girls, Girls," by Stone, Baker, May Williams and Etta Pillard; "Beautiful Isle of Love," led by Miss Austin; a funny Spanish dance by George Stone, using cigar boxes as castanets, and accompanied by Billy Baker on a toy piano; "The Devil's Ball," led by Misses Pillard and Williams, and Stone and Baker. Numerous encores rewarded their lively work. For one of them Stone had himself hoisted up, hanging to the drop.

In the second act the comedy was furnished by Stone and Baker, as two pirates, who were placed in irons; Willard Sims, who was made to act as the *chef*, and Jennie Austin, who hired out as a classy cabin boy, a role which she forgot long enough to charm us in the aforementioned black tights while singing "So Long, Good-Bye." The other numbers were: "I Am a Pirate," by Stone and Baker; "The Ghost of the Violin," started by Miss Austin and finished to many encores by Misses Pillard and Williams, as two pierots, the former lady being particularly active in high kicking, head standing, tumbling and dancing stunts that earned encores after encores. George Stone mixed in occasionally and the entire number was one big hurrah.

A funny walk around by Stone, Baker, Dobbs and Miss Austin, got many laughs, also a set-to with imaginary drinks and cigars, the captain's treat.

The Texas Tommy Dancing Eight presented four lively couples, the last of which (George Stone and Etta Pillard) particularly had the house going again by their novel steps and quick work.

The Gala Musical Marine and Military Melange closed the show, with Stone and Baker, showing for a flash, in full dress; why, is to be guessed?

Several sets of novel costumes were shown in the numbers.

The staff: Burlesque Production Co., owner; Hurtig & Seamon, managing directors; Robert J. Cohn, manager; Leon Berg, business manager; Thos. Downs, musical director; Fred Rose, stage carpenter; Frank Illo, electrician; Stanley Frazer, master of properties; Sarah Holmes, wardrobe lady.

Mill.

DAINTY MARIE STILL WITH DINKINS.

All reports circulated regarding Dainty Marie leaving the cast of "The Yankee Doodle Girls" are denied by T. W. Dinkins. Dainty Marie is still under his personal management. She is playing the week's engagement at Hammerstein's while the "Yankee Doodle Girls" are on the one night stands. Marie will return to the show next week and remain with the troupe until the balance of the season, then vaudeville for the Summer.

THE Dinkins Stock, at the Greenwall, New Orleans, now includes Tony Kennedy, Dick Austin, Brad Sutton, Claude Kelly, George W. Milton, Bert Norton, Madeline Rowe, Mlle. Caprice, Jennie Delmar. Two Lucky Tramps was last week's burlesque with El Kora, Oriental Dancer, featured. Dainty Marie, "London's Favorite Dancer," is the big card this week.

A WRIT of execution on a judgment for $17,520, obtained against T. D. Sullivan and George Krause, by the Empire Circuit, was placed with Marshal Henkel, of New York, Feb. 24, and he may take charge of the Gotham Theatre in order to satisfy same.

JUSTICE LEHMAN has denied the motion for the injunction against Frank Moore, sought by Gordon & North.

THERE is a rumor that Mlle. De Leon will be featured with an Eastern wheel show next season. "The Girl in Blue," though only playing twice this season as an added attraction with a Columbia Circuit show, proved her value as a box office attraction, packing them in the entire weeks she played at the Olympic, New York.

MURRAY J. SIMONS, the well known Hebrew comedian, with the Trocadero Co. (Eastern wheel), was taken to a sanitarium on Long Island in a very serious condition.

THE injunction suit entered by the Gordon & North Amusement Co. against Frank Moore was called before Justice Lehman last week. The Court reserved decision.

JOHNNIE WEBER is circulating a new label, showing a ring around his jolly countenance.

ELEANOR GRAYCE DOUCET, of the College Girls Burlesque Co., had the misfortune to break the wrist of her right arm on Feb. 18, during the performance at the Empire Theatre, Toledo, O., and left at once for her home at Indianapolis. Mr. and Mrs. Doucet joined the College Girls company about five weeks ago. Miss Doucet expects to join the company at Cincinnati in two weeks.

COL. FENNESSY TO RETIRE.

CINCINNATI TO SAY AU REVOIR TO VETERAN IN JUNE.

Cincinnati learned with regret that Col. James E. Fennessy is to retire as the directing head of the Heuck's Opera House Co. interests in Cincinnati when his contract expires in June. Colonel Fennessy made this official declaration:

"I have concluded, after thirty-seven years of active work, to retire, as far as the active management of the Cincinnati theatres is concerned. The principal reason for my move is that I desire more leisure time. My position as secretary of the Empire Circuit Company gives me the opportunity of doing practically as I please. It will require my presence in New York for a portion of each season. When I notified the Messrs. Heucks of my desire to retire from active service they immediately made a proposition that I could, in addition to my duties as secretary of the Empire Circuit, also represent the interests of the Heuck Opera House Company in New York, and this I have decided to accept."

For a life-time Col. Fennessy has been identified with the Heuck interests. He has been in the saddle during all the important moves which included the remodelling of old Heuck's into the People's Theatre, and the erection of Heuck's Opera House and the Lyric Theatre, in Cincinnati, and the Empire Theatre in Indianapolis. Two of his old confreres have passed on—Herbert Heuck and George Heuck, whose tragic death at his own hand is still an unsolved mystery. Col. Fennessy's friends are legion, and much as they regret to see him withdraw from the Cincinnati field, they recognize the justice of his claim to a little more leisure. Next Fall a trip to California is contemplated. Col. Fennessy's departure will leave John H. Havlin the only one of "the old guard" still in the local managerial harness. Harry Rainforth has for some years been enjoying life in the East at his Long Island home.

CHICAGO BULLETIN.

ERLANGER AND SHUBERT.

FEB. 24.

Abraham Erlanger and J. J. Shubert, heads of the big theatrical syndicates, arrived in Chicago Saturday. Their visit here has to do with the working agreement entered into by the two competitive organizations, by which the useless and profitless rivalry is to be eliminated. They will meet the managers of the local playhouses and talk over bookings and the classes of attractions to be brought to the different theatres. This will result in bookings by which the playgoers are expected to benefit in variety and quality of productions. Mr. Erlanger was accompanied by Pat Casey, and ex-Congressman Jos. L. R. Hinock came with J. J. Shubert.

SUIT AGAINST SHUBERT AND CORT.

Suit was filed against Jacob J. Shubert and John Cort in the United States District Court here Saturday. The complainants in the bill seek the recovery of $185,000 with interest, which is alleged to be due in the purchase of a chain of theatres in Illinois and Iowa. The Foreman Bros. Banking Company, trustees in a contract executed Aug. 1, 1910, by the late Frank W. Chamberlin, Burlington, Ia., and Shubert and Cort, are made co-defendants in the suit.

Mrs. Willis Mallory Chamberlin, widow of Frank W. Chamberlin, and Wm. E. Blake, attorney, are the complainants. They allege that the defendants attempted evasion by means of a "dummy" new corporation, after the contract for theatres in Quincy, Ottawa, Rock Island, Galesburg, Rockford, Moline, Freeport, Canton, Peoria, Aurora and Joliet, Ill., and Davenport, Muscatine, Waterloo, Creston and Grinnell, Ia., had been executed.

EFFORTS to effect a reconciliation between Nora Bayes and Jack Norworth, who were secretly divorced last Thursday, proved unavailing yesterday. Despite the divorce there will be no change in their association, at least, not before the end of the season. Norworth and his wife recently purchased a half interest in the "Sun Dodgers" from Lew Fields, and, at the conclusion of their Chicago engagement on Saturday, will go to Kansas City, St. Louis, Cincinnati, and then Philadelphia. It is probable at the end of the Philadelphia engagement that Norworth will return to vaudeville, while Miss Bayes may continue with her present vehicle.

H. H. TAMMEN, associate proprietor of the Sells-Floto Circus, accompanied by Mrs. Tammen will sail for China, March 15, leaving Denver about March 8. WARREN A. PATRICK.

CASE OF BREAD AND BUTTER.

Actors and actresses in Germany have been placed in the awkward dilemma of being compelled to give their ages under the new imperial insurance act, and they have petitioned the Federal Council, Feb. 22, through the German Stage Society to release them from their predicament by amending the measure.

The players pray the authorities to permit them to guard the dates of their birth as a professional secret, claiming that it is not a mere question of vanity but one of bread and butter.

The Stage Society first pleaded with the State Insurance Department, but the officials were obdurate and the matter has now gone to the highest authority in the empire.

The new insurance act, by which many categories of employes besides actors have been added to the ranks of those who must compulsorily insure against old age, sickness and infirmity, goes into force next year.

"THE EXILES" IN KENTUCKY.

Barred from Cincinnati by action of Mayor Hunt, "One Day" crossed the river and played at the Temple Theatre, at Newport, Ky. Big crowds, mostly women, crowded the house to see the play labeled as bad, and they were disappointed. They didn't find as much iniquity as expected and came away disappointed. *The Commercial-Tribune* said: "The story is not particularly original. There is absolutely nothing in the least degree derogatory to the refined taste in its dialogue, or in its action. That is all there is to be said about it."

Linking "One Day" as a sequel to the tabood "Three Weeks" was responsible for its rejection at Cincinnati. The Catholic Federation officially commended Mayor Hunt for his action in suppressing the play.

NEW YORK CITY.

(Continued from page 7.)

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Big Review* this week. Tiger Lilies next.

West End (J. K. Cookson, mgr.)—For this week, Marie Dressler and all star company. Next week, "Little Women."

Keith's Harlem Opera House (F. Sellman, mgr.)—The stock company for this week is almost entirely a new one, with Paul McAllister as the leading man. The others are also well known uptown. They offer for this week "The Third Degree," with "The Man from Home" to follow.

Keith's Alhambra (Claud Saunders, mgr.)—Bill this week: Edwards Davis and company, in "The Kingdom of Destiny;" Eddie Leonard and Mabel Russell, Alice Hollander, Ma Belle and Sylvan Ballet, Mrs. Louis James and company, Corelli and Gillette, Quinlan and Richards, Linton and Lawrence, Stuart and Keeley, Lydia and Albino, and Ioleen Sisters.

Keith's Bronx (Harry A. Bailey, mgr.)—Bill this week: Peter, the monkey; James and Bonnie Thornton, Ben Deely and company, Valerie Bergere Players, Reine Davis, Theo. Bendix Players, Montambo and Wells, Reisner and Gores, Four Londons, and Brown, Harris and Brown.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—This week's bill: "The Courtiers," Juggling Bannons, Gibson and Folon, Alfretta Simon, Cook and Oaks, Jimmie the Tout, Gus Williams, Pauline Fielding Players, Leonard and Alvin, Martin and Melvin, May Tucker, and "Models De Luxe."

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Harry Hastings' Big Show is the attraction for this week, and appeared to a packed house. Billy Watson's Show next.

Star (Louis Rodgers, mgr.)—The stock company is making good here, attracting crowded houses most of the time. For this week "The Chorus Lady" is offered.

Family (Meyer Soloman, mgr.)—Pictures only to fair sized houses.

Eighty-sixth Street.—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Washington (Harry Thoms, mgr.)—Vaudeville and pictures.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Hamilton (R. McGee, mgr.)—Vaudeville and pictures.

Tremont (Jake Wells, mgr.)—Pictures and vaudeville.

Odeon (R. Decker, mgr.)—Vaudeville and pictures.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill for this week: Mlle. Bernice's bears, Harry Thompson, Ned Burton and company, Tierney Four, and others.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures.

Yorkville (Eugene Meyers, mgr.)—This week's bill: George Armstrong, Cathryn Chaloner and company, Rose Troupe, Samberg and Lee, and talking pictures.

Prospect (Frank Gersten, mgr.)—They have changed the policy of the house from stock to vaudeville and pictures.

Metropolis (Louis Fosse, mgr.)—"Old Heidelberg" is the offering of the Spooner Stock Company this week.

Miner's Bronx (E. D. Miner, mgr.)—The Rose Buds opened to a packed house 24.

One Hundred and Sixteenth Street.—Vaudeville and pictures.

National (Harry Lowe, mgr.)—Bill this week: Mr. and Mrs. Perkins Fisher, Alice Hanson, Berzac's Circus, Belmont and Harl, and others.

Regent.—They are doing fairly well here with pictures only.

Lenox.—Pictures only are drawing good houses.

Gotham (Ben Leo, mgr.)—Bill this week: Harry Crosby and company, Johnson and Wills, Bobbie and Dale, Wilbur and Burns, and Walter Brandt.

Mount Morris Theatre.—This new house, at One Hundred and Sixteenth Street and Fifth Avenue, will open Thursday, Feb. 27, with vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) Otis Skinner, in "Kismet," this week. "The Chocolate Soldier" week of March 3.

BROADWAY (Leo C. Teller, mgr.)—"The Old Homestead" this week. Otis Skinner, in "Kismet," next.

MAJESTIC (John R. Pierce, mgr.)—"Rutherford and Son" this week. Primrose and Dockstader Minstrels next.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Monte Cristo" his week. "Ninety and Nine" next.

ORPHEUM (Frank Kilholz, mgr.)—Bill week of 24: Edison's Kinetophone, Juggling De Lisle, Jed and Ethel Dooley, Ergotti and Lilliputians, Julius Tannen, Courtney Sisters, Nina Morris and company, Reinhard's Harmonists, William Weston and company, Mrs. Gene Hughes and company, Truly Shattuck, Ashley and Lee, and Kluting's animals.

BUSWICK (Benedict Blatt, mgr.)—Bill week of 24: Hermine Shone and company, Edison's Kinetophone, The Parisian Singers, James Leonard and company, Dr. Herman, Nevins and Erwood, Five Martells, Bird Millman Troupe, Charles Drew and company, and Morton and Glass.

CRESCENT (Lew Parker, mgr.)—The Crescent Players' Big Mid-Winter Jubilee this week. "The Liars" next.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The City" this week. "The Ne'er Do Well" next.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Ne'er Do Well" this week. Big Mid-Winter Jubilee next.

EMPIRE (E. J. Bulkley, mgr.)—Miner's Americans this week. Rose Buds follow.

CASINO (Chas. Daniels, mgr.)—Tiger Lilies this week. Miss New York Jr. next.

STAR (James Curtis, mgr.)—Queens of Paris this week. Social Maids next.

GAYETY (Louis Kreig, mgr.)—Knickerbockers this week. Love Makers next.

PHILLIPS' LYCEUM (Louis Pallilps, mgr.)—The Lyceum Stock Co. presents "Billy, the Kid," this week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly. Capacity houses

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Saxe, mgr.)—Hackett-Morgan Stock Co., in miniature musical comedies and vaudeville, and the latest photoplays.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and photoplays.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays are shown here.

LIBERTY (Edw. Strauss, mgr.)—The latest pictures and vaudeville.

SHUBERT (Wm. Sheehy, mg.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

DE KALB (Ida I. Ackerman, mgr.)—For week of 24 eight big vaudeville acts and the latest motion picture plays.

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88. Frank Harcourt.....Act
89. The Van Cooks.....Act
90. Jas. O. Barto.....Title and Act
91. Phil Mack.....Act
92. Ben Holmes.....Comedy Drama
93. Calloway and Forbes..Titles and Billing (please send address.)
94. Theo. W. Meissmer.....Melodrama
95. Jack Lyons.....Clown Number
96. W. G. Barker.....Outdoor Act
97. G. S. Monahan.....Skating Act
98. Charles Terris.....Playlet
99. May Bell.....Title
100. Ill Tom Ward.....Act and Title
101. Besse Hawthorn.....Comedy Sketch
102. M. Holmes.....Sketch
103. M. F. Gipson.....Song Poem
104. Nellie Bennett.....Act
105. Joe Keaton.....Comedy Trick
160. Geo. Schultz.....Magic Act

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SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Feb. 24, for one week only, Wm. H. Crane and company, in "The Senator Keeps House."

CORT.—Monday, 24, second and last week of "Bunty Pulls the Strings."

SAVOY.—Monday, 24, return of Kolb and Dill and company, and Blake and Amber, in "Hoity Toity."

ALCAZAR.—Monday, 24, Evelyn Vaughan and Bet Lytell, supported by the stock company of the house, in "Sweet Kitty Bellairs."

VALENCIA.—Monday, 24, Genee, assisted by M. Volinin and complete ballet.

ORPHEUM.—Bill opening Sunday (matinee), 23: Minnie Dupree and company, "Puss in Boots," featuring Will J. Kennedy; Volant, Diamond and Brennan, Edwards, Ryan and Tierney, the Five Juggling Mowatts, John and Winnie Hennings, Apdale's Zoological Circus, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 23: Nelson and Floye, Richard Burton, Lawrence and Edwards, the Four Lukens, De Michele Bros., "Suburban Winner," and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 23: Dave Rafael, La Tosca, Tom Kelly, Solls Bros., Valeria Sisters, Vivian Marshall and Nellie Schmidt, and Sunlight pictures.

AMERICAN.—McKee Rankin, Margaret Drew and company, in "The Typhoon," at prices ranging from ten to fifty cents, evenings, and ten to thirty cents, afternoons.

NOTES.

Two special performances, Sunday afternoon and evening, 23, of Paul Rainey's African hunt pictures, were given at the Cort Theatre.

AT the Columbia Theatre Sunday afternoon, 23, Nordica, assisted by her company, gave a concert.

J. J. ROSENTHAL, representative of A. H. Woods, and with "Gypsy Love," is here after an absence of many years. He is astounded at the wonderful rebuilding of San Francisco after the disaster of 1906, but says it does not surprise him, as San Franciscans, as well as Californians, are always wide awake. "Jake" has been lavishly entertained by many old friends, and has been introduced both personally and by sight to many millionaires, some of whom "worked" for a living when he was here before. As usual, he has accomplished much for his show, and newspaper men have been glad to again greet "genial Jake."

THE Lambardi Opera Co. is said to be engaged for a season in Honolulu as well as the Antipodes.

A. O. H. THEATRE.

The Ancient Order of Hibernians completed arrangements for the formal opening, Feb. 26, of the Mount Morris Theatre, at One Hundred and Sixteenth Street and Fifth Avenue, built by the order and leased to the Fifth Avenue Amusement Company. It is a three story structure, and seats 1,600. The ceremony will take the form of a house warming.

THE BROADWAY, DETROIT.

This house was opened Jan. 26, by the United Amusement Co., J. M. Ward, president, and four large Sunday audiences attended. The house seats 1,800, and is strictly fireproof. The color scheme is old ivory and brown.

The lighting is by means of subdued dome effects, and sufficient to display the delicate tints which permeate the entire interior.

Mural paintings over all the space surrounding the proscenium arch, the work of the Detroit artist, Paul Honore, are the best examples of that painter's work. The subjects are "The Sleeping Beauty," directly over the arch, and to the left and right are "Cinderella," "Pygmalion and Galatea," "Siegfried" and "Beauty and the Beast."

To the right of the foyer is a women's reception room. The men's smoking room is on the opposite side.

Manager J. M. Ward was the recipient of many floral tributes.

The opening week's program was one that appealed to the votaries of vaudeville, and a fine line of attractions are booked.

THE WHITE RATS SCAMPER.

The White Rats gave their first Scamper in their new home on Saturday night, 22, and it was a hummer.

The minstrel first part was the opener, with the full chorus; Louis Piotti in a solo, the Bowman Brothers, endmen; Tom Penfold, Tom Waters and Billy Mann, endmen; Will J. Cooke, interlouctor; Harry Kelly and Bob Dailey, endmen; James Marron, interlocutor; Tom Wilson and Billy Hines, endmen, and Joe Birnes.

Fred Hyland's Orchestra furnished the music.

The vaudeville entertainers were: The Rankin Trio, Arthur Dixon, Al. Jolson and Melville Ellis, Col. Sam Holdsworth, Frank Fogarty, and the Great Taffy Queen. Jack Irwin and Larry Corbett boxed a three round friendly bout, with Tom Lewis as referee.

Bob Dailey was stage director; Fred Hylands and George Botsford, musical directors.

JOHN B. WILLS BETTER.

In reply to a wire of inquiry, Mrs. John B. Wills sends the following:

"John's condition slightly improved. Doctor says he has a fighting chance for recovery. Complaint is acute indigestion, followed by toxic poison. Accept my personal thanks for your kind inquiry. He is at Memorial Hospital, Richmond, Va. Telegraph boys have certainly been kept busy bringing kind messages from John's friends. MRS. J. B. WILLS."

HONEY BOYS GO SOUTH.

George Evans (Honey Boy) stopped in New York over Sunday and told a CLIPPER representative that his season was the most prosperous one he has ever enjoyed. The show returns South on Monday, March 2, opening at Newport News, Va.

WELL KNOWN AUTHORESS DEAD.

Dolly Higbee, an authoress, who, in private life, was Mrs. William Geppert, died at her home, Scarborough-on-Hudson, Feb. 19, aged fifty-seven years. She was the daughter of James Higbee, of Lexington, Ky. Her best known novel is "In God's Country," which was dramatized under the title of "A Southern Romance."

"AND JOHNNY GOES, TOO"

CHORUS--(Also Male Version.)

In the morning I go for a drive in the park
And Johnny goes, too, Johnny goes, too,
In the afternoon I go for a lark
And Johnny goes, too, Johnny goes, too.

In the evening we go to some nice picture show
And we don't get home till the lights all burn low,
Then straight to my cozy bed I go
And Johnny goes, too, and Johnny goes to--his home across the way.

SING A HIT AND BE A HIT. WHILE YOU ARE THINKING ABOUT IT OTHERS ARE GETTING THE CREAM. WAKE UP. BE A LIVE ONE. SEND FOR NEW YORK'S GREATEST SENSATION AT ONCE.

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WANTED, to open March 24. Long, pleasant, sure season, small and good size towns. All kinds of Performers and Piano players. Change for six nights. This is the first ad. in eight years. Address R. H. NEMMO, Gen. Del., Grand Rapids, Mich.

AT LIBERTY, Clementine & Starkey Sketch Team, Acrobatic Contortionists, Black Face Comedian, Singing Soubrette. William Saltermann pianist, sight reader; all good workers in acts; good wardrobe. Would like to hear from Vaudeville or Med. Co. Clementine Starky, Dalton City, Ill.

WANTED, FOR DE RUE BROTHERS' MINSTRELS, ORCHESTRA LEADER, VIOLIN, double Slide Trombone, Cornet, Alto or B-flat Clarionet. Must report March 16. A year's engagement. Address PLEASANTVILLE, N. J.

WANTED. AT ONCE, MED. ACTORS, Who can Double Piano. No drunks. Address DAVE MARLOW, care Gibson Doctors, Boscobell, Wis., for two weeks, com. Feb. 24; Prairie Du Chien, Wis., March 10.

WANTED—Good second-hand Tent, about 160 ft. R. T., with 30 ft. M-P. Must be in good condition. State what you have and expect in first letter. Wanted good Sketch Teams and single acts for opening season Vaudeville Show. State if you double Brass. Address L. QUILLIN, 1934 S. High St., Columbus, Ohio.

AT LIBERTY—H. J. FLETCHER, A1 Stage Carpenter and small part man. **NONA FLETCHER,** chorus, fine dancer, good worker; ht. 5 ft. 2½; can work with the best; absolutely sober and reliable at all times; Stock, Rep. or one-piece Show. Care Liberty Theatre, Savannah, Ga.

CORNET SOLOIST, thorough Musician, with 12 years experience in all branches, wishes position. Would like ticket if too far. References. Address C. UTTERMANN, 1812 Lexington Ave., New York City.

WANTED—S. Pony to drive. For Sale, High-Diving, Somersault and Trick Dogs and Doves, Soda Fountain, Merry-Go-Round. Will Sell three Picture Machines, lot Slides and 20 reels of good Films for $160. Will exchange for good Films. Prof. HARRY SMITH, Gratz, Pa.

FOR SALE—Giants for parade, 9 feet high; Uncle Sam, Policeman, Dandy Coon, Maggie Murphy, etc.; props, animals all kinds, elephant, giraffe, bull, donkey, etc; fine mummy, fat man for bad act, mule and female dummy. Props made to order. E. WALKER, 309 W. 39th St., New York.

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VAUDEVILLE FLASHINGS.

BY ECKS RASE.

FAREWELL TO CONROY AND LE MAIRE.

All the boys of the V. C. C. that could possibly get on the job Saturday night, Feb. 22, were on hand—at the club house to give Conroy and Le Maire a *bon voyage* send off, in the form of an impromptu clown night. Frank Bohm, was the manager, *pro tem* and master of ceremonies, and each and every one called upon by Frank, obliged. To open the bill, a large horseshoe of flowers was presented to Conroy and Le Maire by their fellow members. Among the members that answered to the call of Frank Bohm, and obliged, were: Geo. Whiting, with a couple of character songs; Violinsky, there like a duck, Sol always on the job; Bob Ferris, in a few songs of color; Herbert Ashley, in parodies and a story with a feather.

Mike Bernard manipulated the ivories, *a la* Paderewski. Ed. Goodrich, with a few stories; Master Gabriel, in a short one; Joe Keaton tried to scare the boys with one, entitled "Why I flopped on the other side;" Fred Helf was responsible; Geo. Allen offered a classic; Frank Conroy gave an imitation of Joe Keaton, which was a riot; Geo. Le Maire next gave the boys a brotherly heart to heart talk. His opening night at the Palace, London, will be the night of the V. C. C. Ball. Everyone wishes Geo. Le Maire and Frank Conroy the greatest luck in the world for a successful trip, and hope that they make the hit of their careers, as they are two of the best fellows in the world.

♣

ROATINNO AND BRENNEN will put over a new one next week. "Trixie and the Amateur" is on the shelf.

SOME of the boys are just getting wise up to a certain fellow with an Irish name. Who ain't Irish? His trips to Chi. are fine stalls.

JEANNE BARNES AND JOHNNIE LE FEVRE got over nicely at Hurtig & Seamon's, Sunday, Feb. 23. The new act, written by Searl Allen, entitled "Such Is Life," was O. K.'d by the audience.

♣

A FEW healthful and easy remedies for beauty and health cases (Dr. Wat Doyle): Use tweezers for blackheads; for pimples use Old Crow.

IF you are losing your hair get a small tin box; that's good to keep it in.

IF you are troubled with cold feet at night don't go to bed.

JACK KLINE, booking them Coast to Coast.

♣

JOHNNY FORD, getting his share with the Tanguay show. Some dancer, John.

OLD BOY Wolfe Gilbert, a great big hit over the Loew time. His idea of singing a song is entirely original, and great.

VIOLET DE VORNE is doing nicely, although it will be a couple of months before she gets around again.

JOE DIXON AND JOHN WILLIAMS are not going to take up aviation, though their new act is called "Going Up."

EDNA AUG is back in vaudeville, in Chicago.

PAUL BARRON, manager for Violinsky, says that he has booked him for life as leader of the orchestra, at the Clown Theatre. No half salaries or split weeks.

ALL the wise boys are registering their acts with the CLIPPER REGISTRY BUREAU. Turn over to page 10.

TALKING about the dance of the red and black at Hammerstein's being stopped by Inspector Dwyer last week, Dr. Herman said: "Why I have an act that will shock the most 'skeptical,' but they don't stop it."

CHARLIE VAN said "Good-night, nurse," last week and got back on the job.

MAYME REMINGTON bid a fond adieu to the Wintry shores of New York Bay, and sailed last week to put over her pickaninny act to the raggie strains of an English orchestra.

BILLIE SEATON says she has a husband that is upright and grand. Billie married Harry Piano.

WILLIE HAMMERSTEIN says that Joe Jackson is a repeater.

DU CALION, the talkative Englishman, says his professional career started at the bottom of the ladder.

TAYLOR GRANVILLE was asked how it was his act was always working. Taylor smilingly answered: "It's 'The System,' my boy."

ABE MARKS books his act by phone. Preparatory to his dash into burlesque.

THE second big show at the Clown Theatre, March 1, booked by Tom J. Gray, the boy wonder. Tom says this will be some show, and for the ladies, too."

ERNIE WILLIAMS is now booking the big "Heir to the Hoorah" (sleep, baby, sleep).

FIVE feet of comic opera (Grace Hazard), sailed for London, Feb. 21. Opens at the Palace, March 17.

SOPHIE TUCKER, tucking them in to record houses in Chicago.

BOBBY WATSON, that clever little fellow, will hop out in a big act over the big time.

ROY ATWELL, "the firefly," winged his way to a Connecticut town and had the tie that binds produced, Feb. 21. Roy just says, "I'm glad I'm married."

THE other night, at Lane's, Ned Nye was drinking a little Old Crow. Ned asked Ray Walker what would be a good chaser. Ray asked Tommy Grey to sing. Enough said.

ROBERT EMMETT KEENE is putting the broad a in a few American rag ditties at Poli's, Providence, this week, with a monocle as a prop.

NED (CLOTHES) NORTON, the beau brummel of the V. C. C., is introducing early Spring fashions at the club this week. Some gun play at the Columbia last week.

JEAN BARNES, they say, played nine a day one day last week. Canarsie, the last half.

NED NYE says it's bad enough to travel to the Bronx, even by taxi, to entertain, but when you're asked to close the show at 6 A. M., "back to Broadway." Ask Ned.

MILES MCCARTHY has written a new ditty, to sing in Lasky's act, "The Barracks."

ED. WYNN has joined the actor-author-manager-composer-producer class. Ed. is preparing a new one, written, managed, produced and acted by himself. Some act, says Ed.

MURRAY BLEE has hit the tabloid stage. Matteawan next.

MARVIN WELT is still on the job, booking the big and little ones over regular time.

TIM CRONIN intends to stir up something that will have the five per cent. babies sit up and take notice. Tim's in Albany.

COMMISSIONER WALDO got on the job Sunday, Feb. 23, and had all the managers of New York houses on the pan, and read the Sunday law riot act to them.

BERNARD AND ROBERTS are hacking it with a new cab act at the New York.

CECILIA LOFTUS ILL.

As we go to press word reaches us that Cecilia Loftus, the actress, who was to appear at the Orpheum Theatre, in Memphis, Tenn., this week, is seriously ill at a hotel in that city, threatened with pneumonia. She contracted a severe cold in Pittsburgh week of Feb. 17.

CIRCUS WEEK AT WONDERLAND.

Circus acts, including riding, aerial, animal and other acts, are shown at the Wonderland, New York, this week.

SELLING BETTER—and pleasing better than ever before. MADISON'S BUDGET No. 14, the fountain of pure, joyous, unadulterated fun. Contents include 11 new monologues, 9 acts for 2 males, 6 sketches for male and female, 32 parodies, a fine minstrel first part, a one act farce, besides great acts for two females, for male quartettes; also hundreds of new gags and jokes. MADISON'S BUDGET No. 14, Price ONE DOLLAR. Back issues out of print, except Number 10; price $1, or will send Budgets 10 and 14 for $1.50. JAMES MADISON, 1404 Third Avenue, New York.

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Tent, complete stage and furnishings, for Summer stock under canvas. Also Second Hand Instruments for musical act. People in all lines for Summer stock. People that play in band and do specialties, write. R. W. Marks, May Bell Marks Co., Watertown, N. Y., until March 8, then Perth, Ontario.

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Juvenile Leading Man with Specialty, Ingenue Lead with strong voice, Character Woman, General Business Man, Quartet, and other useful Musical Comedy People write; also Leader that can Compose and direct Piano, Union Stage Carpenter. Act plays City Vaudeville Time. Rehearsals at Gary, Ind, March 1.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Feb. 24.

The only new theatrical offering this week, aside from the low price theatre plays and vaudeville attractions, will be the one performance of "The Drone" on Tuesday afternoon, at the Fine Arts Theatre, where "Hindle Wakes" holds the stage at the usual hours. "The Drone," Rutherford Mayne's Irish comedy, will, on this occasion be acted for the first time in Chicago. It will be presented by Whitford Kane and Emilie Polini, of the cast of "Hindle Wakes," and other players, including A. Holmes-Gore, of "The Blindness of Virtue," and Conway Wingfield, of the cast of "The Rainbow." The play is in three acts and is part of the repertoire of the Ulster Literary Theatre, the rival of the Dublin Abbey Theatre.

John Drew continues this week at Powers' Theatre, in his play "The Perplexed Husband," by Alfred Sutro, a satire on the woman suffage movement. Next week, "The New Secretary."

"The Blindness of Virtue," which is said to have broken Studebaker records for the past four months, enters upon the last two weeks of its Chicago run.

"Top o' the Mornin'" will close its Chicago engagement at the Olympic Theatre, Saturday evening, March 1. Announcement of the next attraction has not yet been made.

Beginning to-night, "The Rose Maid" enters its last week at the Colonial Theatre. This will be the last opportunity local theatregoers will have to see Mizzi Hajos in the role of the rose girl, as she will shortly begin rehearsals for her stellar role in the musical version of Channing Pollock's "Such a Little Queen," which begins in New York City early in April. "Ziegfeld's Follies," series of 1912, comes to the Colonial Monday, March 3, for a limited engagement. Ching Ling Foo, Chinese magician, and his company of fourteen Oriental entertainers, are to perform here with the organization as an added feature. In addition to the all star chorus the following cast is promised: Harry Watson Jr., Elizabeth Brice, Leon Erroll, Bernard Granville, Ray Samuels, Stella Chatelaine, Charles Judels, Ethel Amorita Kelly, Evelyn Carlton, William C. Schrode, Murray Queen, William La Brun, Eleanor Christy, Adele La Pierre, Charles Hessong, Peter Swift, Max Scheck and others.

Mme. Nazimova is in the last week of her present engagement in the Fagan dramatization of Robert Hichens' "Bella Donna," at the Blackstone Theatre. Next week, Lewis Waller, in "A Marriage of Convenience."

Henry Miller and his company continue at the Illinois Theatre, in the appealing play, "The Rainbow."

This week will be the final one of Stanley Houghton's play, "Hindle Wakes," at the Fine Arts Theatre, given under the Chicago Theatre society by arrangement with William A. Brady.

Among the offerings is Henry W. Savage's production of Walter Browne's symbolic drama, "Everywoman," at the Chicago Opera House.

"Hawthorne of the U. S. A." receives its last presentation at George M. Cohan's Grand Opera House on Saturday evening, March 1. "The Escape," a new play, by Paul Armstrong, author of "Alias Jimmy Valentine" and "The Deep Purple," will be presented by Oliver Morosco, at George M. Cohan's Grand Opera House for an engagement immediately following that of Douglas Fairbanks, in "Hawthorne of the U. S. A." "The Escape" is described by dramatic reviewers of Los Angeles, where it was produced only recently, as Ibsenesque in character, inasmuch as it deals with a vital question of the present day. In it Mr. Armstrong invades the realm of eugenics, and utters a protest against marriage—the marriage of the unfit. The leading feminine role will be played here by Helen Ware. Supporting her will be Jessie Ralph, Anne McDonald, Eleanor Stuart, James A. Marcus, Harry Mestayer, Chas. Mylott, Jerome Patrick, Albert Hall Seth Smith, Benjamin Pizza and Franklin Field.

"The Passing Show of 1912" begins the last four weeks of its stay at the Garrick.

Nora Bayes and Jack Norworth, assisted by George W. Monroe, Harry Fisher and many others, are in the last week of their engagement in "The Sun Dodgers," at the American Music Hall.

"Our Wives," with Henry Kolker as star is in its tenth week at the Cort Theatre.

"Bought and Paid For" continues its way at the Princess, and will be given the one hundred and seventy-fifth performance Saturnight, March 1.

"In Old Kentucky" remains at McVicker's Theatre. Mrs. Leslie Carter next week.

The attraction at the Victoria Theatre for the week is the farce, "Over Night."

"Madame Sherry," the musical play which has been seen heretofore at the high priced houses, begins an engagement this week at the Imperial Theatre.

"A Fool There Was" comes to the Crown Theatre for the week.

Max Spiegel's College Girls of 1913, is holding forth at the Columbia Theatre this week. A new book and new songs have been provided for the "College Girls" this season, the dialogue being the work of George Totten Smith. Abe Reynolds is seen as the perplexed father who goes to college to visit his son, and May Florine Linden impersonates the "college widow."

Arrangements have been made to bring "The Whip," from the Manhattan Opera House, New York, to the Auditorium, Sept. 1. The entire New York production will be brought to Chicago, and there will be ten carloads of it. Because of the immense amount of scenery, properties, etc., "The Whip" will be seen only in New York, Chicago, Boston and Philadelphia.

Editors and reporters of the Chicago newspapers are to be the guests of the management to a special performance of Arnold Bennett's comedy, "What the Public Wants," in the engagement of the Manchester Players, in the Fine Arts Theatre, starting March 17.

FAIR LILLIAN IN CHICAGO.

Lillian Russell comes to Orchestra Hall this week to launch a new venture, appearing in a role in striking contrast to those which gained her undying fame on the stage of light opera and drama. Assisted by kinemacolor pictures, which carry out ideas of demonstration, Miss Russell in handling her subject, "How to Live One Hundred Years," embraces a score or more of features, including dress, the acquirement of beauty, refinement, health and of that deportment which makes for charm of manner.

This is the first time any one, particularly a woman, has attempted to handle this subject on an entertainment basis, combining instruction with a stage attraction and including both sexes in the presentment.

Miss Russell says that she feels more genuine ambition in her new role for the reason that she hopes to accomplish more good by giving counsel and advice from the well of her own experiences.

The national tour, embracing all the larger cities, will begin with her engagement here, scheduled for Monday and Tuesady evenings, and Tuesday, Wednesday and Thursday afternoons. The advance sale indicates a keen interest in the new attraction.

♣

Sophie Tucker is on the bill at the Willard Theatre, as is Jane Courthope and company.

"The Poolroom," an underworld sketch, is the featured act at the Wilson Theatre the first half of this week. Later in the week Milo Beldon takes first place.

"The Divorce Question," which had a run at McVicker's Theatre, moves to the outlying houses this week, starting at the National Theatre.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Nora Bayes and Jack Norworth, in "The Sun Dodgers." Capital song and dance show. Rests and amuses with its nonsense and its jingles. Eighth week. When "The Sun Dodgers" goes away from the American Music Hall, which it has restored to the theatrical map, that playhouse will be occupied, starting March 3, by "The Red Petticoat," a musical comedy with a libretto by Rida Johnson Young, from her farce called "Next," and tricked out with songs by Paul West and Jerome D. Kern.

AUDITORIUM (B. Ulrich, mgr.) — "The Daughter of Heaven," third week.

BLACKSTONE (A. J. Pitou, mgr.)—Mme. Nazimova, in "Bella Donna," play founded on Robert Hichens' tale of mystery and attempted murder. Final week. The re-arrangement of the bookings of the Chicago theatres, which will put "independent" attractions into the syndicate houses, and *vice versa*, would appear to promise to allot William Faversham's production of "Julius Cæsar" to the Blackstone. Lewis Waller, who will follow Mme. Nazimova there, has hitherto been visiting "independent" theatres. Waller plans to give his second week at the Blackstone to a revival of "Monsieur Beaucaire." His first week will be devoted to performances of an adaptation of the younger Dumas' "The Marriage of Convenience."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"Everywoman." Miss Thais Magrane, H. Cooper-Cliffe, Marie Wainwright and Frederick De Belleville are the principal players. Second week.

COLONIAL (James Jay Brady, mgr.)—"The Rose Maid." Modest, mannerly entertainment of song and farcical incident. It contains pretty melodies and graceful dances. Fourth week.

CORT (U. J. Herrmann, mgr.) — "Our Wives."

GARRICK (Asher Levy, mgr.)—"The Passing Show of 1912." Sixth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.) — Douglas Fairbanks, in "Hawthorne of the U. S. A." Fifth week.

ILLINOIS (W. J. Davis, mgr.)—Henry Miller, in "The Rainbow." Monday, 3, "Peter Pan."

LA SALLE (Harry Askin, mgr.) is dark.

MCVICKER'S (George C. Warren, mgr.)—"In Old Kentucky." On Sunday, 2, Mrs. Leslie Carter will be seen in "Zaza."

OLYMPIC (Sam Lederer, mgr.)—"Top o' the Mornin'," with Tim Murphy and Gertrude Quinlan. Sixth week.

POWER'S (Harry J. Powers, mgr.)—Last week of John Drew, in "The Perplexed Husband." "The New Secretary," with Charles Cherry and Marie Doro, 2.

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For."

STUDEBAKER (E. J. Sullivan, mgr.)—"The Blindness of Virtue" will stay here until Saturday 8, and then will come "The Great Raymond."

FINE ARTS THEATRE (Albert L. Perry, mgr.)—"Hindle Wakes."

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 23 The College Girls; week of 2, Rose Sydell.

FOLLY (J. Fennessy, mgr.)—Week of 23 High Life Burlesquers; week of 2 Merry Maidens.

EMPIRE (I. Herk, mgr.)—Week of 23 the Bohemians; week of 2, Queens of the Folies Bergere.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 23, Dreamland Burlesquers; week of 2, Crackerjacks.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome, with its combination of attractive bill and low prices, is almost overworked in its efforts to meet the wants of the vaudeville-going public. The theatre is in activity for twelve hours each day, from 11 in the morning until 11 at night, and during most of this time every seat is occupied. Two lists of performers furnish the entertainment, each set being in exhibition for six hours, and the change taking place at 5 in the afternoon. The order of appearance is reversed on Thursday of each week, so that the afternoon bill comes in the evening and the evening bill in the afternoon. When the theatre was re-opened as a vaudeville house a number of weeks ago, the experiment was made of having at last one notable circus act on the bill. This policy has found so much favor with the patrons that it has been continued. The big double bill as presented this week consists of the usual hippodrome circus and vaudeville acts. The special features offered are the Reno McCree Troupe of bareback riders, and Mrs. "Bob" Stickney and company, in a high class equestrian act. Others on the bill are: The Cabaret Revue, a tabloid musical novelty; the Nelson-Nichols Troupe, diabola and hoop spinners; Marzella's cockatoos, Marguerite and her lions, Bell-Thazer Brothers, in a novelty gymnastic act; Bert and Bess Draper, a comedy singing and talking team; Black Brothers, banjoists. The bill at this house is so arranged that one or more of the big circus acts that are the features of the Hippodrome, appear at both the afternoon and evening performance.

MAJESTIC (Lyman B. Glover, mgr.)—Something more than two seasons ago Ada Reeve, an English comedienne, came direct from London to the Majestic Theatre and made a success. Miss Reeve now returns in full assurance of popular favor and is the headline feature at the Majestic this week. She brings new songs and imitations. Another act of consequence is Joseph Hart's company, in a comedy sketch, entitled "Mein Liebchen." The Avon Comedy Four, the "sure fire" comedians, have an act, and Ota Gygi, a violinist is another feature. Emerson and Baldwin, jugglers; the Standish Sisters and various other entertainers, among them G. S. Melvin, a Scotch comedian and dancer, make up the bill. The crowning feature is an exhibition of Edison's moving talking pictures, with new subjects.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—At the Palace Music Hall Alexander Carr, character comedian, with "Louisiana Lou" and "The Sweetest Girl in Paris," is the headliner. Mr. Carr will be seen in vaudeville for a brief period, and for his appearance at the Palace he has selected a new act which he calls "Diversion." Thomas A. Edison's "The Kinetophone," is again the bill, with new subjects. The remainder of the bill is as follows: Pat Rooney and Marion Bent, in their little dancing nit, called "At the Newsstand;" Nat Nazarro and his company, in startling athletic sensations; Juliet, James J. Morton, "The Four Athletes," J. C. Nugent, the actor-author, and Millar and Alburtus, in an original performance, under the title "A Day at the Fair Grounds."

CROWN (F. W. Carruthers, mgr.)—Week of 2, "Madame Sherry;" week of 9, "Over Night;" week of 16, "The City."

IMPERIAL (Klimt & Gazzolo, mgrs.) — Week of 2, "A Fool There Was." Week of 9, "Get-Rich-Quick Wallingford."

NATIONAL (John P. Barrett, mgr.)—Week of 2, "Over Night." Week of 9, "Madame Sherry." Week of 16, "One Day."

VICTORIA (Alfred H. Spink, mgr.)—Week of 2, "Get-Rich-Quick Wallingford." Week of 9, "Madame X." Week of 16, "The Divorce Question."

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INLIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

JOHN BAXTER, through the courtesy of Will Rossiter, entertained the Showmen's League banqueters with a clever rendition of the Rossiter hit, "Oh You Circus Day. Tom Faxton and the Tell Taylor Trio filled an important niche in the cabaret program. Singers from the Leo Fest offices also helped to furnish the melody menu.

GENE PISANO, who has just finshed playing the Keith Theatres in the East was a C. B. C., in Chicago, Friday, Feb. 21, on his way to open at Davenport, Iowa, on the Orpheum Circuit, Sunday, 23, for a tour of twenty weeks. While in Chicago he renewed acquaintances with a number of old time friends.

GEORGE DEVERE A C. B. C.

George M. Devere, of the "In Old Kentucky" company, which is playing a phenominally successful engagement at McVicker's Theatre, Chicago, was a welcome caller at THE NEW YORK CLIPPER'S Western Bureau, Friday, Feb. 21. He conveyed the pleasing information that Mrs. Devere, who recently underwent a second serious operation at St. Francis Hospital, in New York City, is now convalescent. "In Old Kentucky" Co. will close the season about May 1, and then Devere will go into vaudeville with a sketch utilizing six people, under the personal management of Harry Graham. Devere has been a reader of THE OLD RELIABLE for the past thirty-five years and declared that its Sixtieth Anniversary issue was by far the best he had ever perused.

♣

HARRY CRESSIE left the "In Old Kentucky" Co., to join the College Inn Quartette. William Hedge has replaced Cressie in the part of Joe Lowery.

GREAT PRESS WORK.

Joseph A. Gerspacher, now doing the general press work for Frank Talbot's Hippodrome, at St. Louis, landed columns of stuff for Sophie Tucker during her engagement there. His work for the "Hip." has attracted universal attention, and he is recognized as one of the foremost publicity men to-day in the theatrical game. With fourteen years' experience in the newspaper end and with a vast knowledge of things theatrical, he is bound to be heard from in larger fields.

♣

ANDRESS WILL ENTERTAIN.

The Town and Country Club will give their annual banquet and entertainment at their clubhouse, 2841 Washington Boulevard, Friday night, Feb. 28. The entertainment promises a number of novel features. Among other old time members of the organization Mr. Andress will contribute his services, and present to the members his old time entertainment, consisting of magic, ventriolquism, mimicry, mesmerism and mind reading. This ought to be a hit.

♣

EDDIE BRENNAN, Irish comedian, with "Top o' the Mornin'" Co., playing at the Olympic Theatre, Chicago, is on the sick list, suffering from an attack of laryngitis, but is able to appear in the dancing numbers to which his efforts in the production are confined at the present time.

J. C. MILLER IN BERLIN.

J. C. Miller, associate proprietor of the 101 Ranch Wild West Show, sends postcard greeting from Berlin, Ger., to a Chicago friend, and says "Over here looking the country over. It looks mighty good. May do something for 1914. Best wishes. J. C. Miller."

♣

BEULAH POYNTER on Friday night, Feb. 21, at the Imperial Theatre, Chicago, presented for the first time on any stage a new play, written and produced under her personal direction, entitled "A Thief in the Night."

THE Pantages Circuit of theatres will be more firmly intrenched in the Middle West next season than ever before. There will be theatres in Detroit, Chicago, Minneapolis, in addition to the present bookings, which include St. Louis, Louisville and Davenport.

THEODORE HAYS, of Minneapolis, was in Chicago a few hours Friday, Feb. 21, in consultation with J. C. Mathews regarding the Hippodrome in that city, which is expected to open in June. That house will play the Pantages' shows intact, and in addition will present Hippodrome features. The seating capacity will be 3,800.

THE new Pantages house in Detroit will open in September, and will be well located in the heart of the city. The New Linden Theatre in Chicago will open Aug. 1.

IN addition the new Pantages Theatre in Winnipeg will be ready next season. W. B. Lawrence will manage this house. Alexander Pantages is president of the company that will operate the theatre. The new Pantages Theatre in Edmonton, Alta., Can., is expected to open April 1. There was a fire next door to it and consequently some uneasiness less the steel work had warped, but latest reports bring assurance that there will be no delay in the opening date on this account.

ARNOLD DALY plays the Miles Theatre in Detroit, week of March 10, being placed by Lee Kraus. He plays the Willard Theatre week of March 17, and the Wilson week of March 24.

AL. ABBOTT was featured at the Indiana Theatre for the four days ending Feb. 23, and is said to have attracted big business.

ADAIR AND HICKEY open at the Princess Theatre, in St. Louis, March 31, for a four weeks' stay. Lee Kraus, their agent, states that they get three times the salary received when they were there in stock.

LOU CANTOR'S "A Trip to Joyville," a tabloid musical comedy, is playing four or five Chicago theatres. The first show of this kind to get so much time in Chicago. It appeared at the Apollo Theatre in three days beginning Feb. 24, for Alfred Hamburger, marking a new policy by which more money is expected for shows at that theatre.

ALFRED THE GREAT is well again and played the Majestic Theatre, in Fort Worth, week of Feb. 17, to record breaking business.

ANNA KILDUFF has been engaged for "The Pet of the Paddock," a tabloid of the Interstate Producing Co., now in rehearsal here.

MAURICE ABRAHAMS AND AL. WOHLMAN, "The Gentlemen Song Promoters," returned to New York, Sunday.

DOROTHY EARLE will soon open in vaudeville.

LOU HANVEY AND JOE DUNLEVY open at the Palace, London, March 3.

LOU LEVY AND FRANK POLAK, representing F. A. Mills, will promote "Here Comes My Daddy Now," succeeding Abrahams and Wohlman.

FRED DAW AND STEVE RUSSELL were a hit at the Wilson last week, and will remain in vaudeville.

THE ever increasing popularity of Bismarck Garden is partly due to the entertainment of McFarland, Weir and Leopold.

AFTER receiving several handsome cabaret offers, Jeanette Adler will open at the Congress this week.

PLAZA HIPPODROME week end vaudeville is now furnished by the Frank Q. Doyle Agency.

FRANK Q. DOYLE will furnish free, upon request, vaudeville house rules for performers.

WHITE CITY opens May 10, with the same officers and directors.

H. W. KARSTENS, of Chicago, has purchased the theatre at Wheaton (Chicago suburb), remodeled and redecorated it, installed a new pipe organ, enlarged the stage, made the seating capacity 300, and re-opened for business Saturday, Feb. 22. Mr. Karstens will operate it as a moving picture house, with vaudeville featured on special nights.

JOHN BODKIN has abandoned vaudeville at his Star Theatre, Elgin, Ill., and will operate it as a picture house.

L. H. WILLIAMS has resigned his position as local manager to accept a position as vaudeville manager of a theatre at Paducah, Ky. The house was closed five days week of 9, but re-opened Saturday afternoon, 15, under the management of Chas. F. Smith, formerly manager of the Globe and Lyric theatres, at Elgin. During Mr. Williams' stay at Elgin he introduced several strictly modern ideas at the Star. A. A. Jones, his operator, accompanied him to Paducah.

GENE GREENE sails for home from London, April 5.

ALTHOUGH no longer playing vaudeville, the Linden Theatre is doing well with pictures.

THE Stanley, with vaudeville and pictures, built by Architect Henry Newhouse, at Manhattan Beach, opened Saturday, Feb. 22.

SOPHIE TUCKER broke all Willard records, and is held over.

WHEN "A Trip to Joyville" opens at the Apollo this week, Lou Cantor makes his debut as a producer.

SIDNEY PIERSON returns to the Casino Theatre this week, booked indefinitely.

LESTER ROSE and TOM GARY have opened the Palace Vaudeville Exchange, 62 West Madison Street.

MORRIS SILVER will direct Deer Grove Park, Palastine, Ill., during the coming season.

TOM CORLEY tried out for Guy Morville, at the Boston, and his success as a "spotlight" singer is assured.

"CHIMPANZEE," a new Frank Clark song hit, was Ethel Donough's one best bet at the Majestic last week.

SAMUEL LIEBERT, of "Louisiana Lou," opens at the Willard and Wilson, March 3.

BILLY GERAS, owner of the Victor House, announces the Heras Family will play the Butterfield Circuit after next week.

MARVIN LEE HEARD FROM.

Marvin Lee, of the Frank Clark Music Co., is in St. Louis, and wired as follows: "Morgan, Bailey and Morgan, at the Columbia, using 'Chimpanzee;' Alburtus and Miller, playing Palace, Chicago, this week, using 'When I Dream of Old Erin,' also Elsie Murphy and Klein, Ott and Nicholson, at the Hippodrome, using 'Erin' and 'Casey Jones;' Mike Kelly's Show, 'A Trip Through India,' big success with 'Casey Jones' and 'Chimpanzee.' All local stores full window displays. Frank Clark prospects here very good." Marvin Lee. He added this wasn't bad for St. Louis.

♣

FORM NEW TABLOID CO.

The Western Extravaganza Company, with offices on tenth flooor of the Majestic Building, is the latest addition of the Western Vaudeville Managers' Association "family." Organized last week by Charles E. Kohl, managing director, the policy of the company will be to produce vaudeville acts. Tabloid musical comedies will be offered. "The Flirting Princess," produced last week at the Orpheum Theatre, Gary, Ind., was the initial venture. All the tabloids will employ eighteen people, and are routed over the "association" circuits. "A Stubborn Cinderella" is in rehearsal under Hamilton Coleman, at the producing studios, 17 Quincy Street, and wil lopen at Gary March 6. The entire eighth floor of the studio has been remodeld. It is expected the venture will be successful. For the first few weeks the producing will be confined to musical comedies. It is planned to produce all kinds of dramatic offerings and tabloid versions of big dramatic and comedy successes. "Miss Nobody from Starland" will be revived, opening on March 16. Associated with Kohl are Mort H. Singer as vice president; Frank S. Rivers, secretary and treasurer; Hamilton Coleman, producing director, and Louis O. Macloon, press representative of the Palace Music Hall, business manager.

♣

MENLO MOORE'S "Summer Girls," the property of which was totally destroyed by fire at Burlington, Feb. 11, will reopen, brand new, Monday, Feb. 24, at Dubuque. Hardly had the flames of Jack Root's Theatre been extinguished when Moore was busy giving orders to painters, decorators, trunkmakers and others to replace the act, the loss of which was $2,500. Fully equipped with new scenery, costumes and "props," the act will continue its bookings, which carry them into next season.

HALSTED STREET EMPRESS OPENS.

The opening of the Halsted Street Empress, Sixty-third and Halsted, Sunday, Feb. 23, marked the second of the four magnificent theatres in Chicago to fly the banner of Sullivan & Considine, and will form another link in the coast-to-coast chain of first class vaudeville at popular prices.

The new theatre is the largest two-floor playhouse in Chicago, affording accommodations for 1,800 visitors. In exterior impressiveness and interior arrangements for ethical and artistic effect, as well as commodious comfort, none in Chicago surpasses it. The Cottage Grove Empress, pioneer of the Sullivan-Considine theatres in Chicago, is now playing to audiences that tax its generous capacity at every performance. Architects are now submitting drafts for the West Side Empress, and a site has been contracted for the North Side member of the Empress family, a group of theatres with a definite standing throughout America as distinctive as the Orpheums of the great Orpheum Circuit.

For the inaugural program the following were selected: Frank Stafford and company, presenting a spectacular novelty, "The Hunter's Game;" Herman Schaefer and Nick Altrock, assisted by Ollie Carew, "The Clowns of Baseball;" Broughton and Turner, Al. Herman, Bogenny Troupe, "The Lunatic Bakers," and Marino Bros.

With booking affiliations that include two score of the foremost family vaudeville houses in New York, Boston, Brooklyn and the East, Sullivan & Considine will erect their own playhouses in Detroit and Pittsburgh. Already established in Cincinnati, with Chicago as the national pivot, the chain stretches forth into the territory where the Sullivan & Considine trademark has flourished long. Milwaukee, Minneapolis, St. Paul, Kansas City, Winnipeg and on to the Coast centres, South and North, the string of the Empress theatres have made their indelible mark as institutions that have grown up with their respective communities.

It is a striking commentary on the trend of the times in theatrical tastes that, whereas a decade ago the present conception of family vaudeville—refined amusement in palatial palaces, where the greatest of the world's talent is presented and the prices are less than moderate—was practically unknown, one organization should have been able to effect a national string of such houses, employing thousands of artists, engaging its attractions in every part of the globe, and growing and growing.

The Sullivan & Considine insignia was first raised in the West, and was promoted with true Western grit and spirit. Its earliest principals have remained unchanged in the face of unbelievable prosperity and temptations such as come to all theatrical promoters to violate faith with their patrons both in value and class of shows. There has been no cutting of bills because the attendance exceeded capacity; there has been no let up on the strict enforcements of good taste and decency; there has been no advance in prices. Sullivan & Considine stand for the same brand of entertainment now, that they have unlimited resources and a national string of theatres, as they did when they had one house, and that an experiment.

DARRELL AND CONWAY HAD TO STOP.

Charles Conway team mate of Emily Darrell, was forced to quit after the evening performance of Monday, Feb. 17, at the Union Square Theatre. Charley had a very painful eye trouble when they opened at the Monday matinee, but decided to try and save Manager Rogers from changing his bill. He got bye nicely at the opening performance, but the eye grew worse, and after the night show Mr. Conway found that there'd be "nothing doing" for the balance of the week.

SELMA WALTERS' NEW SKETCH.

Selma Walters, who has scored a hit of several hues over the S. & C., Loew and Proctor time, in "A Woman's Way," will soon be seen in a new sketch written by Myles McCarthy, who is being featured with Lasky's "In the Barracks." The title of Selma's new one will be "Eve—and a Man." Miss Walters is a most capable performer and from the tone of this new sketch she should repeat former successes.

The Theatrical Lawyer
EDWARD J. ADER
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GRAND OPERA HOUSE CHICAGO

DON'T OVERLOOK "JOE HEPP."

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

THIS is the time of the year when the air is charged with bustle and activity, when the managers and staffs of the various tented organizations are putting the finishing touches to their plans and perfecting the detail of their arrangements. Most of the circus and Wild West shows now in Winter quarters are ready, and were to-morrow the opening day, the shows could be produced as far as equipment and properties are concerned.

THE carnival managers at this date know the exact *personnel* and route of the 1913 season, and most of the individual shows have been re-fitted and enlarged. The month of May will see them all *en route*, and the indications are that of a very truth they will be "bigger, greater, grander" than ever.

A PROSPEROUS season seems to be in store for all. Financial conditions were never better, and so far, crop indications, on the whole, are promising.

IT would appear that, while there is bound to be opposition of a sort in both the circus and carnival fields, managers, on the whole, are optimistic, and barring accidents, the season should be a banner one.

BENNY KRAUSE recently bought a new merry-go-round and Ferris wheel.

JOSEPH END, of the Fair Amusement Co., is in the South, promoting for his firm.

GREAT credit is due Joe Conly for whipping the Rice & Dore vaudeville water act into shape. The act is now playing a two weeks' engagement at Talbot's Hipp., St. Louis, where it is featured.

THE Theatre Booking Corporation, Walter F. Keefe, general manager, has inaugurated a new department for Fairs, Parks, Expositions, Carnivals and Clubs, under the able direction of Edward Marsh. The catalogue, just off the press, is tastefully arranged, typographically a work of art, and mechanically perfect. Among the acts under control of the firm, the following are listed: Royal Namba Japanese Family, Baader-Lavelle Troupe, Capt. Pickard's Educated Seals and Sea Lions, the Howard Sisters, the Six Howards, the Warricks, Excela and Franks, Dudak's Trained Bears, the Aerial Sherwoods, Herr Von Ritter, Douglas and Barclay, Mardo's Dogs, Bennett and Marcello, Jerome and Carson, the Three Zachs, Levine and Levine, the Great Fussner, Mlle. Ray's Cats and Dogs, Arnesen, DeSham Trio, Hass Bros., and Ethel Vane.

TO ALL CIRCUS, WILD WEST AND CARNIVAL MAIL MEN—Communicate with me immediately. Something of Importance. Address JOE HEPP, 505 Ashland Block, Chicago.

DON'T BE A GLOOM.

What are you, a Joy or a Gloom? Which do you like best of the men you are thrown in contact with, the fellow with the happy smile or the one with the billious wish-I-was dead look? A young man who died at ninety, as years are reckoned, once said: "There's a joke in most everything if you look for it, and you will find it if you will stay young. If the joke is on you be a sport and laugh anyway. Father Age hates the laughing man, for he can't get him."

Sometimes it takes a real humorist to see the joke, especially if it is on himself. It is a study which, like everything else, has to be learned, but thrice blessed is he who has learned his lesson and learned it well.

♠

ARTHUR DAVIS pays a glowing tribute to Nat Reis. "Courteous, honest in his dealings with mankind, generous to a fault, good free acts, a large assortment of attractions, a prince of good fellows, that Nat."

YES, they were *all* here for the big meeting.

UNCLE BEN is quoted as saying "Big City Show this year."

DR. GROUCH SAYS:

SAY, JOE, why is it that when some folks say something pleasant they do it as if they were spending money?

It's no disgrace to be poor, but it might as well be.

A FELLOW that can't make a living in the East would starve in the West, and *vice versa*.

FOLKS that blurt out just what they think wouldn't get in bad so often if they really thought.

THE 101 Ranch must have nine lives. It was due to die in its first season, according to the wise ones, but from present indications it will be out in 3596 A. D.

DID you ever roast a show and then write to it for a job?

MET a fellow the other morning who told me he closed with three "grands." That afternoon I saw him come out of Pittsburg Joe's.

THERE are a lot of good spots lost to the carnival game, not by town folks, but by showmen.

FIVE DOLLARS in some people's pockets makes them feel like J. P. Morgan and act like Jack Johnson.

THERE is no law against being well dressed on the front of any show.

Carnival companies now *en route*.—Send in your routes and other news matter.

IT shall in the future, as in the past, be my constant endeavor through these columns to impart to my readers real information rather than artificial re-formation.

IN my estimation, one of the most beautiful lines ever written is the Golden Rule. Ever read it?

THE Showmen's League Club will mark an epoch in the annals of show history.

WOULDN'T it be great if the show you were going out with had Winter quarters in your home town,

J. DUDAK, once upon a time chief animal trainer with the Hagenbeck-Wallace Show, is playing big time vaudeville with a bear act.

SOON dat midnight choo-choo will leave for the opening stand.

♠

CANNERY.

"The sight of a life time."
"Never before in the history of the world."
"Come up a little 'closter.'"

♠

BILL YENNY, master of transportation, treasurer and pooh bah of the Wild Aztec Royal Indian Extravaganza, is putting in the dreary Winter months as manager of George (?) McIntyre's Casino Club at Piqua, O.

J. B. L.: Am not old enough to inform you of the exact date of George Hines' "Man-Fish" debut. Understand it was before the "Goodness Gracious Grady" show was formed. Write Popcorn George Hall, Mike Bodkin or Frank Hyatt for further information.

TOM RANKINE: What are biscuits worth in St. John?

AL. MASSEY is to have the band with the H.-W. show this season, and Bill Merrick will probably handle the mail bag as of yore. Pete Jenkins will be on Iron's wagon. Jimmy Price and "Kid" Farmer, who have spent the Winter jamming with the Windecker Band, will also be with the Peru show.

JULIAN TYBELL is the happy possessor of a new auto, recently purchased at the Chicago Auto Show.

MEETING trouble face to face may be a personal reflection.

KEEP your face toward the sunshine and your shadow will always be behind you.

NAT REIS, who has the largest carnival company now *en route*, reports the recent two weeks' engagement at Tampa, Fla., under the Elks, very successful.

CHIEF YELLOW, the Australian sword swallower, last year with the Young Buffalo Show, and this season with the Frank A. Robbins outfit, is at present exhibiting at Lew Morris' Museum, on State Street, Chicago.

PRINCE ASKAZUMA is in Cuba with the Pubillones Circus.

HEARD AT THE MAIN ENTRANCE.

Mr. Boob (to Gov. Johnson)—"How long have you been with this show?"
Gov. Johnson—"Five years."
Mr. B.—"Do you know 'Blackie?'"
Gov. J.—"There are eleven hundred men with this show; do you think I know all of them?"
Mr. B.—"No, but if you've been here five years, you should know at least one of them."

♠

SIGNS of the times: "Everywoman" at the Chicago Opera House. House must have been packed.

JAMES DAVIS, who will again have the H. W. cook-house, is to have two of the swellest dining tents on the road.

JOE HEPP'S PHILOSOPHY.

He can't be wrong whose life is in the right.

♠

UNDERSTAND Lew Nichols will, next Winter, open another automobile polish plant on Congress Avenue, Houston, Tex.

T. J. WILSON, will be boss hostler, and Clarence Woodruf, announcer, with the Seaver and Cummins Wild West Show this season. M. C. Cookson, the general superintendent, is now in Peoria getting the show into shape.

SOME people in the show business should keep a "scrap" book.

SAMUEL REICH, of the Fair Amusement Co., manufacturers of novelties, etc., who maintain offices at 28 W. Twentieth Street, N. Y., was a C. B. C. in Chicago, Feb. 17, and reported a very successful season for his firm, which had concesions with a number of the carnival aggregations.

SAMUEL REICH and his associate in business, Isadore Friedman, left for the East Feb. 22, and thence to Cuba, for a holiday. Mr. Reich's offices are the headquarters for the concession boys in N. Y., and a hearty welcome is accorded all visitors.

THE Al. G. Barnes opening date is announced as March 10, at Venice, Cal.

THE Hagenbeck-Wallace Show will jump direct to St. Louis after the Peru opening, for a two weeks' engagement in the Coliseum, according to latest report.

SOME of us are just as happy as if we had our right senses, only more so.

HARRY WRIGHT is figuring on one of the Parker Shows playing the Knoxville Conservation Expo.

ANOTHER BOOSTER.

MASON CITY, Iowa, Feb. 15.

JOE HEPP, N. Y. CLIPPER, 505 Ashland Block, Chicago, Ill.

MY DEAR SIR.—I have just finished reading your department of the Anniversary Number of THE CLIPPER, and must tell you that I consider it the newsiest, best written "gab-fest" relative to the tented amusement business I have ever seen.

I haven't in the past been a particularly consistent reader of THE CLIPPER, but will "catch" every issue in the future, as your column is immensely entertaining.

May all sorts of good luck attend your efforts. Yours very truly,

Orville Bunnell, 101 Ranch Wild West, season 1913, formerly Sec'y-Treas. Mazeppa Shows, 1911-12.

♠

UNDERSTAND Walter K. Sibley is endeavoring to secure Annette Kellermann for his diving girl show.

I KNOW a barber who knows more about the business than some showmen. "Boney" Tifft please write.

WATER has other uses beides being put under bridges.

W. C. THOMPSON, of the Barnum & Bailey press staff, is in advance of Henry Savage's "Everywoman."

H. A. K.—No. The next Anniversary Number of THE CLIPPER will not be out until next February, but in the meantime be prepared for some surprises.

S. N. HOLMAN, of Montreal, Can., left Chicago, Feb. 20, for an extended trip covering Southern points. Sam was very much in evidence during the Fair Secretaries meeting.

FRED GERNER, of the Two Bills Show, seems to have got them going with his act, at the New York Hipp.

ED. GLEN will be with the M. L. Clark Show this year.

FRISCO is to have a Portola Festival early in October.

HARRY SHIELDS is routing the Clifton-Kelly Shows.

DOC HALL is to do the mending for the Kit Carson Show the coming season.

THE BAILEY & SHOATS aggregation is to carry an electric light plant.

THE ZIRAS will present their free act with the Great Northwestern Show this season.

THE MOSS BROS.' SHOWS have added two cars to their equipment.

JOHN A. POLLITT: Have you read F. L. Albert's article on the P. A.? Let's have some W. & A. dope.

THE F. M. Sutton Shows announce the opening date as April 17, at Madison, Ill.

ALMA MYERS has been engaged as free attraction by Benny Krause.

JOHN HELLIOTT, late with the H.-W. and other shows, has a trained bear act in vaudeville.

JOHNNY J. JONES plays Daytona, Fla., week of March 3.

JIMMIE AUSTIN is now a Moose.

EDDIE BELL will be with the Sparks Show this season.

THE Sheesley Shows will open at Beaumont, Tex., March 15.

THE Moss Bros.' Shows open March 10, at Jacksonville, Fla.

AL. F. GORMAN is continually enlarging his circuit of jewelry stores.

J. B. WARREN almost bought a carnival last week. I am watching you, J. B.

KENNEDY SIGNS AZTECS.

J. L. Brown will not have a show at Riverside Expo., as previously reported. After a long conference with Con T. Kennedy, Mr. Brown stated that he would place the show with the Kennedy aggregation. It will be known as the Wild Aztec Indian Village and Big Circus Show Combined (some moniker). The show will contain nine pits, and will be housed in an open front 40x80 top. Mr. Brown is sparing no expense in making the show one of the most attractive and entertaining on the road.

IMPORTANT ANNOUNCEMENT

. . . TO . . .

Circus, Wild West and Carnival Managers

THE NEW YORK CLIPPER WILL PUBLISH

A "BLUE BOOK" DIRECTORY

In order that the amusement world may know "who is who," and what they do, in the circus, Wild West and carnival field, THE NEW YORK CLIPPER will present in this department, commencing in an early issue, a TENT SHOW "BLUE BOOK" DIRECTORY, an innovation which cannot fail to prove of great interest and real value to thousands of our readers.

To facilitate this special publicity service, and to insure absolute accuracy in assembling the official rosters of executive and departmental staffs, we cordially invite proprietors, managers and general agents of tent shows to forward us, at their earliest convenience, the names of individuals engaged for the positions (listed herewith below) for season 1913.

SEND NAMES OF

MANAGER	TRAFFIC MANAGER	ASST. MGR. SIDE SHOW
ASSISTANT MANAGER	LOCAL CONTRACTOR	MANAGER CONCERT
TREASURER	EXCURSION AGENT	GENERAL SUPT.
SECRETARY	TRAIN MASTER	MUSICAL DIRECTOR
AUDITOR	SUPT. LIGHTS	SUPT. RES. SEAT TICKETS
LEGAL ADJUSTER	BRIGADE AGENT	SUPT. CANVAS
GENERAL AGENT	24-HOUR MEN	SUPT. PROPERTIES
SPECIAL AGENTS	EQUESTRIAN DIRECTOR	SUPT. SLEEPERS
PRESS AGENTS (Back)	ANNOUNCERS	BOSS HOSTLER
PRESS AGENTS (Advance)	SUPT. PRIVILEGES	SUPT. WARDROBE
PROMOTERS	MANAGER SIDE SHOW	STEWARD

This department of THE OLD RELIABLE is maintained for the benefit of tent showmen in general, and its columns are open to all for the dissemination of news, timely hints and helpful suggestions. Take advantage of the BLUE BOOK DIRECTORY. *Write to-day* to

JOE HEPP,
WESTERN BUREAU, THE CLIPPER,
505 ASHLAND BLOCK, CHICAGO, U. S. A.

Preserve this Copy of THE CLIPPER for Future Reference

AT the present writing (Thursday, 20, A. M.) James A. Patterson leads the Showmen's League donations by ten dollars.

SOME people who are continually getting on the water wagon (to get on often means getting off often) remind me of the story told of Dr. Shillaber, who was a personal friend of P. T. Barnum's. The worthy doctor, upon being asked by a friend to have a drink replied as follows: "No, there are several reasons why I cannot join you in a drink; the first one is that I don't drink: the second reason is that I have just signed the pledge, and a third and most important reason is that I have just had one."

FRANK L. ALBERT is to be honorary chief of the Chicago Fire Department.

DRING the tour of the Buffalo Bill Show in Europe some years ago, an Englishman proffered Col. Cody a cigar, with the remark that when he had smoked 3,000 of them he could exchange the coupons for a piano. The Colonel, having lighted the cigar, replied that if he smoked 3,000 of them he would probably need a harp. The reply elicited considerable laughter from everyone but the Englishman. Presently a grin appeared on his face and he remarked, "Oh, yes, I see, being in the show business and traveling about so much, you would find a piano excess baggage."

THE Irwin Bros.' Frontier Show will play Winnipeg.

H. D. CASE: How do you like walking?

JACK HAMPTON, of the Great Empire Shows, has bought a new office wagon. This show will have a one ring circus with it next season, under the management of Art. Beyers.

BILL DYER will handle the animal show with the Wortham & Allen aggregation this season.

HERBERT A. KLINE is to have an extensive line of new paper this season.

CHARLEY WILLIAMS, of the Barkoot Shows, says: "Wait till you see Tiny Mite's frame-up this year."

TOM DEITRICK is kept busy booking the Rock City Shows.

DOC TURNER: Hello "Bill." Yes, he is a real "Bill" now.

W. KEMP, late with the Ferari Shows, is to be with the Campbell-Rice Circus this season.

BENNY KRAUSE announces his 1913 opening date and stand as May 4 at Plainfield, N. J.

ROGERS' & ALEXANDER'S NATIONAL AMUSEMENT CO. will open the season in Tennessee, March 24.

"THE KNIGHTS OF RHODES" is the title of a film recently released. Major Charles F., you should have been careful.

BATESBURG, S. C., wants a carnival company. Harry Tipps, get busy.

AL. F. GORMAN has the right idea. In the Summer time the show business (a pastime), but in the Winter time the jewerly business (a regular business).

IT may be of interest to know that the man who put P. T. Barnum in the circus business is still among the living, and according to Harry Noyes, general agent Great Patterson Shows, is the oldest showman alive. Phil Coup is the veteran's name, and when last heard from was located in 'Frisco. Along in the early '70s, with his brother, W. C., he had a sixty-one car show, known as W. C. Coup's American Equescuriculum, which was caught in St. Louis during the yellow fever quarantine eighty-six performers were quartered at the Southern Hotel, at the rate of $6 per diem per capita for a long period, at the show's expense, which drain put it out of business.

"POP-CORN" GEORGE HALL, the sage of the show business, the man of anecdote, the veteran trouper, who bears his seventy-six years lightly, was a C. B. C., in Chicago, Feb. 18. "Pop" was a personal friend of Frank Queen, the founder of THE CLIPPER, and has been a reader of this paper for fifty-six years. There are four generations of "Pop's" family alive to-day, and all CLIPPER fans. He has extensive real estate holdings throughout the U. S., owns seventeen residence buildings in Evansville, Wis., where he makes his home, six hundred acres of land in Rock County, Wis., $20,000 worth of real estate in Tampa, Fla., and twenty-two lots on W. Thirty-eighth Street, Denver, Colo. In addition to this he keeps from twenty to thirty lions on his Evansville farm, and keeps a number of animal acts on the road. He showed Chicago fifty-two years ago with Dick Sands Show, on the spot now occupied by the Corn Exchange Building, at La Salle and Adams streets.

THE Centaur educated hourse, with Simon B. Smith, manager, and Dan R. Lewis, announcer, will be with the Barkoot Shows this season.

THE L. A. Thompson Scenic Railway Co. will erect a scenic railway at the Panama-Pacific Expo., to represent an investment of $60,000.

THE Carlisle Wild West Show is to play the third insular fair at Porto Rico.

WM. LITTLEJOHN is framing a two car show.

JULES MARTINEZ will have the band with the M. L. Clark Show.

DICKEY'S "Circle D Ranch" will play Dominion Park, Montreal, this Summer.

WINNIPEG is to have a "stampede" this year.

A NEW one for 1913, Gray Bros.' Cowboy Circus, now organizing at Paul's Valley, Okla.

FAIR MANAGERS MEET.

The meeting of representatives of the Association of Fair Managers, at the Auditorium Hotel, Feb. 19 and 20, brought together in Chicago, more State Fair and Carnival men than have been seen here in many moons, especially owing to the fact that it was "day and date" with the inaugural meeting of the Showmen's League of America.

Up to date (Feb. 22) all contracts closed were not made public, and it has been difficult to obtain definite information.

Among the Fair Association representatives present were the Messrs. F. L. Eaton and Joe Morton, of the Sioux City, Iowa, Interstate Fair; Charles Cameron, A. Oleson, John Sommers, Arthur Corey, Ed. Kirkin and W. C. Brown, of the Iowa State Fair; J. C. Simpson, Geo. Atchison, T. H. Canfield and Robert Crickmore, of the Minnesota State Fair; W. R. Mellor, of the Nebraska State Fair; A. E. McKinzie, H. R. Kuntz and Messrs. Roessler and Ruche, of the Wisconsin State Fair; Charles Downing and Oscar Hadley, of the Indiana State Fair; Messrs. McIlvane and Smith, of the South Dakota State Fair; Barney Heide and Mr. Wilke, of the Illinois State Fair.

James A. Patterson secured the contracts for the Nebraska State Fair.

Herbert A. Kline was awarded the bulk of the contracts, viz.: The Sioux City Interstate Fair, Iowa State Fair, Minnesota State Fair, South Dakota State Fair, and the Illinois State Fair. These with the Canadian Exhibitions, at Lethbridge, Calgary, Edmonton, and Saskatoon, and the State Fairs of Texas and Louisiana give Mr. Kline a very optimistic view of the coming season.

♠

IT is rumored that Fred M. Barnes, with the valuable assistance of Ben Rosenthal and John F. McGrail, cleaned up the bulk of the free attraction contracts.

THE Irwin Bros.' Frontier Show will show at Grand Forks.

MOST of the big ones were represented at the meeting. Among those not previously mentioned were: Al. F. Gorman, representing the Rice & Dore interests; W. M. Moseley proved of able assistance to Con T. Kennedy, who was present; "Shorty" Brown was much in evidence; Ethel Robinson was on the job for the W. V. M. A., and the Theatre Booking Corporation was represented by Edward Marsh and Charles Marsh; Sam De Vries was ever present boosting the Sullivan-Considine interests, and E. F. Carruthers assumed personal control of the United Fair Booking Association end; Messrs. Duffield Gordon, of the Pain Fireworks Co., were busy gentlemen, and George Newton, of the Newton Fireworks Co., was everywhere; Clarence A. Wortham and Tom W. Allen were on the job, and Col. C. W. Parker was on the scene; Mr. Harris, who has the performing horses, and C. B. Irwin, of Irwin Bros. Frontier Wild West, were prominent visitors; Doc. Sherwood and Eddie Beaver, of the Herbert A. Kline Shows, were about, as was also Billy Hyatt; Harry Noyes was a busy man during the meeting, and is lining up some stuff for the Great Patterson Shows. To give a full list of all those present would require a special edition of this paper. To say that almost everybody in the carnival game, with the exception of E. C. Talbott, was there, would about cover it.

WELL, it's over, and we all know where we are at.

HERBERT A. KLINE tendered an informal dinner to the fair managers at the Hotel Sherman, Feb. 20.

THE Buckskin Ben Wild West will be with the Wortham & Allen Shows, and W. Whittaker, last season with the Sibley Shows, will have the motordrome with the same outfit.

BARNEY says that C. W. Parker has bought six more Pullman cars. What's coming off, C. W.? Open up.

THE "Nights at the Round Table" held a session at the Wellington the night of Feb. 21 and morning of 22. Among those present were Al. G. Campbell, Wm. Moseley, Herbert A. Kline, Walter K. Sibley, James M. Hathaway, A. H. Barkley, Frank L. Albert, Walter F. Driver, W. L. Wyatt, Barney R. Parker, W. J. Hewitt, Tom W. Allen and Charles McDonald. Thirteen in number, but who cares.

HERBERT A. KLINE left for Flint, accompanied by Walter K. Sibley, Saturday, Feb. 22.

CLARENCE WORTHAM returned to Danville Friday, Feb. 21.

FRANK L. ALBERT: Did you ever finish that story? Walter Driver wants to know.

RED M.: Barney still has a few dozen pairs of shoes left. Parlor U, Wellington. Don't knock.

JAMES M. HATHAWAY is to put two one car shows on the road with the Hagenbeck-Wallace pictures. Bound to get money the way Jim works them.

SEEMS everybody in the business has had an attack of "Chicago-itis" during the last few weeks.

GEORGE HAGENBUSH, general passenger agent of the A. T. & S. F., at K. C., well known to showmen, has a hobby. The No. 10, K. C. to Chicago.

FORREST FAY, brother of Essie Fay, and with the horse Arabia, is spending the Winter in the Windy City with the Selig forces.

THE artist made a mistake. Sibley has two hairs.

H. A. K.: As to the location of South Stillwater, refer you to A. H. Barkley.

JAMES PATTERSON is certainly a grand booster for the Showmen's League. And his boosts help.

COLONEL CHARLES W. PARKER returned to Leavenworth Thursday night, promising to be back for the second meeting of the League, Wednesday, Feb. 26.

WATCH THE SHOWMEN'S CLUB GROW.

THE Showmen's League of America IS.

HERBERT A. KLINE'S toast: "May it have a long season free from clouds and rain."

WHO was at the banquet? Who wasn't? YES, there were more circus and wild West people there than carnival people. Count 'em

JOHNNY WARREN is the man who put the "Show" in Showmen.

ARTHUR DAVIS was some master of ceremonies. You should have heard him.

FIFTEEN hundred dollars in fifteen minutes. Some donations, and that makes some B. R. to start with.

HEARD at the Wellington: "Showmen's League," etc.; at the Saratoga: "Showmen's League," etc.; at the Sherman: "Showmen's League," etc.; at the Windsor-Clifton: "Showmen's League," etc. I dream of it.

GET with it. The S. L. A. is a R. R. show.

ARTHUR DAVIS gets credit for this: "Which show will be the first to play under the auspices of the S. L. A.?"

H. A. RUSSELL, of Armour & Co., Chicago, attended the banquet.

SOME idea of the extraordinary interest evinced in the S. L. A. movement can be gleaned when the donations, which helped to make the banquet a marked success, are recorded. The Saratoga Hotel was all ablaze with bunting in the national colors, donated by the U. S. Tent & Awning Co., Chicago. The decorations were tastefully arranged and attracted the attention of thousands who were drawn to the Saratoga out of curiosity to see what a bunch of real showmen looked like.

The piece de resistance of the banquet was the beef steak. The meat, donated by Swift & Co., Union Stock Yards, Chicago, was taken from first prize cattle exhibited at the recent Live Stock Show. A thousand Blue Points were donated by the A. W. Warrington Co., N. State Street provisioners; Cohen & Co., South Water Street merchants, provided the celery and other relishes, and the Pabst Brewing Co., Milwaukee, donated the beer. Landlord James T. Clyde donated the Saratoga Hotel for the meeting and banquet, and his corps of attendants fulfilled their duties in a perfect manner. The Chicago press papers were generous in attractiong attention to the event.

As a matter of record, and in justification to Arthur Davis, it must be said that it was due to his indefatigible efforts that the banquet donations were secured. While all identified with the League movement did their share, Arthur was on the job day and night.

ATTENDING the Showmen's League banquet as guests of the evening afforded the State Fair managers an opportunity to cultivate the acquaintance of carnival men and the tent show fraternity in a real social way.

♠

JOHN O. TALBOT, for many years identified with leading circus organizations as

(Continued on page 16.)

OLD FASHIONED HOSPITALITY AND A HEARTY WELCOME

The Saratoga Hotel

17-29 S. DEARBORN STREET
Between Madison and Monroe

CHICAGO

European Plan "As Clean as Wax" Popular Prices

Now under the personal management JAMES T. CLYDE, DAVID OLMSTED

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE

THE WELLINGTON HOTEL

E. D. CUMMINGS, Manager

JACKSON BLVD. and WABASH AVENUE **CHICAGO, ILLS., U. S. A.**

European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM

Official Headquarters for The Carnival Managers' Association of America

THE WORLD'S GREATEST TENT MAKERS

UNITED STATES TENT AND AWNING CO.

EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R LITZINGER, Sec'y
22-24-26 and 28 North Desplaines Street, CHICAGO, ILL., U. S. A.

SIDE SHOW AND CARNIVAL BANNERS

Prices Right. We Challenge the World. Best Work.
Finest Equipped Studio in the United States
We are in a position to execute orders immediately and to guarantee delivery on time

SEND FOR OUR CATALOG AND SECOND HAND LISTS

NEW VAUDEVILLE ACTS

"Arcadia."

COLONIAL, MATINEE, FEB. 24.

Longfellow begins his well known poem, "Still stands the forest primeval." We cannot say that there is any originality in B. A. Rolfe's new offering. But Mr. Rolfe has the faculty of producing his sketches and musical offerings in first class style, and surely this one will take its place among his other successes. There is no attempt to tell a story. The name is evidently chosen because there is nothing that is not pleasant and joyful in the production. The scenery, which is most attractive, pictures the porch and garden of a Summer home. There is a cast of eleven people, four of whom are young women, and all of whom are musical.

Besides selections on brass there are some pretty scenes between a tenor and one of the young women. Some neat dancing and pleasing singing are offered by these two. A cornet solo, by Chas. Edwards, is also a specialty.

The act is closed with a medley of popular airs, sung by the young man and woman, accompanied by another young woman, who takes the place of the house orchestra leader, the rest of the company acompanying them on horns. A very pleasing offering that holds the stage for twenty-five minutes.

Doc.

FAY TEMPLETON.
Hammerstein's, Monday Evening, Feb. 24.

Perhaps after the warm welcome extended her in vaudeville Miss Templeton will reconsider her determination to retire. In a simple black gown she opened with a song about fishing. This was followed by one with a title something like "I'm Stouter Than I Have Been Still I'm Thinner Than I Was." It was not a great surprise when she sang her old favorite, "Goodbye, Mary," but it was a surprise when a chorus of ten young men and women appeared to join in the singing. It seemed very much like the old days of "Forty-five Minutes from Broadway." As an encore Miss Templeton sang her old Weber & Fields' Music Hall success, "Rosie."

She was one solid hit Eighteen minutes, on full stage. *Doc.*

Owen McGiveney, in "Bill Sykes."

COLONIAL, MATINEE, FEB. 24.

In a quick change sketch, taken from Dickens' "Oliver Twist," Owen McGiveney proved himself a wonder. Indeed, more than one in the audience gave voice to the thought that it was impossible for one man to portray the number of characters in the rapidity in which it was done. The particular part of Dickens' work used is that in which Bill Sykes kills Nancy. The causes leading up to the murder are given in different characters before the crime. The last scene shows Sykes escaping through a window. McGiveney plays the parts of Monks, Fagan, the Artful Dodger, Nancy and Bill Sykes in a truly wonderful fashion. Twenty-two minutes. Intherior setting, in full. *Doc.*

The Two Jouleys.

COLONIAL, MATINEE, FEB. 24.

This team, two in number, will have no trouble getting time. On full stage they give an athletic balancing exhibition that is commendable chiefly by the work of the under man, who is possessed of an abnormally strong neck. On his forehead he balances several different length nickel stanchions on the other end of which the other man balances himself head downward. The under man does not use a pad of any kind, and the marks made by the stanchions may easily be seen. The act makes a good opener. Eight minutes, full stage. *Doc.*

TREASURERS HAVE BIG TIME.

New York entertained the members of the Philadelphia Theatrical Treasurers' Club Sunday, Feb. 23, the expedition from the City of Brotherly Love being unique of its kind. One hundred and twenty-five Philadelphia box office men made up the invaders, and the Friars' Club was the scene of their entertainment here.

A cabaret show on a special train from Philadelphia to New York was the principal feature of the trip, but the speeches at the Friars' Club sounded a note of good feeling existing between the theatre box office men of Philadelphia and those in the profession in New York.

The annual banquet was held in the Friars' Club, Sunday evening. Fred Nathan, president of the visiting organization was toastmaster. The principal address was delivered by Joseph D. Rogers, an assistant district attorney of Philadelphia. He lauded the spirit of the organization in the highest terms. During the course of his address Mr. Rogers paid tribute to the historic greatness of Philadelphia, and also pointed out that the organization giving the affair was unique inasmuch as the trip was made without a preliminary benefit having been held in one of the theatres to help defray the expenses of the outing.

The speeches were made by Frank G. Zimmerman, Dr. Herbert Goddard, Herbert Boyer, Frederick C. Dieck, James McCool, Paul J. McGahan, Charles Bell, Harry L. Knapp, George Ashby, the vice president of the organization, and several others.

Those present included: Mark W. Wilson, Fenimore Cooper Towne, John L. Walther, Edward Mayer, George B. Buford, Frank J. McGuire, George M. Ashby, Willard McGuire, Paul J. McGahan, H. D. Bennell, A. M. Thompson, W. H. Pennypacker, William Magill, J. J. Sullivan, W. C. Gibson, Frank G. Zimmerman, George D. Sutton, W. C. Locker, Frank A. Carberry, Walter Stewart, William Barron, Stanley Martin, Harry Polakoff, George C. Brotherton Jr., Budd Robb, William Robb Jr., Frank R. Kinsley, Thomas McGlinn, Frank Gill, H. T. Dougherty, James Shaw, Herbert Boyer, Lewis C. Wallace, Frederick C. Dieck, A. D. P. Wittman, James McCool, J. W. Cassidy, Frank A. Mulherin, Elwood Hopkins Jr., James P. Gallagher, Frank McHale, Charles Bell, Herbert M. Goddard, Harry L. Knapp, Robert J. Sutherland, J. P. Parvin, William O'Connor, Joseph P. Rogers, Daniel McElhatton, James Kinney, Robert Morrow, Fred Wagner, R. R. Belleville, Samuel J. N. Healy, Richard Shoyer, Lewis Shoyer, Robert J. Lynch Jr., G. L. Shertintrib, Joseph M. Nobill, A. H. Klineberg, James P. Nolan, James A. Riley, W. J. Reardon, Jacob Roth, C. M. Travis, N. B. Mulherin, Thomas J. Straw, Harry Mulherin, C. G. Stewart, Frank Duckett, Eagleson Robb, Leon L. Rains, George W. Metzel, C. B. McCoy, Joseph A. Warman, Edward C. Ley, George S. German, Harry P. Sours, Grant Laferty, Bert Schiffenger.

The officers are: President, Fred A. Nathan; vice president, George Ashby; secretary, Mark W. Wilson, and treasurer, Edward Loeb.

One of the features of the event was the holding of the departure of the special train from Philadelphia for the arrival in that city of Budd Robb, of the Astor Theatre, New York, the New York representative of the organization. He left New York Saturday night at 10 o'clock, and the special train which was held in Philadelphia until he arrived there that he might personally head the visitors in their invasion of the metropolis.

VICTOR WOOD

INTRODUCES

The WOOD MUSIC HOUSE

1367 BROADWAY, NEW YORK

And Wishes to Have His Many Friends Procure a Copy of That Great Ballad

I WONDER WHERE MY OLD GIRL IS TO-NIGHT

If In New York Come In and Hear It If Out of Town Drop Me a Line and Same Will Be Sent at Once

IT'S SOME SONG

OUT OF TOWN NEWS

WASHINGTON.

Fine weather and good attractions at the houses drew good attendance last week.

ACADEMY (J. W. Lyons, mgr.)—"The Great Divide" drew good business week of Feb. 17. "The Country Boy" week of 24, "Where the Trail Divides" follows.

BELASCO (L. Stoddard Taylor, mgr.) — "The Painted Woman," new to Washington met with a warm reception, and enjoyed by large audiences week of 17. "The Merry Countess" week of 24, "Bought and Paid For" follows. Mme. Johanna Gadski, Sunday, March 3, in song recital.

COLUMBIA (Fred G. Berger, mgr.)—"The Yellow Jacket" drew good business week of 17. R. D. McLean, Charles B. Hanford, Odette Tyler and Marie Drofnah and associate players, in repertoire, week of 24; "The Pink Yady" follows. Mme. Lina Cavalieri and Lucian Muratore, matinee 26. Nox McCain started his series of lectures Sunday, 23.

NATIONAL (Wm. H. Rapley, mgr.)—Frances Starr, in "The Case of Becky," did well week of 17. John Mason, in "The Attack," week of 24. Billie Burke, in "The 'Mind-the-Paint' Girl," follows. John McCormack, tenor, in recital, Sunday-March 2.

POLI'S (James Thatcher, mgr.)—"The Warrens of Virginia" was the vehicle chosen for the return of Izetta Jewell, 17, leading lady, who was made to feel at home. The play was well produced. A. H. Van Buren, Mark Kent, Frank Shannon, H. Dudley Hawley, Thomas Williams, Foster Williams and Gertrude Bondhill were all excellent. Izette Jewell made a decided hit. Helen Tracy and the rest all lent good aid. Big business ruled for the week. "The Man of the Hour" week of 24. "The Gamblers" follows.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 24: Wilson Franklyn and Quartet in "My Wife Won't Let Me;" Beltrah and Beltrah, Carlos Guitrezzo and company, Fossita, Preston, Turney and Ralston, and new pictures.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 24: Jesse L. Lasky's "The Boathouse Party," William H. Tompson and company, Armstrong and Ford, the Tom Davies Trio, Edwin George, the Gee-Jays, Kinemacolor photo-drama "The Call of Blood;" pipe organ recitals.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 24: The Five Original Tyroleans, Douglas A. Flint and company, in "The Mixers;" Mlle. Nallee, Belle Myers, St. Julian, Evans and Vidocq, and new pictures. Sunday concerts with excellent music by "That Orchestra," to capacity.

GAYETY (George Peck, mgr.) — The Midnight Maidens had good business week of 17. The Merry Go Rounders week of 24. The Runaway Girls follow. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.)—The Yankee Doodle Girls pleased large audiences week of 17. Sam Rice and His Daffydils week of 24. The Follies of the Day follows. The Country Store continues popular.

NOTES.

AMONG the Midnight Maidens was a Washington girl, Margie Hilton, who scored a real hit with her songs and dances.

THOSE who failed to see "The Yellow Jacket" will regret it. It was one of the best novelties Washington has ever seen.

HENRY MONTAGUE, leading man for Edna Goodrich, in the vaudeville sketch, "The Awakening of Minerva," is a great favorite in Washington.

DURING inauguration week "The Pink Lady" will give three matinees.

"THE PAINTED WOMAN" afforded Washington the opportunity of seeing Florence Reed.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) For week of Feb 24, Mrs. Fiske, in "The High Road." Mme. Nazimova, in "Bella Donna," next.

ALVIN (John B. Reynolds, mgr.)—For week of 24 "Hanky Panky" had large advance sale. "Little Boy Blue" week of March 3. Business, capacity.

GRAND (John P. Harris, mgr.)—Bill week of Feb. 24: Irene Franklin and Burt Green, W. C. Fields, Harry Atkinson, Booth Trio, Four Entertainers, Barley's dogs, Julia Nash and company, Fields and Lewis, Romano and Quiglio, and Kinemacoler pictures. Capacity business. Edison's Kinetophone will be here week of March 3.

LYCEUM (C. R. Wilson, mgr.)—Thurston, the magician, week of 24. "McFadden's Flats," with Inez Dean and May Shirk, next week. Business, capacity.

DUQUESNE (D. A. Harris, mgr.)—For week of 24, the Harry Davis Stock Co. presents "Mary Jane's Pa." "The Passing of the Third Floor Back" next. Business, capacity.

HARRIS (John P. Hill, mgr.)—Bill week of 24: Boys and Girls of Avenue B, De Vole, Faber and company, Mitchell Girls, Destefano Bros., George Allis, Swan and O'Day, Smiletta Sisters, and Whitter and Crossman. Business is good.

KENYON—Bill week of 24: (Prof. Dudoks, Schnee and Fish, Wilson and Lenoire, Davis Trio, Tenderhoo and Herhoff, and Mr. and Mrs. Henderson.

KENYON OPERA HOUSE (E. H. Stafford, mgr.)—La Faydia, Gibney and Earle, Provol, Eldridge and Barlow, Pero and Wilson, Rehan and Estelle, Accordo, Smith and James, and Hendricks and Johnson, comprises the bill for week of 24.

GAYETY (Henry Kuntzman, mgr.)—Jersey Lilies with Margaret Hilton and Bob Van Osten, week of 24. Metzettel Troupe of Acrobats are the added feature. Business, capacity.

CARNEGIE MUSIC HALL. — Sandek Ensemble Concert 24. Max McCain 25, Clara Butt 28. Owing to illness, Mme. Calve did not appear 21.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) "The Round Up" Feb. 24-26, "Robin Hood" 27, Lymar H. Howe's Travel Festival 28-March 1.

POLI (John H. Docking, mgr.)—Bill week of 24: Joe Welch, Una Clayton and company, Alexander and Scott, McMahon's Porter Maids, Ward and Weber, Ernie and Ernie, and Robbie Gordone.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily.

COLUMBIA (G. Nelson Teets, mgr.) — Moulin Rouge Co. 24-26, Dandy Girls 27-March 1.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, WONDERLAND, VICTORIA and ORPHEUM, all report good returns presenting movies.

NOTES.—The Country Store night, which Mr. Teets features at the Columbia, every Tuesday evening, has made a decided hit with the patrons of that theatre.....The moving pictures taken in Scranton a few weeks ago are being shown at the Victoria Theatre week of 24.

Galveston, Tex.—Grand (Charles Sasseen, mgr.) Walker Whiteside Feb. 21.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) "The Children of To-day" Feb. 24 and week. Julian Eltinge, in "The Fascinating Widow," next week.

ACADEMY (Tunis Dean, mgr.)—Ziegfeld's Follies of 1912, 24 and week. John Mason, in "The Attack," next.

AUDITORIUM (Frank McBride, mgr.)—Tully Marshall, in "The Talker," 24 and week. Gertrude Hoffmann next.

HOLLIDAY ST. (Wm. Rife, mgr.)—"Queen of the Highbinders" 24 and week. "Why Women Sin" to follow.

GAYETY (Wm. Ballauf, mgr.) — Runaway Girls 24 and week. Al. Reeves' Beauty Show next.

EMPIRE (Geo. Rife, mgr.)—Follies of the Day 24 and week. New Century Girls next.

MARYLAND (Fred Shamberger, mgr.)—Bill week of 24: Kathryn Kidder and company, Belle Story, E. F. Reynard, Rae Eleanor Ball, Artie Mehlinger, Flynn and McLaughlin, May Wirth and Family, and Thurber and Madison.

NEW (Geo. Schnider, mgr.)—Bill 24 and week: Isa Hampton and company, Stuart and Stuart, Lemoire and Litt, Howe and Edwards, and Brown and Mitchell.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 24: Bond Morse, Fred Forbes, Boomerang Throwers, Clifford and Frank, Rathskeller Trio, and "Fun in a Boarding House."

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of Feb. 24, Maude Adams, in "Peter Pan."

COLONIAL (F. Ray Comstock, mgr.)—"Ready Money" 24 and week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 24: Henry Woodruff and company, Lillian Shaw, Cæsar Nesi, Elinore and Williams, Four Rianos, Don Fulano, Pealson and Goldie, Leonard and Louie, and Three Mori Brothers. Edison's Kinetophone is being shown at the Hippodrome this week as an added attraction.

PROSPECT (G. M. Todd, mgr.)—Fiske O'Hara, in "The Rose of Kildare," 24 and week.

CLEVELAND (H. D. Zirker, mgr.)—For week of 24, The Holden Players present "Beverly of Graustark."

DUCHESS (W. B. Garyn, mgr.)—For week of 24, Vaughn Glaser's Co., in "The Man from Home."

GORDON SQUARE.—During week of 24, Angelo Vitale is giving concerts with his Venetian Band. Also the first half of the week the Sunny South Minstrels were a feature. And eight vaudeville acts the second half of the week.

PRISCILLA (P. E. Seas, mgr.)—Bill for week of 24: The Boys in Blue, Marie Kinsie and company, the Takiness, the Priscilla Trio, and pictures.

GRAND (J. H. Michaels, mgr.) — Bill for 20-22 included: Mayer and Hyde, the Kimball Brothers, Gourney and Keenan, Harry Fox, the Musical Ten Eycks, Nora Fuller, the Peerless Duo, and pictures.

STAR (Drew & Campbell, mgrs.)—For week of 24, Billy Watson's Beef Trust company.

EMPIRE (E. A. McArdle, mgr.)—Big Behman Show week of 24.

ALHAMBRA (Wm. Chase, mgr.)—Feature films and high class musical program.

KNICKERBOCKER (E. N. Downs, mgr.)—Spitalny's Orchestra and feature films.

Zanesville, O. — Schultz (W. S. Canning, mgr.) Al. H. Wilson March 1, "Polly of the Circus" 5, De Koven Opera Co., in "Robin Hood," 7; "The Sweetest Girl in Paris" 8.

ORPHEUM (E. R. Harris, mgr.)—Mark Lee's Musical Comedy Co. week of Feb. 24. Lewis-Oliver Stock Co. next.

WELLER (W. C. Dodds, mgr.)—Motion pictures, to good business.

HIPPODROME (Helen Lewis, mgr.)—Motion pictures changed daily, to good business.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures, to S. R. O.

GRAND (James Collins, mgr.) — Feature films daily, to fine business.

AMERICAN.—Good business, with motion pictures.

NOTES.—Among the managers of the local vaudeville houses who bought a half-interest in the Sun Circuit Co., recently, is Manager Harris, of the Orpheum, and being a stockholder, he will be able to reap some of the benefits of the booking office, and furnish his patrons with the best acts on the circuit.....Conditions in the moving picture business in this city are gradually working themselves into a picture war among the managers. Each house is now trying to outdo the other in running features.

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) Mischa Elman Feb. 18.

ORPHEUM (Clarence Drown, mgr.)—Bill 24 and week: Scheneck Bros., Ralph Hertz, Lola Coton, Mrs. Langtry, Grant and Hoag, Rexy La Rocca, Barry and Wolford, and Amoros Sisters.

MISSION PLAYHOUSE (John Steven McGroarty, mgr.)—"The Mission Play," indefinite.

MOROSCO (Oliver Morosco, mgr.)—Nat C. Goodwin, in "Oliver Twist," 17, indefinite.

BURBANK (Oliver Morosco, mgr.)—"The Elixir of Youth" 17, and week.

LYCEUM (Dick Ferris, mgr.)—"The Pendleton Round-Up" in motion pictures, 17 and week.

EMPRESS (Dean Worley, mgr.)—Bill 17 and week included: Nick's Roller Skating Girls, Marie Stoddard, Geo. Leonard, Gilbert Losee, Les Adlers, new pictures.

PANTAGES' (Carl Walker, mgr.)—Bill 17 and week: "Twenty Minutes in Chinatown," Melnotte-LaNole Troupe, Burns Sisters, Josh Dale, Dugan and Raymond, Abdallah's Arabs.

MAJESTIC (Oliver Morosco, mgr.)—For 23 and week, Florence Weber, in "Naughty Marietta."

CENTURY (Loewen Bros., mgrs.)—Jules Mendel, in "Heine and the Two Thieves," week of 17.

REPUBLIC (Bob Cunningham, mgr.)—Bill 17 and week: Mabel Fonda Troupe, Emerson, Morris and Walton, Ward and St. Clair, Van and Pearse, Frank Merritt and the Celestos.

CLUNE'S FIFTH STREET.—Motion pictures.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) "Gypsy Love" Feb. 24-26.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players present "The Easiest Way" 24 and week.

ORPHEUM (George Ebey, mgr.)—Bill for 23 and week: Sarah Bernhardt and company, Hess Sisters, Josie Heather, Bartholomae's Players, Ignatius Cardosh, Brenner and Radliff, and motion pictures. Business is excellent.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. presents "The Law Makers" week of 23.

PANTAGES' (W. W. Ely, mgr.)—Bill week of 23: Delbady and Jap, Beck and Henney, Chas. A. Lorder and company, Little Hip, Daisy Harcourt, and pictures. Business is large.

BROADWAY (Guy C. Smith, mgr.)—Five vaudeville acts and pictures.

OAKLAND, LYRIC, CAMERA, BIJOU DREAM, BROWN'S, REGENT, SCENIC and MARLOWE.—Motion pictures to good business.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) "Rebecca of Sunnybrook Farm," Feb. 24 and week. Raymond Hitchcock, in "The Red Widow," week of March 3. Billie Burke follows.

ALEXANDRA (Lol Solomon, mgr.) — Montreal Opera Co. Feb. 24 and week, "The Bird of Paradise" next. Andrew Mack, in "The Road to Happiness," follows.

GRAND (J. W. Cowan, mgr.)—"The Shepherd of the Hills" week of 24. "Baby Mine" next. "The Common Law" follows.

SHEA'S (J. Shea, mgr.) — Bill week of 24: Florence Tempest and company, Willard Simms and company, Maud Lambert and Ernest Ball, the Davies Family, Dolly Morrisey, and Ross and Ellis.

GAYETY (T. R. Henry, mgr.)—Mollie Williams' Co. 24 and week. The Golden Crook next week. The Dreamland Burlesquers follow.

STAR (Fred Stair, mgr.)—The Pace Makers 24 and week. The Auto Girls next week. High Life in Burlesque follows.

MAJESTIC (J. Griffin, mgr.) — Vaudeville and motion pictures.

STRAND (E. Weill, mgr.) — Photoplays and songs.

MUSIC HALL (N. Withrow, mgr.) — Schubert Choir 24, 25.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) Miss Horniman's Co. continues to good business.

PRINCESS (H. C. Judge, mgr.)—Gilbert & Sullivan Festival Co. week of 24. "The Right Princess" follows.

ORPHEUM (George Driscoll, mgr.) — Bill for week of 24: Mabelle Adams and company, Clown Zertho, Empire Comedy Four, Billy "Swede" Hall and company, the Keunps, and Berg Brothers.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 24: Great Johnson, Pearl Stevens, Musical Simmons, Paul Francais and Charles Lewis, and Martin Howard.

GAYETY (Mr. Crow, mgr.)—Gayety Girls week of 24. Ginger Girls next.

London, Can.—Grand (J. R. Menhennick, mgr.) "A Bird of Paradise" Feb. 26, "Officer 666" 28-March 1, "The Shepherd of the Hills" 7, 8, "Baby Mine" 11.

NOTES.—Buffalo Bill (Wm. F. Cody) visited this city recently, and while here he was taken ill, confined to his bed for several days. He was unable to accept the many invitations extended to him for social and official events. Mr. Cody left for his home 14.....Two valuable land locations in this city are under bond by Detroit capitalists, who intimate that a vaudeville house will soon be erected in London.

Ottawa, Can.—Russell (P. Gorman, mgr.) "Freckles" Feb. 21, 22.

DOMINION (J. F. Clancy, mgr.)—Vaudeville.

GRAND.—Roma Read and company, in "The Queen's Evidence."

FAMILY (K. E. Finlay, mgr.)—Motion pictures and vaudeville.

CASINO (M. LeDuc, mgr.)—Vaudeville and motion pictures.

COSY NICKLE, SPARKS STREET, NATIONAL, EMPIRE, ST. GEORGE'S, ORPHEUM and WEST END, motion pictures.

Kingston, Can. — Grand (D. P. Branigan, mgr.) Charley Grapewin, in "Between Showers," Feb. 24, "Madam Sherry" 25, "McFadden's Flats" March 1, "Freckles" 8, Raymond Hitchcock, in "The Red Widow," 12; "Officer 666" 15.

GRIFFIN'S continues to delight crowded houses with vaudeville and moving pictures.

KING EDWARD, WONDERLAND and PRINCESS, moving picture houses, are all enjoying good business.

Hamilton, Can. — Grand (A. R. Loudon, mgr.) "McFadden's Flats" Feb. 21, 22, "Between Showers" 26, Ronald Amundsen, in lecture, 27; "A Bird of Paradise" 28-March 1, Pollard's Juvenile Opera Co. 3-5, "Officer 666" 6-8.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of Feb. 24: Five Melody Maids and Will J. Ward, Max's Circus, Du Calion, Nordstrom and Gibbs, Eddie Ross and Alice D'Garmo.

Guelph, Can.—Griffin's, Monday and Tuesday nights, Feb. 24, 25, Pollard's Australian Juvenile Co. was the attraction here.

Buffalo, N. Y. — Star (Dr. P. C. Cornell, mgr.) Raymond Hitchcock and Flora Zabelle, in "The Red Widow," week of Feb. 24. Maclyn Arbuckle, in "The Round Up," next week.

TECK (Messrs. Shubert, mgrs.) — "At Bay" week of 24, with Andrew Mack and Chrystal Herne. Wm. Hodge, in "The Road to Happiness," next.

SHEA'S (M. Shea, mgr.)—Bill for 24 and week: Edison's talking moving pictures, John E. Hazzard, Flannagan and Edwards, Coombs and Aldwell, Hardeen, Vanderbilt and Moore, Wilfred Clark and company, Chas. Mack and company, and the Flying Wards.

MAJESTIC (J. Laughlin, mgr.) — Thomas E. Shea, in repertoire, week of 24. Fiske O'Hara, in "The Rose of Kildare," next.

GARDEN (M. T. Middleton, mgr.) — For week of 24, the Dazzlers, with Pete Curley. Mollie Williams' company follows.

LAFAYETTE (C. M. Bagg, mgr.) — Blanche Baird and Stars of Stageland week of 24, followed by Pace Makers.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—Julia Culp and Edmond Clement 25.

Elmira, N. Y.—Lyceum (George H. VanDemark, mgr.) bill for week of Feb. 24: Six Cornellas, Four Banta Bros., Van Della Sisters, the Marshalls, "The Wedding Tour," and Five Seminary Girls. Edith Talliaferro, in "Rebecca, of Sunnybrook Farm," March 6-8.

COLONIAL (M. Reis, mgr.)—Mrs. Fiske 3.

MOZART (George F. Dunbar, mgr.)—Bill week of 24: Clipper Quartette, Exposition Four, Nina Esphey, Marshall and Tribble, Dalbeanie and company, Spencer and Spencer, Brown Brothers, and Hal Merritt.

MAJESTIC (M. D. Gibson, mgr.)—Bill 24-26: Three Dixon Sisters, George and Mack, and motion pictures.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) H. B. Warner, in "The Ghost Breaker," Feb. 24-26, "The Little Millionaire" 27-March 1.

WIETING (Francis P. Martin, mgr.) — Wm. Hodge, in "The Road to Happiness," Feb. 26-March 1.

BASTABLE (Stephen Bastable, mgr.)—Ginger Girls Feb. 24-26, "Sis Hopkins" 27-March 1.

GRAND (Chas. H. Plummer, mgr.) — Bill for week of Feb. 24 includes: "The Trained Nurses," Al. and Fannie Steadman, Billy McDermott, Fight English Roses, Cortis and Florence, Selma Braatz, and Lyons and Yosco.

DON'T OVERLOOK "JOE HEPP."

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Deaths in the Profession.

(For additional deaths see page 2.)

ROBERT IRVING, Feb. 20.
CHARLES PRICE, Jan. 4.
CLAUDE R. BUFFINTON, Feb. 19.
CHARLES DICKERSON, Feb. 20.
HENRY B. MECHLING, Feb. 19.
LEE H. BROOKS, Feb. 21.
LINDEN BECKWITH, Feb. 23.
ROBERT TAYLOR, Feb. 20.

(Notices next week.)

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "The Heart Breakers" Feb. 23, Richard Carle and Hattie Williams 26, Aborn Opera Co. 28-March 1, Thos. A. Wise, in "The Silver Wedding," 2-7; "Freckles" 8, 9, E. H. Sothern and Julia Marlowe 11, 12.

MAJESTIC (Orin Stair, mgr.)—"The Winning Widow" Feb. 23-26, "The Sweetest Girl in Paris" 27-March 1, "Between Showers" 2-7.

COLUMBIA.—Bill week of Feb. 24: Alpha Sextette, Allman and Nevins, Jack Gardner, Harry Hayward and company, Les Silvas, E. J. Moore, and the Mus-Art Trio.

ORPHEUM.—Bill week of 23: Grace Sisters, Will Hall and company, Musical Humes and Bruce Morgan.

GARRICK.—For week of 23, the W. A. McDowell Stock Co, presents "Sunset Trail."

Bay City, Mich.—Washington (Charles C. Stumm, mgr.) Charles Grapewin, in "Between Showers," Feb. 28; "The Duke of Durham" March 2-5, Aborn Grand Opera Co. 7, "The County Sheriff" 8.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of Feb. 23 includes: Fay, Two Coleys and Fay, Emily Sharock and company, Jos. Kettler and company, Aerial Macks, Bert Lennon, and the Bijouscope.

WENONAH (R. P. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

Racine, Wis. — Racine (C. H. Banther, mgr.) Garrick Players Co. presented "The Bread Winner" Feb. 23, "The Spring Maid" 24, "Mutt and Jeff" March 2.

NEW ORPHEUM (C. L. Hoyland, mgr.)—Bill Feb. 22-26: Ethel May, Fred Harris, Casey and Smith, Joe Whitehead, and Dick Crollius and company. For 27-March 1: Whitney Musical Comedy Co., in "The Broken Idol." and moving pictures. Excellent business daily.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, GEM, AMUSE and CASINO, moving pictures, to good business.

NOTES.—A fire occurred recently in the Casino moving picture theatre, caused by a film catching fire. The damage was small.....Labor Temple, being erected by the United Trades Association, and designed for theatrical purposes, has been leased by Chicago parties for vaudeville for a term of ten years from April 1. Three vaudeville acts will be given, in addition to moving pictures.

Paterson, N. J. — Majestic (W. H. Walsh, mgr.) Bill Feb. 24-26: Althea Twins, David Higgins and company, Anthony and Hoyt, and Daisy Warner. For 27-March 1: El Garde, Ragtime Trio, Maley and Nicoll, Max Hurtl and Six High Steppers. Doing big business.

EMPIRE (F. Lauman, mgr.)—Beauty, Youth and Folly Feb. 24-26, Ben Welch's Burlesquers 27-March 1.

ORPHEUM (C. F. Edwards, mgr.)—Dandy Girls Feb. 24-26, Moulin Rouge 27-March 1. Capacity houses rule.

LYCEUM (C. Wilber, mgr.)—For week of Feb. 24, "The Common Law."

Camden, N. J.—Temple (F. Falkner, mgr.) The stock company presents "Shore Acres" week of Feb. 24.

BROADWAY (W. McCallum, mgr.) — Packed houses rule. For week of 24, "The Gingerbread Man" and Gus Sun's Minstrels are the attractions.

NOTES.—Manager Falkner has received requests for return engagements of several big atttractions that have played his house to big business.....Manager McCallum has secured Edison's talking pictures for an early attraction.....Newton Hall is being rapidly fitted up as a moving picture theatre. Another is to be built a square below it. This will total up eight within a radius of a half dozen blocks.

Trenton, N. J. — State Street (Herman Wahn, mgr.) for week of Feb. 24: "Cheyenne Days," Dynes and Dynes, Harrington Reynolds, Jane Reed, Wilson and Gardner, Alline Gilson, Omega Trio, Bob Fern, Aerial Cromwells and photoplays.

BROAD STREET.—The De Koven Opera Co. is "Robin Hood," 24. The Manhattan Players hold the boards the balance of the week, in a revival of "Sappho." "Get-Rich-Quick Wallingford" follows.

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) "The Woman" Feb. 25. All other dates filled by Cornell-Price Players.

ARCADE (Joseph Desberger, mgr.) — Garside Stock Co., indefinite.

KOZY (Rodney C. Davis, mgr.)—Moving pictures.

GEM (Desberger Bros., mgrs.)—Moving pictures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

STAR (Desberger Bros., mgrs.)—Moving pictures.

NOTE—Blanche Ring made her first appearance in Paducah ,in "The Wall Street Girl" and scored a hit.

McAlester, Okla.—Busby (R. H. Busby, mgr.) Eddie Foy Feb. 24.

YALE-MAJESTIC (H. P. Moseley, mgr.) — First run of motion pictures, changed daily, and vaudeville, to capacity business.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures.

VICTOR (Will Tippit, mgr.)—Motion pictures.

AMONG those who assembled at the V. C. C., Saturday, 22, to give Conroy and Lemaire a send-off prior to their departure for Europe, on Feb. 25, were: Herbert Ashley, Marvin Welt, Al. Jolson, Harry Sylvester, George Jones, Mike Bernard, Violinsky, Joe Keaton, Frank Bohm, George Perry, Bob Ferns, Francis Morey, Jake Duval, Sam Bernard, Stuart Barnes, Eddie Leonard, Billy Gould, Bill Mack, Al. Lamar, Master Gabriel, Paul Barron, George Whiting, Sam Shannon, Gus Dreyer, Frank Fogarty, Harry Denton and Bill Macart.

HILL AND WHITTAKER finished their U. S. bookings Feb. 22, and sail March 1, for England, to open in London, March 10, on a four months' tour of the Moss houses, and will then go to Australia for a year.

AL. FOSTELLE played Port Jervis, N. Y., last week with the Three Brilliants, and visited the Tri-State Stone, standing on New York, New Jersey and Pennsylvania territory, also the little old country cemetery where Bob Hart, Julia Deane and George Lee were laid to rest. At night he attended the Elks' beefsteak. Mr. Fostelle managed the theatre in Port Jervis for E. G. Geisenheimer, twenty-four years ago.

ARTHUR BEHIM, of Leo Feist forces, was especially engaged to sing at the annual dinner of the Representatives' Club, an organization of magazine advertising men.

JAMES JAY MULRY writes: "Allene Durano and James Jay Mulry, members of the "Get-Rich-Quick Wallingford" Co., were married Feb. 8, at Bangor, Me."

COTTRELL AND CAREW are now playing for the Western Vaudeville Managers' Association, and are scoring in their fourteen minute singing and talking skit in one, entitled "The New Recruit."

CIRCUS NEWS

The Showmen's League of America

ORGANIZED IN CHICAGO.

MANY KINGS OF OUTDOOR AMUSEMENTS ARE CHARTER MEMBERS.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, Feb. 22, 1913.

The Showmen's League of America was formed at a meeting held in the Saratoga Hotel, Chicago, Wednesday night, Feb. 19.

The following officers were elected:
President, Colonel William F. Cody.
First Vice President, Charles Andress.
Second Vice President, Frank L. Albert, Director of Publicity and Organization.
Third Vice President, U. J. Herrmann, Grand Fraternal Councillor.
Treasurer, Colonel Chas. W. Parker.
Secretary, Warren A. Patrick.
Supt. of Paraphernalia, Rhoda Royal.
Supt. of Commissariat, Arthur Davis.
Director of Music, Park B. Prentiss.
Board of Governors: Louis E. Cooke, A. H. Barkley, Vernon C. Seaver, Herbert A. Kline, Con T. Kennedy, Fred Gollmar, Al. G. Campbell, James Patterson, George Arlington, Tom W. Allen, Henry B. Gentry.
Auditor, J. D. O'Neill.
Sergeant at Arms, Harry S. Noyes.
Asst. Sergeant at Arms, James Hathaway.
Supts. of Main Entrance: J. L. Brown, Chas. McDonald.

The roster of the charter membership to date includes: John O. Talbott, of Denver, Colo., formerly of the Hagenbeck-Wallace Show; Walter K. Sibley, president of Sibley Shows, Inc.; Vernon C. Seaver, president Young Buffalo Wild West, Cummins' Far East and Vernon C. Seaver Hippodrome, United; Rhoda Royal, equestrian director, Sells-Floto Circus; Col. Chas. W. Parker, founder of the Parker Shows; George Newton, general manager Newton Fireworks Co., Chicago; Edw. P. Neumann and Walter F. Driver, Chicago; John F. McGrail, formerly of the McGrail Shows; Charles McDonald, late of the Hagenbeck-Wallace Shows; M. S. Bodkin, formerly legal adjuster, Barnum & Bailey Greatest Show On Earth; J. L. Brown, late of the Hagenbeck-Wallace Circus; Arthur Davis, formerly of Barnum & Bailey, and later with 101 Ranch Wild West Shows; Al. F. Gorman, late of the K. G. Barkoot Shows; J. M. Hathaway, late of the Sells-Floto and Hagenbeck-Wallace Shows; Frank L. Abert, late director of publicity, White City, Chicago, and now general manager of the Albert-Lillie Aviators Co.; U. J. Herrmann, formerly with Barnum & Bailey Shows; Vic. Hugo, formerly with the Barnum & Bailey Greatest Show on Earth; David J. Jarrett, car manager, Two Bills' Show; Con T. Kennedy, general director, Con T. Kennedy Shows; Tom W. Allen, associate proprietor, Wortham & Allen Shows; A. H. Barkley, general agent of the Rice Bros.' Colossal Shows; Charles Andress, for many years legal adjuster of the Ringling Bros.' World's Greatest Shows and the Barnum & Bailey Shows; J. J. Bejano, proprietor of the Bejano Shows; H. M. Shoub, general outdoor amusement promoter; Barney R. Parker, general manager Greater Parker Shows; James Patterson, proprietor of the Great Patterson Shows; John B. Warren, general manager, Greater United & Mazeppa Shows; E. F. Carruthers, Chicago; Harry S. Noyes, general agent, Great Patterson Shows; W. C. Cunningham, general amusement promoter; W. M. Moseley, promoter, Con T. Kennedy Shows; W. David Cohn, promoter, Con T. Kennedy Shows; E. C. Talbot, general agent, Con T. Kennedy Shows; S. W. Brundage, proprietor Brundage Shows; Herbert A. Kline, proprietor, Herbert A. Kline Shows; C. B. Irwin, associate proprietor, Irwin Bros.' Real Cheyenne Wild West Show; J. D. O'Neill, auditor, Riverview Exposition, Chicago; Al. G. Campbell, associate proprietor and general agent, Campbell Bros.' Circus; Park B. Prentiss, bandmaster, Sells-Floto Circus; Fred Gollmar, associate proprietor and general agent, Gollmar Bros.' Circus; George Arlington, general manager, 101 Ranch Wild West Show; Henry B. Gentry, associate proprietor and general manager, Gentry Bros.' Shows; J. George Loos, associate proprietor, Nigro & Loos Shows; Sam N. Holman, manager, King Edward Animal Shows; Col. Wm. F. Cody (Buffalo Bill) and Warren A. Patrick, formerly of Ringling Bros., Barnum & Bailey, Walter L. Main and the Sells & Gray Shows.

Acting upon the timely suggestion of John B. Warren, who was present at the first meeting, the building fund was started by a number of cash donations. In introducing the subject of how and when to raise funds, Mr. Warren said: "I would like to suggest this: that this organization go through and make good. Firstly, that the gentlemen present who can afford it to donate $50 or $100 toward this organization; in other words, to get some money into the treasury 'quick,' so that we can actually be on a solid financial basis to really accomplish something if we wanted to. Now, I for one will start the ball rolling by giving $100. I have been in a great many enterprises and I know that you cannot do anything without money. I remember that we had a meeting similar to this one, which was for the purpose of organizing a club, and the principal trouble was that we could not get in any money to do business with, and the principal object, gentlemen, of getting money is to push things along with it, and you cannot do anything in a big way and a real way without money. If we are just going to depend upon our initiation fees and dues for the first year we will never reach anywhere and nothing much can be accomplished. The gentlemen here are representative showmen, they represent big interests in the amusement world, and I am sure they will be glad with me to start a fund which will rapidly take on great proportions. Following our example here to-night, the showmen of America, I believe, will be glad to fall in line with contributions, and I am sure that when the time comes they will assist with benefit performances. If the big fellows who are not here to-night were present, as scores of them would like to be, I am positive that out of their good hearts they would swell the bankroll without hesitation. Here is my $100." And amid the din of approval and clamor of applause, Col. C. W. Parker jumped to his feet with a similar sum and said: "Now, let's go to it." The following list of donations is the answer:

George C. Newton, $25; Dave Jarrett, $10; Charles Andress, $25; John McGrail, $10; Rhoda Royal, $25; Victor Hugo, $25; U. J. Herrmann, $25; J. J. Bejano, $25; Harry Noyes, $10; Charles McDonald, $10; Al. F. Gorman, $10; James Patterson Sr., $110; James Paterson Jr., 10; Barney R. Parker, $25; John A. Talbot, $25; Warren A. Patrick, $25; Tom Allen, $25; Ed. C. Talbott, $25; W. D. Cohn, $10; W. Moseley, $10; Sam N. Holman, $50; J. B. Warren, $100; Con T. Kennedy, $100; Arthur Davis, $10; S. M. Brundage, $25; E. F. Caruthers, $50; James Hathaway, $25; Frank L. Albert, $10; Walter K. Sibley, $25; C. W. Parker, $100; A. H. Barkley, $25; J. L. Brown, $25; Vernon C. Seaver Sr., $100; Vernon C. Seaver Jr., $25; Herbert A. Kline, $100; Ed. P. Neumann, $75; Walter F. Driver, $75.

It was voted to hold the charter open for sixty days from the date of the first meeting, Feb. 19, 1913, for applicants who were unable to be present. Applications for membership to be made to Warren A. Patrick, secretary, 505 Ashland Block, Chicago; applications to be accompanied by not less than $5, or as much as applicants may wish to donate. After the sixty day period a regular initiation fee will be levied.

For the guidance of prospective applicants the following will, for the present, give information as to proposed eligibility:

It is proposed that this organization be known as "THE SHOWMEN'S LEAGUE OF AMERICA."

Its permanent home to be in Chicago.

Its purpose is for the mutual welfare of its members.

Its principal object is to bring together in harmonious fraternal and social intercourse its members, and to uplift the morale of the outdoor amusement profession at large.

It is to be non-partisan, non-sectional and non-sectarian in its scope and in its administrative affairs.

Representative factors in the outdoor amusement field (as classified hereafter) are eligible to membership, including the following branches of the outdoor amusement business:

CIRCUS, WILD WEST, CARNIVAL, PARK and AVIATION.

Classification for circus and Wild West members: Proprietors, Managers and Assistant Managers of Show Proper, Side Show Managers, Legal Adjusters, Treasurer, Auditor, Agents (Front and Back), Car Managers, Director of Big Show Band, Equestrian Director, Manager Commissary.

Classification for carnival members: Owners, Managers, Actual Managers of Individual Shows, General Agents, Press Agents, Railroad Contractors, Treasurer, Auditor and Promoters who are in charge of towns promoting the show proper.

Classification for Aviation: Manager and Proprietors of Exhibition Companies.

Classification for Amusement Park: Manager, Auditor, and Press Agent.

To be a member one must be of free born ancestry, a naturalized (male) citizen of good moral character, and of the United States of America: he must have had not less than two years of actual service in the outdoor amusement business, as per classification.

The dues shall be $5 per annum, payable in advance.

The initiation fees for charter members to be complimentary. The initiation fees for the balance of the year 1913 to be $10.

Sources of Income: Initiation fees, dues, benefits, donations and life memberships.

The ultimate object is to erect a clubhouse in Chicago; to lease club headquarters until able to build, but it is definitely understood that from one year of date of organization there shall be no rental paid for any meeting place or club rooms, these having been already donated. It will be the endeavor to hold each meeting in a different place, during the year. The reason for the above is to accumulate a fund and not to undertake obligations until justified from every viewpoint.

The next regular meeting of the Showmen's League of America will be held at the Saratoga Hotel, Chicago, Wednesday evening, Feb. 26. Signed, FRANK L. ALBERT, Second Vice President, and Director of Publicity.

BANQUET AND CABARET.

The banquet and cabaret given in the cafe of the Saratoga Hotel, Wednesday evening, Feb. 19, was a very happy event. There was not a hitch in any of the arrangements, nor a single incident to mar the festivities. U. J. ("Sport") Herrmann, manager of the Cort Theatre, Chicago, and formerly identified with a number of leading tented organizations, was the toastmaster, and right ably he carried the honors, making all of the guests feel at home and contributing in no small measure to the general enjoyment.

Arthur Davis was master of ceremonies, and announced the cabaret features. A number of his introductory remarks were in the venacular familiar to show folk, and were greeted with salvos of hearty approval.

Frank L. Albert busied himself in seeing to it that the guests were comfortably placed, and his genial personality, as he moved about the floor, greeting the guests, assisted in adding pleasure to the evening's entertainment. He was everywhere in evidence, giving a glad word to all.

Toastmaster Herrmann made one of the best speeches of the evening. He dwelt at some length upon the Chicago spirit, "I will," which had made possible the bringing together of representative showmen into an organization which he predicted would eventually become a formidable one.

The organizers, Warren A. Patrick and Frank L. Albert, were called upon by the master of ceremonies, Arthur Davis, to make a few remarks.

They responded in a happy vein and their explanation of how and why THE SHOWMEN'S LEAGUE OF AMERICA came into existence was received with cheers. Charles Andress, Colonel Charles W. Parker, John B. Warren, J. C. Simpson, E. E. Meredith, Grover Sexton, Charles Irwin and others responded to toasts. F. L. Eaton, of Sioux City, Ia., and Mr. Simpson spoke for the State Fair managers, who were present in a body as guests of the evening. Entertainers from Jerome H. Remick & Co., Frank Clark Music Co., Will Rossiter, Jim Sumner, Tell Taylor, Jules Von Tilzer and other music publishers added zest to the cabaret entertainment. The Victoria Girls (kindness of Jake Sternad) entertained splendidly, and among the other entertainers were Joe Magee, Larry Meehan, Lew Levy, Ernest Florr and Dick Satchell. Late in the evening a proper tribute was paid to John B. Warren, who started the ball a-rolling in raising building funds, and to James T. Clyde, manager of the Saratoga Hotel, who volunteered that hostelry as a "home" until such a time as the League owned one.

The banquet was admirably served, and the colation thoroughly enjoyed. Nearly two hundred gathered at the banquet tables. The press represented by the local newspaper men and Associated Press.

If the enthusiasm evinced by those who attended the first meeting and banquet of the SHOWMEN'S CLUB OF AMERICA can be taken as an indication, the future of the new organization cannot fail to prove an eminently successful one.

U. J. Herrmann, the toastmaster, read the following telegram from Col. W. F. Cody, sent from North Platte, Neb., to Warren A. Patrick, secretary Showmen's League of America:

Unforseen circumstances prevent me being with you in person to-night, and, while this grieves me, I rejoice that at last the great showmen of the world are to have an organization and club in Chicago. I am with you in spirit, and I am honored beyond expression in being chosen as your first president, and I gratefully assume the position with a keen sense of the duties and the responsibilities entailed. God bless you all. May the League live forever. W. F. CODY.

Other telegrams received and read by Mr. Herrmann:

NEW YORK, Feb. 18, 1913.

Showmen's League of America, Saratoga Hotel, Chicago:

Heartiest congratulations from THE NEW YORK CLIPPER to the Showmen's League, wishing it a long and prosperous career. ALBERT J. BORIE, Editor and Manager.

DANVILLE, Ill., Feb. 19, 1913.

Showmen's League of America, Saratoga Hotel, Chicago:

Unavoidably deterred from being with you to-night; deeply disappointed. Here's hoping you are having a big night. May the League prosper. CLARENCE A. WORTHAM.

Among other telegrams received by the Secretary:

PERU, Ind., Feb. 17, 1913.

Warren A. Patrick, Chicago:

I am deeply sensible of the honor tendered me, and it is with regret that I am not able to accept. My business affairs are such a demand upon my time I could not give your project any attention of any kind, and it would be for the good of the order to get someone who could give the office some personal attention. Thanking you just the same for considering me, which I appreciate greatly, B. E. WALLACE.

BARABOO, Wis., Feb. 17, 1913.

Warren A. Patrick, Chicago:

It will be impossible for Al. or Chas. Ringling to be present at meeting Wednesday night. Circumstances will not permit of their becoming members of the proposed club at present. RINGLING BROS.

NORTH PLATTE, Neb., Feb. 20, 1913.

Warren A. Patrick, Chicago:

Hurrah, hearty congratulations. You and Albert deserve all the honors. After today, address me Albany Hotel, Denver. W. F. CODY.

A telegram was received by Joe Mayer, editor of the Billboard, and was read at the banquet by A. K. Greenland, as follows:

MIAMI, Fla., Feb. 18, 1913.

Joseph Mayer, Wellington Hotel, Chicago, Ill.

Convey my and *The Billboard's* heartiest congratulations and best wishes for the permanent succes of THE SHOWMEN'S LEAGUE OF AMERICA. WILLIAM H. DONALDSON.

Col. W. F. Cody, "Buffalo Bill," president, will be entertained in Chicago March 15 by hundreds of representative men in the circus tent show business, Wild West shows, carnivals park amusements and expositions, according to an announcement made to-day.

"When Col. Cody comes we plan on a big turnout," declared Mr. Patrick. "We hope to then get out plans for a clubhouse fully under way, or at least to lease temporary quarters. There is no doubt but what we will have funds enough in a short time to build a clubhouse, for benefit performances have been offered us by many owners."

NOTES FROM RENTZ BROS.

Last season we took our dogs and ponies out of the parks and started a wagon show two weeks after making our decision. We had only our own cats, a half dozen performers, and a little over a dozen cheap horses, had a man and one horse in advance. Business was remarkable from the start, and we closed the season down South, with five horses and five billposters in advance, and thirty-five head of stock with the show.

Everything was cleaned up in nice shape, but we never had horses enough, so we decided to go on rail 1913. First we had two cars, later we added the third car, all seventy-five feet long, and equipped for fast passenger service, but we have now decided to put on a parade and menagerie, which will require eight cars and one in advance, but our show is so arranged that if we care to cut it down to three next Fall we can do so. Our contracting agent starts March 19, car April 5, and the show opens April 19, at Pittsburgh, Pa.

BOB TAYLOR DROPS DEAD.

(*Special to* THE CLIPPER.)

Robert Taylor, for the past eighteen years trainmaster for the Ringling Brothers' Circus, dropped dead of heart disease at his home in Baraboo, Wis., Thursday afternoon, Feb. 20. The Masonic funeral was held at Baraboo on Sunday afternoon, was largely attended. Among those present from Chicago were: Fred J. Worrell, Ollie Webb, W. H. Horton, Ben Powell, Will Carr, Jack Foley and Doctor Riley. The deceased is survived by a widow. Bob Taylor was held in high esteem by the entire circus fraternity.

LADIES' BAND WITH B. & B.

Arrangements have been completed with the Helen May Butler Band, whereby this noted organization will appear with the Barnum & Bailey Greatest Show on Earth, which opens its Summer season in Brooklyn. The band has been West for a number of years, and will receive a royal welcome home. Miss Butler is in Cincinnati, Ohio, at present.

RINGLING SHOW AT ZANESVILLE.

The Ringling Bros.' Shows will open their season under canvas at Zanesville, O., April 23. The great aggregation will assemble there on April 20, coming from Chicago, and two days will be spent in rehearsing and arranging the program.

FRANCE REED, of the La France Brothers, is a grandson of Dan Rice, on his mother's side. The La France Brothers, under the name of La Pello Brothers, showed their act at the American, New York, recently, and their pedestal work, doing head-stands while playing banjos, drinking, lighting cigars, etc., and received excellent notices for their work.

CLARENCE E. (TONY) RICHARDSON, of Cleveland, O., was a pleasant CLIPPER caller Feb. 18, *en route* for home, after having renewed acquaintance with his old show friends, including Sam A. Scribner. Mr. Richardson is a CLIPPER reader of forty years' standing.

THE SEVEN WALLETTS, sensational international equestrians, will be the principal riding features with Sun Brothers' newly arranged shows, which open at Macon, Ga., March 27. William Wallett will act as equestrian manager.

VIRGIL L. BARNETT writes: "I have produced the biggest sensational act ever presented in any circus or Wild West. The act is ridden by Mrs. Bessie Barnett, wife of Virgil L. Barnett, late of the Barnum & Bailey Circus. It is a roulette wheel, operated by a horse. The horse is a cream stallion and the saddle is studded, valued at $300."

REGINALD HEBER writes: "Benjamin C. Heber, of the Heber Bros.' Greater Shows, and Zeila Harrison were married Feb. 12 at Columbus, O., the Rev. Dr. Gladden officiating."

CHEERFUL GARDINER'S troupe of acting and pantomime elephants, will again be heavily featured with Sun Brothers' Circus this season. Mr. Gardiner and the elephants are playing the big time for the U. B. O. They play the Grand, Atlanta, Ga., week of March 3.

TWO BILLS OPEN IN PHILADELPHIA.

CONVENTION HALL SECURED.

Alterations are being made in the Convention Hall, at Broad and Allegheny Avenue, Philadelphia, with a view of making it a permanent home for the Wild West Shows, to adapt it to the requirements of those exhibitions. The Two Bills will open there April 2, to remain until April 25. From there they will go to New York.

STEELY LEAVES RINGLINGS.

After a career of thirteen years in the press department of the Ringling Brothers' Circus, Guy Steely has resigned in order to devote his entire time to the writing of plays.

HARRY S. ALWARD returned to New York on Wednesday, Feb. 19, from his annual visit to the Barnum & Bailey Winter quarters at Bridgeport, where he was the guest of Tom Lynch, the veteran superintendent of baggage stock. He reports that the baggage horses, 298 in number, and mostly grays, have Wintered splendidly. Thirty additional head are to be purchased before the show gets under canvas. There will be fourteen eight-horse teams (one more than in previous seasons), twenty sixes, twenty fours, and eight twos. The band wagon will be drawn in the parade by twelve grays. Formerly, Lynch Wintered the stock at Coatesville, Pa., but for the past four years has kept it at Bridgeport, where, as he expresses it, he "can see every horse, every day." Lynch's principal pet is a weanling stallion colt, foaled when the show was in New Orleans last season, its dam being a ring stock mare. The popular boss hostler will have as assistants this coming season James Doyle, Eddie Jenks, of Fort Worth, Texas, and Henry (Apples) Welch, last year with Buffalo Bill. He says he has the three best in the business.

ROSTER of Hagenbeck-Wallace Military Band, for the season of 1913: Al. J. Massey, director; cornets—Percy W. Brown, Ted Nicholson, John Jaquish, Henry Werner, L. K. Merchant, Wm. Fredericks. Clarionets—Robert Willaman, Ed. Berger, J. C. Davis, Will Weatherall, Al. Winlund. E-flat clarionet—E. H. Bundy. Flute—C. A. Baker. Horns—Chas. Wetterman, W. Sidwell, Harry Coplin, Fred Parlier. Trombones—Jim Price, Mark Stubley, Willard Edwards. Euphoniums—Jesse "Daniel" Davis, Wm. McLaughlin. Basses—Pierre J. Olker, Chas. Farmer. Drums, tympanies, etc.—R. E. Ferry, Edmund McClatchey.

EMMET RAYMOND, who was injured last Spring at Madison Square Garden doing a clown act with a trick mule with the B. & B. Show, has fully recovered, and is Wintering at his former home, East Liverpool, O. He will be with one of the big tops this season.

EAST LIVERPOOL, O., with a population of 25,000, and considered one of the best show towns in Ohio, has not had a street fair or carnival in six years. The last circus was the famous Robinson Shows three years ago.

RIPPEL SHOW NOTES.—The following people have signed with Rippel Bros.' Show: Tub Wright, trap drummer; Andrew Kindle, rube clown; Madge Miller, clown; Bob Rippel, alto; Miss Leon, slack wire; Ross Crabb, freak wagon; Harry Radcliff, advance agent; Andy Moore, boss hostler; George Camilla, band leader; Harry Magee, acrobat; Wahoo Bill, Wild West act. The show will open at Brazil, Ind., May 12, carrying twelve wagons and thirty-three people. Big Jack Lyons will have charge of canvas. Our route will embrace Indiana, Illinois, Michigan and Ohio.

EDWARD HIRNER, of the Sparks Show, who is recovering very nicely after being operated on for stomach trouble, will leave shortly for his home before going to Salisbury to take up his Summer duties.

THE FOUR LEAMYS, aerial "casting" performers and feature acrobats, are booked with the Sun Brothers World's Progressive Shows for the coming tenting tour.

ROSS MINARD will again be canvas master with Sun Brothers' Shows, and he will shortly report at Macon, Ga., to enter on his duties.

THE THREE KOBERS, the Great Marinella, and the Three Vardels will constitute a triumvirate in a big physical culture number that will be featured with Sun Brothers' Shows this coming season.

JIM ALENE, who is connected with the Joseph Mayer offices, suffered a paralytic stroke last week while in the Cohan Theatre Building, and is now under treatment at his home in New York.

THE Three Gonzales have signed with the Sun Bros.' Circus instead of the Vardel Brothers.

WATER CARNIVAL AT KEITH HOUSE.

Rice & Dore's water carnival is one of the feature acts on the opening bill of Keith's New Hippodrome, Portland, Me., on Monday, Feb. 24.

The act had been seen recently at Keith's Union Square, in New York. E. F. Albee went to see it at the Majestic Theatre, in Paterson, N. J., last Thursday. Although Mr. Albee is one of the owners of that house, this is the first time he has ever been in it.

LONG ACRE THEATRE MARCH 24.

H. H. Frazee opens his Long Acre Theatre (Forty-eighth Street and Broadway), on Monday, March 24. The opening attraction has not been decided upon at this writing.

Carnivals.

NEW CARNIVAL ORGANIZATION.

A new carnival organization, the Rutherford Greater Shows, will open for the first time this season, to present carnival attractions. The Polack Bros., of Pittsburgh, Pa., will be interested in this new concern, which will be capitalized at $10,000. A charter will be applied for.

The show will travel in its own special train of ten cars. Several shows already have been contracted for. A new idea of carnival show will be presented. In offering Harry R. Polack's Juvenile Minstrels, under canvas, this show will give an entire change of program three times weekly, and also will carry its own juvenile band. The front of this show will be entirely new and different from any other front ever constructed.

Another feature attraction already contracted for will be the tabloid musical comedy. This company also will present three entire changes of program each week, and carry its own special scenery for each production.

The Tabloid Musical Comedy Shows have been a big success in the leading vaudeville houses throughout the country, the Polacks Bros. being among the first to produce this style of entertainment, and also will be the first to present the Tabloids under canvas.

Ten shows, two riding devices of the latest models, and the usual line of concessions. Three free acts and a fifteen piece band will be the line-up of this organization.

Contracts for the opening eight weeks have already been signed, also one of the biggest celebrations ever held in the State of Ohio has been booked.

The show will open in the vicinity of Columbus, Ohio, Saturday, April 12. Irving J. Polack will be general manager, and has secured a capable staff to surround him. General offices will be open at 518 Lyceum Building, Pittsbugh, Pa., on and after March 5.

THE SMITH GREATER SHOWS.

C. Smith is president and general manager of the Smith Greater Shows. Ed. K. Smith, general director, and Chris M. Smith, business manager. The Winter quarters are at Augusta, Ga.

STREETMEN, CANVASSERS AGENTS, AUCTIONEERS, SCHEMERS and CARNIVAL MEN

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Write for Catalogue. Mailed free to Dealers.

LEVIN BROS.

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CALL

BARNUM & BAILEY

Greatest Show on Earth

ALL PERFORMERS must report for rehearsals Monday morning, March 17, at Madison Square Garden, New York City. THE SHOW OPENS DURING THIS SAME WEEK. Acknowledge this call to BARNUM & BAILEY, Bridgeport, Conn.

ALL MUSICIANS report at Madison Square Garden on the morning of March 12. Musicians acknowledge this call to E. S. BRILL, Bandmaster, care Hotel Normandie, New York City.

ALL OTHERS, unless notified individually, will report on the show grounds in Brooklyn, N. Y., April 20.

BARNUM & BAILEY

THE HOME OF THE ENTIRELY DIFFERENT SHOW

GREAT NORTHERN HIPPODROME

WANTED

BIG NOVELTY ACTS, CIRCUS FEATURES AND SPECTACULAR SINGING AND MUSICAL FEATURES

Address GREAT NORTHERN HIPPODROME, 21 Quincy St., Chicago, Ill.

YOO-HOO, THAT'S ME

THE ORIGINAL YOO-HOO SONG. BEWARE OF IMITATIONS. THIS IS THE BIGGEST CABARET HIT EVER USED—YOU SHOULD HEAR THE AUDIENCE YELL, YOO-HOO.

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37th ST. and BROADWAY, NEW YORK **TELL TAYLOR** GRAND OPERA HOUSE, CHICAGO, ILL.

ADDRESS ALL MAIL TO CHICAGO OFFICE

OBSERVATIONS BY JOE HEPP.

(Continued from page 13.)

legal adjuster, but for the past few years located at Denver, where he has large real estate and theatrical interests, is making his temporary headquarers at the Hotel Sherman, in Chicago. John is enthusiastic over the S. L. A., and with Hank Wakefield, attended the banquet, which they voted a great success.

ARCH DONALDSON, manager of the Donaldson Litho. Co., Newport, Ky., renewed acquaintances in Chicago last week. Arch is one of the most popular of the show printers, and always finds a hearty welcome here.

JOE MAYER made a flying trip from Cincinnati and attended the S. L. A. banquet, with W. K. Greenland.

SI STEBBINS TOUCHED WIRE.

GRAND RAPIDS, Mich., Feb. 13, 1913.

JOE HEPP, *Family Doctor Showmen's Club*, Saratoga Hotel, Chicago, Ill.—Impossible to be present at the birth, but will bet a barrel of cider the child will grow husky under your care. Regret we cannot be on cabaret program. SI and Mary Stebbins.

♣

JAMES PATTERSON has purchased a $5,000 Berni organ and a new carry-us-all.

KATHERINE B. HENSLER, president and general manager of the Twin City Lyceum Bureau and International Booking Association, St. Paul, Minn., was at the Auditorium last week and conferred with the State fair managers. Miss Hensler has built up a large following in the Northwest and is held in high esteem by the fair fraternity.

MR. AND MRS. JAMES A. PATTERSON and their son, James Patterson Jr., and Miss Brainard, a sister of Mrs. James Patterson, and J. J. Bejano, of Dallas, Tex., were at the Brevoort Hotel, in Chicago, during the past week. While the gentlemen were occupied with the fair managers' meetings and the S. L. A. movement, the ladies did some shopping and took in the theatres. The party left for Paola, Kan., Friday, Feb. 21. Mr. Patterson was a C. B. C. in Chicago, Thursday, Feb. 20, and said the Great Patterson Shows, which will be carried on twenty-two cars this season, could open tomorrow if necessary.

W. H. HORTON, general agent of the Ringling Bros.' Shows, was called to Baraboo Wednesday night, Feb. 19.

SOUTHERN AMUSEMENT NOTES.

THE Southern Amusement Co. left Kingsville for Laredo, Tex., for a two weeks' engagement, embracing the Washington's Birthday celebration and the Mexican bull fights. Everyone in good spirits, and weather ideal. Fair business, able management and all "troupers," the show boasts of having the best of spots, and has not closed for seven years.

JOE GEARY (Hello, Irish, remember Winnipeg last year?) has just closed contract for the out-law story.

JAKIE DAVIS is over on a visit, enjoying the sunny South.

PERCY PHILLIPS, formerly of the Hagenbeck-Wallace Show, has charge of the Moon Show, and says it beats working the "bulls" on the big top.

"KITCHET-HURUEBER."—'Member the time Bedella ate Riley's apron?

C. C. COUPLAND AND WIFE, late of vaudeville, are producing the musical comedy for the Matinee Girl show of eighteen people.

DICK WEST AND DOLLY LYNN, late of the Empire, at Houston, have added their names to the payroll of the Matinee Girl show.

EMMETT NEVADA, the reckless rider, while leaping the gap, narrowly escaped death the night of Feb. 12. The receiving platform collapsed and the rider was precipitated into the audience. Fortunately he escaped serious injury.

SKEET JARRARD, the official announcer, still voices the motto of the Southern Amusement Co. "All shows comprising this congress of wonders and entertainers are clean, moral and refined."

BELIEVING the hand that rocks the cradle is the one that rules the world, Zelda Luscher will, this season, be featured on B. H. Jarrard's Illusion Show, doing the three stages of life, seven—seventeen—seventy-seven.

♣

COL. W. D. WESTLAKE writes under recent date from Nuevo Laredo, Mexico, that he with twenty others have taken refuge in the American Consulate, there. The town was recently captured by the rebels, and at the writing of the letter a battle was expected momentarily. The colonel states that he will not leave the town should an opportunity afford, as he is anxious to see the fight, as it will recall the days of fifty years ago.

THE Elks, of Canton, Ill., are giving an indoor carnival week of March 3.

THE Moose, of Ottawa, Ill., will have a carnival week of March 24.

DR. GROUCH BALLADIZES.

One sunny day in gentle Spring
I heard a happy trouper sing
"'Tis a merry world."

Again a Summer's night we met
And he was blithely singing yet
"'Tis a merry world."

A table with rare dishes set,
The fragrance of a cigarette,
The glitter of a brilliant wine,
Bohemia's softening smile, benign;
Gay plaudits loud and laughter rang,
And still the happy fellow sang
"'Tis a merry world."

A cold black night, a frozen street,
I heard a trembling voice repeat
"'Tis a merry world."

A creature passed me, pale and thin,
And leered a sodden, sickly grin,
A living tomb, a human Hell,
I paused, he stumbled on, then fell;
And when I knelt to clasp his hand,
Soft whispered—I could understand—
"'Tis a merry world."

♣

BACCHANALIAN PROVERBS.

A DRINK in the hand is worth two in the bottle.

A ROLLING walk gathers a crowd.

TWO drinks are better than one.

A SOFT drink turneth away a headache, but bad whiskey stirs up complications.

SPORTS of a feather drink together.

THE early customer catches the free lunch.

R. E. MORSE is always at home.

To drink is human, to abstain is divine.

IT'S an ill drink that does the proprietor no good.

TREAT, and the world drinks with you; wait, and you wait alone.

♣

BUCKLEY BUSY.

Four big promotions are now under way in the West, under the direction and personal supervision of Louis W. Buckley, the well known promoter of exposition attractions.

The "Made in Nebraska Show," at the Auditorium, Omaha, is the first of the series to take place, March 5, followed by the "Household Show," under the management of the Woman's Club, of Des Moines, Iowa, at the Coliseum, Des Moines, March 29 to April 5. The "Sports and Recreation Show," in the same building, April 17 to 25, and the "Household Show" for the Women's Club, at the Auditorium, Omaha, May 3 to 10.

From all indications all these promotions will be assured successes. He is associated with John Evans, of the Coliseum, Des Moines, and Dick Collins, who was with him at both Seattle, A. Y. P. Exposition and Jamestown Exposition, is still with him at the publicity end of affairs.

Mr. Buckley is in addition the exclusive manager of Ferrullo's Band, and general manager of the Coleman Aviators.

MME. MORIN IN CONCERT.

Mme. Pilar Morin has recently returned to New York, and was last week unanimously elected as an honorary member of the Professional Women's League. She is providing a novel line of concert work at present.

ATTRACTIONS AT THE NEW YORK THEATRES.

HIPPODROME
6th Av. 43-44. Daily Mat. at 2. Best Seats, $1. Ev. 8.
UNDER MANY FLAGS
GYPSY LIFE | PLUNGING HORSES | MAMMOTH NEW CIRCUS

WINTER GARDEN B'way & 50th St. Phone 9260 Cols.
Evenings at 8. Mats. Tues., Thurs. & Sat. $1.50.
THE HONEYMOON EXPRESS
With GABY DESLYS
AL. JOLSON and company of 150

LYRIC 42d, West of B'way. Phone 5216 Bryant
Evgs., 8.15. Mats., Wed. & Sat., 2.15.
SAM BERNARD
In a new Comedy with music ALL FOR THE LADIES

William A. Brady's **PLAYHOUSE** 48th East of B'way. Phone, 2628 Bryant.
Evgs. 8.15. Matinees Wed., Thurs and Sat. 2.15.
Last Week LITTLE WOMEN
TUES. MAR. 4 THE PAINTED WOMAN

CASINO B'way & 39th St. Phone 3846 Greeley.
Evgs., 8.15. Matinee Saturday, 2.15.
EMMA TRENTINI
IN THE FIREFLY
Pop. Wednesday Matinee.
NINA MORGANA, in title role. Seats 50c. to $1.50.

Maxine Elliott's THEA., 39th bet. B'way & 6th Ave. Phone 4985 Bryant.
Evenings 8.30. Matinees Wed. and Sat., 2.30.
The Messrs. SHUBERT present Edward Sheldon's New Play,
ROMANCE
With WM. COURTENAY and DORIS KEANE.

William Collier's **Comedy** 41st, East of B'way. Phone 5194 Bryant. Ev. 8.15. Mats. Thurs. and Sat., 2.15.
Thursday Matinees, Best Seats $1.50.
GRAMVILLE BARKER'S COMPANY, in
FANNY'S FIRST PLAY

WILLIAM A. BRADY'S **48th ST. THEATRE** 48th, East of B'way.
Evgs. 8.15. Mats., Thurs. & Sat., 2.15. Phone 178 Bryant.
LEW FIELDS Presents
WILLIAM COLLIER
IN NEVER SAY DIE 5th MONTH

WEBER & FIELDS' **44th ST. THEA.** West of B'way. Phone 7292 Bryant
Eves., 8.15; Matinees Thurs. and Sat., 2.15
Lehar's Greatest Comic Operetta
THE MAN WITH THREE WIVES

39th STREET THEATRE, 'Phone
39th St., nr. B'way 413 Bryant.
Evgs. 8.15. Matinees Wed., & Sat., 2.15.
EDWARD J. BOWES Presents
THE BRIDAL PATH
A Matrimonial Comedy by Thompson Buchanan

WALLACK'S B'way & 30th St. Evgs. 8.20.
Mats. Wed. (Pop) & Sat., 2 20.
THE ORIGINAL
IRISH PLAYERS
IN REPERTOIRE

CENTURY THEATRE, 62d St. and 8th Ave. Evs. 8. 'Phone, 8800-Col. Mats. Wed. & Sat., 2.
JOSEPH AND HIS BRETHREN
THE GREAT LENTEN PLAY

NEW AMSTERDAM WEST 42d STREET near Broadway.
KLAW & ERLANGER present
A New Musical Comedy
OH! OH! DELPHINE
Cast and Ensemble of 100
Book and Lyrics by C. M. S. McLELLAN.

LIBERTY 42d St. near B'way. Mats. Wed. and Sat., 2.15.
KLAW & ERLANGER Present
MILESTONES
By ARNOLD BENNETT and EDWARD KNOBLAUCH.
As played to crowded houses at The Royalty Theatre, London.

GEO. M. COHAN'S THEATRE, Broadway & 43d Street
Evgs. 8.15. Mats. Wed. & Sat., 2.15
The LIEBLER & CO., Managers, present
MAY IRWIN
In a new Farcical Comedy by Catherine Chisholm Cushing, entitled
WIDOW BY PROXY

B. F. KEITH'S
GREATER NEW YORK CIRCUIT
COLONIAL, ALHAMBRA, BRONX, ORPHEUM, BUSHWICK, CRESCENT, GREENPOINT, GOTHAM

B. F. KEITH'S **UNION SQ.** The Kinetophone, Talking
THEATRE, B'way & 14th St. Phone 3400 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00.
Motion Pictures, Polzin Bros., Mollie & Nellie King, Three Keatons, Bert Cutler, Reidy & Currier, "The Culprit," Kinetophone, Murphy, Nichols & Co., Connelly & Wenrich, Maxim's Models, Curtain.

F. F. Proctor's **5th Ave.** EDISON'S TALKING MOVING PICTURES
B'way & 28th St. Daily Mat., 25c. Eves. 25c to $1. 2 CONCERTS Sun., 2.15 & 8.15
All-Star Bills
New Subjects for Demonstration.
GUS EDWARDS' KID KABARET.
Mlle. Minnie Amato, "The Apple of Roses"; Walter Law & Co., Chung Hwa Comedy Four, Mijares, Donovan & McDonald, Wilson Bros., Dooley & Sayles, and 3 Big Acts.

BELASCO THEATRE. W. 44th St.
Mats. Thurs. and Sat. at 2.15.
DAVID BELASCO presents
YEARS OF DISCRETION
A Comedy in Three Acts by Frederick Hatton and Fanny Locke Hatton.
Distinguished Cast.

REPUBLIC THEATRE, W. 42d St. Evenings at 8.15. Mats. Tues. Wed. & Sat., 2.15.
David Belasco presents a fairy play for grown-ups
A GOOD LITTLE DEVIL
By Rosemond Gerard and Maurice Rostand. Adapted by Anson Strong, with special music by William Furst. NOTABLE BELASCO COMPANY.

ELTINGE 42d St. Theatre
Just W. of Broadway. Phone 3420 Bryant. Evg. 8.20. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular.
THE AMERICAN PLAY COMPANY Announces
WITHIN THE LAW A NEW PLAY of TO-DAY
NOTABLE CAST OF WELL KNOWN PLAYERS.

CORT THEATRE, 48th St., just East of B'way.
Telephone Bryant 46.
Eve. 8.15; Mats. Wed. and Sat. 2.15.
OLIVER MOROSCO Presents
LAURETTE TAYLOR
In the Comedy of Youth PEG O' MY HEART
By J. HARTLEY MANNERS.

GAIETY Evenings, 8.15. Matinees Wed. & Sat., 2.15
BROADWAY & 46th STREET. Phone 210 Bryant.
COHAN & HARRIS announce
"STOP THIEF"
A STRAIGHT FARCE WRITTEN AROUND A CROOK by CARLYLE MOORE.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week—SOCIAL MAIDS.

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week—Girls from Gay White Way

PARKER'S JUMPING HORSE
THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE. CARRY US ALL ON THE MARKET
CARRY US ALL
AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE

One machine earned $15,850 in 28 weeks, 1904.
One machine earned $17,943 in 29 weeks, 1905
One machine earned $18,092 in 25 weeks, 1906
One machine earned $18,017 in 27 weeks, 1907
One machine earned $12,882 in 27 weeks, 1908
One machine earned $18,842 in 28 weeks, 1909
One machine earned $18,821 in 28 weeks, 1910
One machine earned $20,130 in 32 weeks, 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

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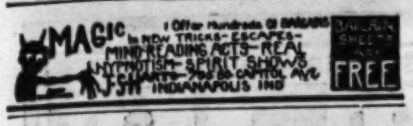
ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Cleveland, O., 24-March 1, Illinois, Chicago, 3-15.
Arliss, George—Liebler Co.'s—Broad, Philadelphia, 24, indefinite.
"American Maid, The"—John Cort's—Broadway, Ne York, March 3, indefinite.
"At Bay"—Messrs. Shubert—Buffalo, N. Y., 24-March 1.
"Auction Pinochle" — Adolph Philipps' — Fifty-seventh Street, New York, 24, indefinite.
"Alma, Where Do You Live?" Eastern (Saul Berstein, mgr.)—Norfolk, Va., 24-March 1, Richmond 3-8.
Billie Burke — Charles Frohman's — Waterbury, Conn., 27, Hartford 28, March 1, Washington, D. C., 3-8.
Brian, Donald — Charles Frohman's — Portland, Ore., 27-March 1, San Francisco, Cal., 3-8.
Bernard, Sam — Messrs. Shubert — Lyric, New York, 24, indefinite.
Blair, Eugenie—Geo. H. Nicolai's—Kansas City, Mo., 24-March 1, Victoria, Chicago, 2-8.
Black Patti Musical Comedy (R. Voelckel, mgr.) —Decatur, Ill., 27, Springfield March 1, Alton 2, Belleville 3, Murphysboro 4, Cairo 5, Poplar Bluff, Mo., 6, Joplin 7, Parsons, Kan., 8.
"Bohemian Girl, The," Pacific—Milton & Sargent Aborn's—Louisiana, Mo., 27, Fort Madison, Ia., 28, Keokuk March 1, Centerville 3, Aloia 4, Ottumwa 5, Washington 6, Oscaloosa 7, Grinnell 8.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Adelphi, Philadelphia, 24-March 1.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Princess, Chicago, 24, indefinite.
"Bridal Path, The" (E. J. Bowes, mgr.)—Thirty-ninth Street, New York, 24, indefinite.
"Broadway Jones," Road—Cohan & Harris'—Spokane, Wash., 27, Missoula, Mont., 28, Anaconda March 1, Butte 2, 3, Great Falls 4, Helena 5, Bozeman 6, Billings 7, Miles City 8.
"Blindness of Virtue, The"—William Morris'—Studebaker, Chicago, 24-March 8.
"Bird of Paradise"—Oliver Morosco's—Toronto, Can., March 3-8.
"Bunty Pulls the Strings"—Shubert & Brady's—Majestic, Boston, 24, indefinite.
"Bunty Pulls the Strings"—Shubert & Brady's—San Francisco, Cal., 24-March 1.
"Bunty Pulls the Strings"—Shubert & Brady's—Savannah, Ga., 27, Charleston, S. C., 28, Augusta, Ga., March 1, Columbia, S. C., 3, Spartanburg 4, Asheville, N. C., 5, Charlotte 6, Greensboro 7, Raleigh 8.
"Baby Mine," Central—Wm. A. Brady's, Ltd.—E. F. Girard, mgr.)—Zanesville, O., 27, Washington, Pa., 28, Morgantown, W. Va., March 1, Wheeling 3, Johnstown, Pa., 4, Altoona 5, Harrisburg 6, Hanover 7, Lancaster 8.
"Baby Mine," Central—Wm. A. Bray's, Ltd.—Detroit, Mich., 24-March 1, Toronto, Ont., Can., 3-8.
"Baby Mine," Southern—Wm. A. Brady's, Ltd. (Harry J. Jackson, mgr.)—Monroe, La., 27, Vicksburg, Miss., 28, Greenville March 1, Clarksdale 3, Helena, Ark., 4, Paris, Tenn., 5, Union City 6, Paducah, Ky., 7, Cairo, Ill., 8.
"Beverly of Graustark" (A. G. Delamater, mgr.) —Pierre, S. Dak., 27, Huron 28, Brookings March 1.
"Butterfly on the Wheel, A"—Lewis Waller's—Louisville, Ky., 24-26, Columbus, O., 27-March 1.
"Ben Hur"—Klaw & Erlanger's—St. Paul, Minn., 24-March 1.
"Blue Bird"—Messrs. Shubert—Louisville, Ky., March 3-5.
"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Phœnix, Ariz., March 1, 2, Mesa 3, Tampe 4, Tucson 6, Benson 7, Bisbee 8.
Charles Cherry and Marie Doro—Charles Frohman's Lyceum, New York, 24-March 1, Powers,' Chicago, 3-15.
Carter, Mrs. Leslie—John Cort's—Indianapolis, Ind., 27-March 1, McVicker's, Chicago, 2-29.
Collier, William — Lew Fields' — Forty-eighth Street, New York, 24, indefinite.
Carle, Richard, and Hattie Williams—Charles Frohman's — Kalamazoo, Mich., 27, Battle Creek 28, Toledo, O., March 1, Detroit, Mich., 3-8.
Cohan, Geo. M.—Cohan & Harris'—Grand Opera House, New York, 24-March 8.
Clarke, Della—Louis Werba's—Waco, Tex. 27, Corsicana 28, Dallas March 1, Fort Worth 3, Terrell 4, Greenville 5, Paris 6, Sherman 7.
"Conspiracy, The"—Charles Frohman's—Garrick, New York, 24, indefinite.
"Concert, The"—David Belasco's—Los Angeles, Cal., 24-March 1.
"Count of Luxembourg, The"—Klaw & Erlanger's —Forrest, Philadelphia, 24, indefinite.
"Countess Coquette" (A. G. Delamater, mgr.)—Lincoln, Nebr., 27.
"Children of To-day"—Cohan & Harris'—Baltimore, Md., 24-March 1.
"Country Boy, The"—Henry B. Harris' Estate—Washington, D. C., 24-March 1.
"Chocolate Soldier"—F. C. Whitney's—Geneva, N. Y., 26, Brooklyn March 3-8.
Drew, John—Charles Frohman's — Powers, Chicago, 24-March 1, Indianapolis Ind., 3, 4, Lexington, Ky., 5, Louisville 6-8.
Dressler, Marie, and Players—West End, New York, 24-March 1, Newark, N. J., 3-8.
De Koven Opera, "Robin Hood" (D. V. Arthur, mgr.) — Scranton, Pa., 27, Altoona, Pa., March 3.
"Daughter of Heaven, The"—Liebler Co.'s—Auditorium, Chicago, 24, indefinite.
"Divorce Question, The"—Rowland & Clifford's, Inc.—Cincinnati, O., March 3-8.
"Divorce Question, The," Central—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Winchester, Ill., 27, Taylorville 28, Alton March 1, Belleville 2, Centralia 3, Marion 4, Benton 5, Mt. Vernon, Ind., 6, Vincennes 8.
"Divorce Question, The" (Gaskell & MacVitty, Inc., lessees).—Algona, Ia., 27, Fort Dodge 28.
Eltinge, Julian—A. H. Woods'—Chestnut Street Opera House, Philadelphia, 24-March 1.
"Everywoman" — Henry W. Savage's — Chicago Opera House, Chicago, 24, indefinite.
"Everywoman"—Henry W. Savage's — Memphis, Tenn., 26-March 1.
"Excuse Me"—Henry W. Savage's—Corning, N. Y., 26, Hornell 27, Bradford, Pa., 28.
Faversham, William (L. L. Gallagher, mgr.)—Kansas City, Mo., 24-March 1, Omaha, Nebr., 3-5.
Fiske, Mrs. (H. G. Fiske, mgr.)—Pittsburgh, Pa., 24-March 1, Geneva, N. Y., 5.
Fairbanks, Douglas—Cohan & Harris' — Grand Opera House, Chicago, 24-March 22.
Foy, Eddie—Werba & Luescher's — Oklahoma, Okla., 26, Tulsa 27, Muskogee 28, Fort Smith, Ark., March 1, Hot Springs 3, Little Rock 4, 5, Pine Bluff 6, Texarkana 7, Shreveport, La., 8.
Farnum, Dustin—A. H. Woods'—Chattanooga, Tenn., 27, Lexington, Ky., 28.
"Fanny's First Play"—Messrs. Shubert—Comedy, New York, 24, indefinite.
"Fine Feathers"—H. H. Frazee's—Astor, New York, 24, indefinite.
"Fortune Hunter, The"—Cohan & Harris'—Indianapolis, Ind., 24-March 1, Hamilton, O., 2, Cleveland 3-8.
"Freckles," A (A. G. Delamater, mgr.)—Walnut, Philadelphia, 24-March 1.
"Freskles," Special (A. G. Delamater, mgr.)—Newberry, S. C., 27, Abbeville 28, Greenville March 1, Spartanburg 3, Asheville, N. C., 4, Charlotte 5, Fayetteville 7, Wilmington 8.
"Freckles," D (A. G. Delamater, mgr.)—Darlington, S. C., 27, Florence 28, Sumter March 3, Camden 4, Lancaster 5, Chester 6, Yorkville 7, Laurens 8.
"Freckles," Eastern (A. G. Delamater, mgr.)—Decatur, Ind., 27, Auburn 28, Kalamazoo, Mich., March 1, Benton Harbor 2, Dowagiac 3, Coldwater 4, Battle Creek 5, Charlotte 6, Lansing 7, Grand Rapids 8, 9.
"Freckles," Central (A. G. Delamater, mgr.)—North Bay, Can., 27, Sudbury 28, Cobalt March 1, Barrie 3, Midland 4, Orillia 5, Landsay 6, Belleville 7, Kingston 8.
"Freckles," Coast (A. G. Delamater, mgr.)—Pomona, Cal., 27, Riverside 28, Santa Ana March 1, San Diego 2, Pasadena 3, Oxnard 4, Santa Barbara 5, Ventura 6.
"Forty-five Minutes From Broadway" (E. J. Lasserre, mgr.)—Weatherford, Tex., 27, Thurber 28, Abilene March 1, Coleman 3, Brownwood 4, Ballinger 5, San Angelo 6, Colorado 7, Big Springs 8.
"Fool There Was, A" (G. D. Johnstone, mgr.)—Crown and Imperial, Chicago, 24-March 8.
"Family, The"—Chatterton & Bruno's (W. H. Bruno, mgr.)—St. Ansgar, Ia., 27, Lyle, Minn., 28, Northwood, Ia., March 1, Plymouth 2, Nora Springs 4, Marble Rock 5, Greene 6, Clarksville 7, Tripoli 8.
"Faust"—Manley & Campbell's—Iola, Kan., 27, Parsons March 1.
Gilbert & Sullivan's Comic Operas—Messrs. Shubert—Montreal, Can., 24-March 1.
"Governor's Lady, The"—David Belasco's—Hollis, Boston, 24-March 22.
"Garden of Allah, The"—Liebler Co.'s—Boston Theatre, Boston, 24, indefinite.
"Good Little Devil, A"—David Belasco's—Republic, New York, 24, indefinite.
"Ghost Breaker, The" (Maurice Campbell, mgr.) Lyceum, New York, March 3, indefinite.
"Gypsy Love"—A. H. Woods'—Stockton, Cal., 27, Sacramento 28.
"Get Rich Quick Wallingford"—Cohan & Harris'—Toledo, O., 24-March 1, Victoria and Imperial, Chicago, 2-15.
"Get Rich Quick Wallingford"—Cohan & Harris'—London, Eng., 24, indefinite.
"Graustark"—United Play Co.'s, Inc.—Denver, Colo., 24-March 1, Provo, U., 3, Mt. Pleasant 4, Ephraim 5, Manti 6, Richfield 7, Eureka 8.
"Goose Girl, The"—Baker & Castle's (Fred. Williams, mgr.)—St. Augustine, Fla., 27, Jacksonville 28, Lake City March 1, Waycross, Ga., 3, Fitzgerald 4, Milledgeville 5, Cedartown 6, Cartersville 7, Hawkinsville 8.
"Girl from Rector's, The"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Watertown, S. Dak., 27, Brookings 28, Huron March 1, Miller 3, Pierre 4, Rapid City 5, Deadwood 6, Belle Fourche 7, Sturgis 8.
"Girl from Eagle Ranch" (Attlebery & Cook, mgrs.) — Oxford, Kan., 27, Belle Plaine 28, Cheney March 1, Pratt 3, Fowler 4, Liberal 5, Guymon, Okla., 6, Meade, Kan., 7, Cimarron 8.
"Great Divide, The"—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Harrisburg, Pa., 27, Reading 28, Allentown March 1.
"Girl at the Gate, The"—Harry Askin's—Indianapolis, Ind., 27-March 1.
"Great Divide, The" (Primrose & McGillan, mgrs.)—Moberly, Mo., March 1, Quincy, Ill., 2.
"Girl of the Mountain, A" (Wee & Lambert, mgrs.)—Waterloo, Ia., March 1.
Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 24, indefinite.
Hitchcock, Raymond—Cohan & Harris' (Chas. F. Brown, mgr.)—Buffalo, N. Y., 24-March 1, Toronto, Can., 3-8.
Hanford, Chas. B., and Associate Players—Washington, D. C., 24-March 1.
Hackett, Norman—Stair & Nicolai's—Louisville, Ky., 24-March 1.
"Hindle Wakes"—Fine Arts Theatre, Chicago, 24, indefinite.
"Heartbreakers, The" — Mort H. Singer's (Sam Myers, mgr.)—Elkhart, Ind., 27, Goshen 28, South Bend March 1, Hammond 2.
"Hanky Panky"—Lew Fields' — Pittsburgh, Pa., 24-March 1, Cincinnati, O., 2-8.
"Happy Hooligan"—Gus Hill's—Peoria, Ill., 27-March 1, St. Louis, Mo., 2-8.
Illington, Margaret (E. J. Bowes, mgr.)—Beaumont, Tex., 27, Port Arthur 28, Lake Charles, La., March 1, New Orleans 2-8.
Irwin, May—Liebler Co.'s—Cohan, New York, 24, indefinite.
Irish Players—Liebler Co.'s — Wallack's, New York, 24, indefinite.
"In Old Kentucky"—Litt & Dingwall's—McVicker's, Chicago, 24-March 1.
"Joseph and his Brethren"—Liebler Co.'s—Century, New York, 24, indefinite.
Kellerd, John E. (L. M. Goodstadt, mgr.)—Garden, New York, 24-March 1, Newark, N. J., 3-8.
Koch, Hugo B.—United Play Co.'s, Inc.—Horton, Kan., 27, Falls City, Nebr., 28, Plattsmouth March 1, Creston, Ia., 2, Red Oak 3, Bedford 4, Osceola 5, Ames 6, Webster City 7, Waterloo 8.
"Knight for a Day, A"—Knoxville, Tenn., March 3-8.
Lorraine, Robert—Liebler Co.'s — Plymouth, Boston, 24-March 8.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.) — Atlanta, Ga., 24-March 1, Birmingham, Ala., 3-8.
"Little Boy Blue"—Henry W. Savage's—Youngstown, O., 27, Wheeling, W. Va., 28.
"Little Millionaire"—Cohan & Harris'—Syracuse, N. Y., 27-March 1.
"Little Women"—Wm. A. Brady's, Ltd.—Playhouse, New York, 24-March 1, West End, New York, 3-8.
"Littlest Rebel, The"—A. H. Woods'—Elwood, Ind., 27, Muncie 28.
"Lottery Man, The"—Merle H. Norton's—Bryan, Tex., 27, Mart 28, Marlin March 1.
"Lion and the Mouse, The"—United Play Co.'s, Inc.—Nelsonville, O., 27, Wellston 28, Jackson March 1, Chillicothe 3, Washington Court House 4, Arcanum 5, Urbana 6.
Mason, John—Charles Frohman's—Washington, D. C., 24-March 1, Baltimore, Md., 3-8.
Mantell, Robert B.—Wm. A. Brady's—Worcester, Mass., 24-March 1, Springfield 3-5.
Mann, Louis—Werba & Luescher's—Enid, Okla., 27, Guthrie 28, El Reno March 1, Oklahoma 3, Muskogee 4, McAlester 5, Ardmore 6, Denison, Tex., 7, Fort Worth 8.
Miller, Henry—Klaw & Erlanger's—Illinois, Chicago, 24-March 1, Cleveland, O., 3-8.
Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 24, indefinite.
Metropolitan Grand Opera (Guilio Gatti-Casazza, mgr.)—Metropolitan Opera House, 24, indefinite.
Montreal Grand Opera—Toronto, Ont., Can., 24-March 1.
"Million, The"—Henry W. Savage's—Salt Lake City, U., 27-March 1.
"Milestones"—Klaw & Erlanger's—Liberty, New York, 24, indefinite.
"Master Mind, The" — Werba & Luescher's — Harris, New York, 24, indefinite.
"Merry Widow"—Henry W. Savage's—Denver, Colo., 24-March 1.
"Man With Three Wives, The"—Messrs. Shubert —Weber-Fields' New Music Hall, New York, 24, indefinite.
"Man's Friend, A"—Chestnut Street Opera House, Philadelphia, March 3-15.
"Modern Eve, A," Eastern—Mort H. Singer's (Frank B. Shalters, mgr.)—San Antonio, Tex., 27, Waco 28, Fort Worth March 1, Dallas 3, 4.
"Modern Eve, A," Western—Mort H. Singer's (Henry Pierson, mgr.)—Saskatoon, Sask., Can., 27, Regina 28, March 1, Brandon, Man., 3, 4, Fort William, Ont., 6-8.
"Merry Countess, The"—Messrs. Shubert—Wash-



ington, D. C., 24-March 1, Lyric, Philadelphia, 3-15.

"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s, Inc.—Centralia, Ill., 27, Olney 28, Bedford, Ind., March 1, Indianapolis 3-5, Dayton, O., 6-8.

"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donaghue, mgr.) — Linton, Ind., 28, Terre Haute March 1.

"Madame Sherry" (Madame Sherry Co., mgrs.)—Imperial, Crown and National (in order named), Chicago, 24-March 15.

"Missouri Girl, The," Western—Norton & Rith's—Mesa, Ariz., 27, Tucson 28, Douglas March 1, Bisbee 2.

"Mutt and Jeff," A—Gus Hill's—Marysville, Cal., 27, Chico 28, Red Bluff March 1, Grant's Pass, Ore., 3, Eugene 4, Salem 5, Portland 6-8.

"Mutt and Jeff," B — Gus Hill's — Milwaukee, Wis., 24-March 1, Racine 2, Kenosha 3, Zanesville 4, Beloit 5, Belvidere, Ill., 6, Rockford 7, Aurora 8.

"Mutt and Jeff," C—Gus Hill's—Hanover, Pa., 27, York 28, Harrisburg March 1, Huntingdon 3, Altoona 4, Johnstown 5, Lock Haven 6, Sunbury 7, Bloomsburg 8.

"Mutt and Jeff," D—Gus Hill's—Dayton, O., 24-March 1, Middletown 2, Columbus 3-8.

"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Brigham, U., 27, Logan 28, Downey, Ida., March 1, Pocatello 3, American Falls 4, Boise 5, 6, Weiser 7, Baker City, Ore., 8.

"Madame X" — Laura Frankenfield's — Marengo, Ill., 28, Moline March 1, Monmouth 3, Beardstown 4, Taylorville 5, Pana 6, Alton 8.

"Miracle, The"—Woods & Aborn's—Park, New York, 24, indefinite.

"Miracle, The"—Woods & Aborn's — Colonial, Boston, 24-March 8.

Nazimova, Mme.—Charles Frohman's—Blackstone, Chicago, 24-March 1, Pittsburgh, Pa., 3-8.

Niblo, Fred, and Josephine Cohan (J. C. Williamson, mgr.)—Auckland, New Zealand, 24-March 8, Sydney, N. S. W., 15, indefinite.

"Newlyweds and Their Baby" — Leffler-Bratton Co.'s—Nashville, Tenn., 24-March 1.

O'Hara, Fiske (A. J. Pitou, mgr.)—Cleveland, O., 24-March 1.

Olcott, Chauncey—Henry Miller's (John E. Hogarty, act. mgr.)—Denver, Colo., March 2-8.

"Oh! Oh! Delphine"—Klaw & Erlanger's—New Amsterdam, New York, 24, indefinite.

"Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., 24, indefinite.

"Officer 666," Eastern—Cohan & Harris'—Garrick, Philadelphia, 24, indefinite.

"Officer 666," Western—Cohan & Harris'—Pensacola, Fla., 27, Selma, Ala., 28, Montgomery March 1, Birmingham 3, Chattanooga, Tenn., 4, Knoxville 5, Nashville 6-8.

"Officer 666," Middle—Cohan & Harris'—Stratford, Ont., Can., 27, London 28, March 1, Galt 3, Brantford 4, St. Catherines 5, Hamilton 6-8.

"Officer 666," Southern—Cohan & Harris'—Tarboro, N. C., 27, Durham 28, Raleigh March 1, Salisbury 3, Winston-Salem 4, Greensboro 5, Danville, Va., 6, Bluefield, W. Va., 7, Roanoke, Va., 8.

"Our Wives" — Joe M. Gaites' — Cort, Chicago, 24, indefinite.

"Only Way, The"—U. S. Play Co.'s—San Angelo, Tex., 27, Ballinger 28, Coleman March 1, Brownwood 2, Killeen 3, Bartlett 4, Taylor 5, Austin 6, San Marcos 7, New Branfels 8.

"Old Homestead, The," Eastern—Franklin Thompson's—Brooklyn, N. Y., 24-March 1, Walnut, Philadelphia, 3-15.

"Old Homestead," Coast—Frank Thompson's—Fort Wayne, Ind., March 3-5, Defiance, O., 6, Lima 7, Van Wert 8.

"Over Night"—Wm. A. Brady's, Ltd.—National and Crown, Chicago, March 3-15.

Paddon, Sarah—United Play Co.'s, Inc.—Trinidad, Colo., 27, Raton, N. Mex., 28, Las Vegas March 1, Sante Fe 3, Albuquerque 4, Tucumcara 5, Amarillo, Tex., 6, Alva, Okla., 7.

Philadelphia-Chicago Grand Opera (Andreas Dippel, mgr.)—Metropolitan Opera House, Philadelphia, 24, indefinite.

"Prince of Pilsen, The"—Henry W. Savage's—San Diego, Cal., 27-March 1.

"Pink Lady, The"—Klaw & Erlanger's—Cincinnati, O., 24-March 1.

"Poor Little Rich Girl, The"—Arthur Hopkin's Hudson, New York, 24, indefinite.

"Painted Woman, The"—Wm. A. Brady's, Ltd.—Playhouse, New York, March 4, indefinite.

"Price, The" (Clarence Bennett, mgr.)—Plankington, S. Dak., 27, Mitchell 28, Luverne, Minn., March 1, Pipestone 3, Dell Rapids, S. Dak. 4, Flandreau 5, Madison 6, Carthage 7, Huron 8.

"Passing Show of 1912"—Messrs. Shubert—Garrick, Chicago, 24, indefinite.

"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Blackwell, Okla., 27, Perry 28, Stillwater March 1, Cushing 3, Yale 4, Bristow 5.

"Quaker Girl, The," A—Henry B. Harris' Estate—Detroit, Mich., 24-March 1, Cincinnati, O., 2-8.

"Quaker Girl, The," B—Henry B. Harris' Estate—Clinton, Ia., 27, Rockford, Ill., 28, Oshkosh, Wis., March 1, Milwaukee 2-8.

Russell, Annie, Old English Comedy—Adelphi, Philadelphia, March 3-8.

Ring, Blanche (Frederic McKay, mgr.)—Macon, Ga., 24, Augusta 25, Columbia, S. C., 26, Wilmington, N. C., 27, Raleigh 28, Newport News, Va., March 1, Norfolk 3, Lynchburg 4, Roanoke 5, Richmond 6, Parkersburg, W. Va., 7, Clarksburg 8.

"Rose Maid, The," A — Werba & Luescher's—Colonial, Chicago, 24-March 1, Racine, Wis., 3, Kenosha 4, Rockford, Ill., 5, Madison, Wis., 6, La Crosse 7, Winona, Minn., 8.

"Rose Maid, The" (Lloyd)—Werba & Luescher's Victoria, B. C., Can., 27, 28, Bellingham, Wash., March 1, Tacoma 2, 3, Yakima 4, Walla Walla 5, Lewiston, Ida., 6, Spokane, Wash., 7-9.

"Rose Maid, The," C—Werba & Luescher's—Olean, N. Y., 27, Warren, Pa., 28, Bradford March 1, Jamestown, N. Y., 3, Titusville, Pa., 4, New Castle 5, Alliance, O., 6, Lorain 7, Sandusky 8.

"Ready Money"—H. H. Frazee's—Cleveland, O., 24-March 1.

"Ready Money" — Frazee & Brady's — London, Eng., 24, indefinite.

"Romance" — Messrs. Shubert — Maxine Elliott, New York, 24, indefinite.

"Rutherford and Son"—Winthrop Ames'—Brooklyn, N. Y., 24-March 1.

"Racketty-Packetty House"—Liebler Co.'s—Century Roof, New York—Matinees 24-March 1.

"Red Petticoat, The"—Messrs. Shubert—Shubert, Boston, 24-March 1, American Music Hall, Chicago, 3-15.

"Rosary, The," Eastern—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Cambridge, O., 27, Barnesville 28, Washington, Pa., March 1, Tarentum 4, Kittanning 5, Irwin 6, Fairmont, W. Va., 7.

"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—New Orleans, La., 24-March 1, Nashville, Tenn., 3-8.

"Rosary, The," Coast—Rowland & Clifford's, Inc. —(Merle E. Smith mgr.)—St. Anthony, Ida., 27, Rigby 28, Dillon, Mont., March 1, Helena 2, Boulder 3, Butte 4, Livingston 5, Big Timber 6, Red Lodge 7, Billings 8.

"Rosary, The," Southern—Rowland & Clifford's Inc. (Gus. Henderson, mgr.)—Cambridge, Md., 27, Easton 28, Pottstown, Pa., March 1, Reading 3, Lebanon 4, Easton 5, Camden, N. J., 6-8.

"Rosary, The" (Gaskell & McVitty, Inc., lessees) —Leon, Ia., 27, Humeston 28.

"Royal Slave, A" (Geo. H. Bubb, mgr.)—Madelia, Minn., 27, Odin 28.

Sothern, E. H., and Julia Marlowe—Minneapolis, Minn., 24-March 1, St. Paul 3-5, Milwaukee, Wis., 6-8.

Skinner, Otis—Klaw & Erlanger's—Brooklyn, N. Y., 24-March 8.

Stahl, Rose—Henry B. Harris' Estate—St. Louis, Mo., 24-March 1, Kansas City 3-8.

Starr, Frances—David Belasco's—Charleston, S. C., 27, Savannah, Ga., 28, Jacksonville, Fla., March 1.

Scheff, Fritzi — Jos. M. Gaites' — New Orleans, La., 24-March 1.

Shea, Thos. E.—A. H. Woods'—Buffalo, N. Y., 24-March 1, Jersey City, N. J., 3-8.

Sidney, George (A. W. Herman, mgr.)—Cincinnati, O., March 3-8.

"Spy, The"—Charles Frohman's—Empire, New York, 24, indefinite.

"Silver Wedding, The"—H. H. Frazee's—Detroit, Mich., 24-March 1.

Sunshine Girl, The" — Charles Frohman's — Knickerbocker, New York, 24, indefinite.

"Stop Thief"—Cohan & Harris' — Gaiety, New York, 24, indefinite.

"Spring Maid, The," A—Werba & Luescher's—Freeport, Ill., 27, Ottawa 28, Joliet March 1, Aurora 2, Galesburg 3, Canton 4, Jacksonville 5, Urbana 6, Mattoon 7, Paris 8.

"Spring Maid, The," B—Werba & Luescher's—Athens, Ga., 27, Greenville, S. C., 28, Charlotte, N. C., March 1, Asheville 3, Spartanburg, S. C., 4, Winston-Salem, N. C., 5, Greensboro 6, Danville, Va., 7, Lynchburg 8.

"Sun Dodgers, The" — Lew Fields' — American Music Hall, Chicago, 24- March 1, Kansas City, Mo., 3-8.

"Snow White and the Seven Dwarfs"—Winthrop Ames' — Brooklyn, N. Y. — Matinees — 24-March 1, Adelphi, Philadelphia, 3-8.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Toronto, Ont., Can., 24-March 1.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Butler, Mo., 27, Warrensburg 28.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Evansville, Ind., 27, Mt. Vernon 28.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Saranac Lake, N. Y., 27, Plattsburg 28.

"Servant in the House, The"—Jones & Crane's (John L. Miller, mgr.)—Clay City, Ill., 27, West Salem 28.

"Seven Hours in New York" (Wee & Lambert, mgrs.)—Connersville, Ind., 27, New Castle 28, Greensburg March 1.

"St. Elmo"—Robert Sherman's (F. E. Moore, mgr.)—Waterloo, Ia., 26, Melbourne 27, Dayton 28, Marshalltown March 1, Newton 3, Earlham 4, Guthrie Center 5, Audubon 6, Manning 7, Wall Lake 8.

"Sweetest Girl in Paris, The"—Grand Rapids, Mich., 27-March 1.

"Sis Hopkins" (W. D. Fitzgerald, mgr.)—Syracuse, N. Y., 27-March 1.

"Sunny South" (J. C. Rockwell, mgr.)—Winnebago, Minn., 27, Blue Earth 28, Fairmont March 1, Slayton 3, Windom 4, Sleepy Eye 5, Springfield 6, St. Peter 7, Mankato 8.

Trentini, Emma (Arthur Hammerstein, mgr.)—Casino, New York, 24, indefinite.

Taylor, Laurette—Oliver Morosco's—Cort, New York, 24, indefinite.

Thurston, Howard (Jack Jones, mgr.)—Pittsburgh, Pa., 24-March 1, Atlanta, Ga., 3-8.

"Top o' the Mornin'"—Henry W. Savage's—Olympic, Chicago, 24, indefinite

"Truxton, King"—United Play Co.'s, Inc.—Toledo, O., 24-March 1, Louisville, Ky., 2-8.

"Talker, The"—Baltimore, Md., 24-March 1.

"Thief, The" (Primrose & McGillan, mgrs.)—Birmingham, Ala., 24-March 1, Chattanooga, Tenn., 3-5, Knoxville 6-8.

"Third Degree, The," East—United Play Co.'s, Inc.—Upper Sandusky, O., 27, Bucyrus 28, Wooster March 1, Akron 3-5, Warren 6, Niles 7, Alliance 8.

"Third Degree, The"—United Play Co.'s, Inc.—Brenham, Tex., 27, Austin March 1.

"Thelma" (H. W. Link, mgr.)—Bloomington, Ill., March 1, Waynesville 4, Atlantic 5, Genco 7.

"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Providence, R. I., March 3-8.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Omaha, Nebr., 24-March 1, St. Joseph, Mo., 3-5, Atchison, Kan., 6, Plattsburg, Mo., 7, Leavenworth, Kan., 8.

Warfield, David —David Belasco's — Cheyenne, Wyo., 28, Colorado Springs, Colo., March 1, Denver 3-8.

Walker Whiteside (Walter Floyd, mgr.)—New Orleans, La., 24-March 1.

Waller, Lewis, and Madge Titheradge—Blackstone, Chicago, March 3-15.

Walker, Charlotte—Klaw & Erlanger's—Minneapolis, Minn., 24-March 1, St. Paul 2-8.

Ward and Vokes (Stair & Havlin, mgrs.)—Kansas City, Mo., March 2-8.

Weber-Fields' Players (Weber & Fields, mgrs.)—Fort Worth, Tex., 27, Oklahoma, Okla., 28, Muskogee March 1, Tulsa 2, Fort Smith, Ark., 3, Hot Springs 4, Little Rock 5, Memphis, Tenn., 6, Nashville 7, Lexington, Ky., 8.

"Woman, The," Eastern—David Belasco's—Park, Boston, 24-March 8.

"Woman, The," Western—David Belasco's—Louisville, Ky., 27-March 1.

"Within the Law"— Am. Play Co.'s—Eltinge New York, 24, indefinite.

"Within the Law"—Am. Play Co.'s—New Haven, Conn., 24-March 1.

"Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 24, indefinite.

"White Squaw, The" — Louis Weber's — Tampa, Fla., 27, St. Petersburg 28, Mulberry March 1, Ocala 3, Jacksonville 4.

"Wolf, The"—Jones & Crane's (F. L. Hawkins, mgr.)—Harley, Ia., 27, Ruthven 28.

"White Sister, The" (Albert Patterson, mgr.)—Dickinson, N. Dak., 27, Bismarck 28, Jamestown March 1, Valley City 3, Carrington 4, Harvey 5, Minot 6, Devil's Lake 7, Larimore 8.

"Winning Widow, The"—Max Spiegel's (Geo. A. Florida, mgr.)—Holland, Mich., 27, Benton Harbor 28, South Bend, Ind., March 1, Hammond 2, Elkhart 3, Goshen 4.

"Where the Trail Divides"—Grand Opera House, Philadelphia, 24-March 1.

"What Happened to Mary"—Newark, N. J., 24-March 1.

"Years of Discretion" — David Belasco's — Belasco, New York, 24, indefinite.

"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Tremont, Boston, 24-March 8.

"Yankee Doodle Boy, The" (Geo. W. Stephens, mgr.)—Raleigh, N. C., 27, Warrenton 28, Roanoke Rapids March 1, Soldiers Home, Va., 3, Elizabeth City, N. C., 4, Scotland Neck 5, Williamston 6, Plymouth 7, Tarboro 8.

Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Baltimore, Md., 24-March 1.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Star, New York, 24, indefinite.

American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 24, indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 24, indefinite.

American Stock (Carl G. Milligen, mgr.)—Spokane, Wash., 24, indefinite.

Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Huntington, W. Va., 24, indefinite.

Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—Harrisburg, Pa., 24-March 1, Reading 3-8.

Aubrey Stock, No. 3 (D. Otto Hitner, mgr.)—Richwood, W. Va., 24-March 1.

Allen Musical Comedy (Billy Allen, mgr.)—Quebec, P. Q., Can., 24-March 1.

Brown, Kirk (J. T. Macauley, mgr.)—Cumberland, Md., 24-March 1.

Boyer, Nancy (Wm. Morgan, act. mgr.)—Poughkeepsie, N. Y., 24-March 1, Newburgh 3-8.

Byers Stock (Fred Byers, mgr.)—Durant, Okla., 24-March 1.

Boulton, Emma, and Players—Corydon, Ia., 27-March 1.

Burbank Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 24, indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 24, indefinite.

Burns Stock (Paul Burns, mgr.)—National, Philadelphia, 24, indefinite.

Barrett Players (O. E. Munthe, mgr.)—Lima, O., 24, indefinite.

Barrett and Players (Edward Barrett, mgr.)—Mattoon, Ill., 24-March 1.

Bowman Stock (G. B. Bowman, mgr.)—Ottumwa, Ia., 24-March 1, Rock Island, Ill., 3-8.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Oneonta, N. Y., 24,-March 1, Kingston 3-8.

Carleton Sisters (Varney & Montgomery, mgrs.)—Frankfort, Ky., 24-March 1.

Craig Stock (John Craig, mgr.)—Castle Square, Boston, 24, indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., 24, indefinite.

Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., 24, indefinite.

Cornell-Price Players (Cornell & Price, mgrs.)—Paducah, Ky., 24, indefinite.

Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 24, indefinite.

Conness Players (C. L. Conness, mgr.)—Wilmington, Del., 24, indefinite.

Davis Stock (Henry Davis, mgr.)—Pittsburgh, Pa., 24, indefinite.

Drama Players (K. Weston, mgr.)—Lowell, Mass., 24, indefinite.

Dillon & King's Musical Comedy—Oakland, Cal., 24, indefinite.

Earle Stock (L. A. Earle, mgr.)—Perry, N. Y., 24-March 1.

Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., 24, indefinite.

Fox's Popular Players (Roy E. Fox, mgr.)—West, Tex., 24-March 1.

Franklin Stock (Edwin Weever, mgr.)—Oswego, N. Y., 24, indefinite.

Franklin Stock—Marshalltown, Ia., March 3-8.

Flaig & Gilpin Stock—Murphysboro, Ill., 24-March 1, Herrin 3-8.

Grahame, Ferdinand, and Players — Bowling Green, Ky., 24-March 1.

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JOS. C. KLEIN, 1193 Broadway, N. Y.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 24, indefinite.

Gleason Players (T. O. Gleason, mgr.)—College, Chicago, 24, indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 24, indefinite.

Glaser Players (W. B. Garyn, mgr.)—Cleveland, O., 24, indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 24, indefinite.

Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 24, indefinite.

Grand Opera House Stock—Brooklyn, N. Y., 24, indefinite.

German Players (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 24, indefinite.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Houston, Tex., 24, indefinite.

Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, 24, indefinite.

Henderson, Maude (Joseph Parent, mgr.)—Idaho Falls, Ida., 24-March 1, Rigby 3, 4, Rexburg 5-8.

Hillman's Ideal Stock (Harry Sohns, mgr.)—Guide Rock, Nebr., 28-March 1.

Hayes, Lucy, and Associate Players — Valley, Nebr., 24-26, Elkhorn 27-March 1, Walnut, Ia., 3-5, Anita 6-8.

Harlem Opera House Stock—B. F. Keith's—New York 24, indefinite.

Horne Stock—Col. F. P. Horne's—Erie, Pa., 24, indefinite.

Horne Stock—Cal. F. P. Horne's—Jamestown, N. Y., 24, indefinite.

Harvey Stock—Harvey D. Orr's—Mason City, Ia., 24, indefinite.

Harvey Stock—Harvey D. Orr's (H. H. Budde, mgr.)—Muscatine, Ia., 24, indefinite.

Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 24, indefinite.

Hoyte & Wilbur Sotck—Wellsville, N. Y., 24-March 1.

Hartman-Wallace Players—Jamestown, N. Y., 24, indefinite.

Haines & Price Stock (Haines & Price, mgrs.)—Calumet, Mich., 24-March 1.

Higley-Harrington Stock—Mobile, Ala., 24, indefinite.

Hale Stock (Jesse Hale, mgr.)—Beloit, Wis., 24-26, Jonesville 27-March 1.

Horner Comedy—Dows, Ia., 24-March 1, Hardy 3-8.

Jacobs' Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 24, indefinite.

Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 24, indefinite.

Juneau Stock (J. H. Reichest, mgr.)—Milwaukee, Wis., 24, indefinite.

Kelly, Sherman, Stock (Harry B. Sherman, mgr.)—Superior, Wis., 24, indefinite.

Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 24, indefinite.

Klimt & Gazzolo Stock—Baltimore, Md., 24, indefinite.

Kelley Stock (Jewell Kelley, mgr.)—Meridian, Miss., 24, indefinite.

Kralce Stock—Keyser, W. Va., 24-March 1.

Long Stock (Frank E. Long, mgr.) — Geneseo, Ill., 24-March 1, De Kalb 3-8.

La Porte, Mae (Joe McEnroe, mgr.)—Norwalk, O., 24-March 1, Salineville 3-8.

Lang, Eva, and Players (O. D. Woodward, mgr.)—Omaha, Nebr., 24, indefinite.

Lynn Stock (Jack Lynn, mgr.)—Leominster, Mass., 24-March 1, Clinton 3-8.

Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 24, indefinite.

La Salle Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 24, indefinite.

Lyceum Players (T. J. Lynch, mgr.)—New Britain, Conn., 24, indefinite.

Lewis Stock (C. H. Lewis, mgr.)—North Yakima, Wash., 24, indefinite.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 24, indefinite.

Marks Stock (Ernie Marks, mgr.)—Galt, Ont., Can., 24-March 1.

Maher Stock (Phil Maher, mgr.)—Shenandoah, Pa., 24-March 1.

Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 24, indefinite.

Malley & Dennison Stock—Fall River, Mass., 24, indefinite.

Malley & Dennison Stock—Lawrence, Mass., 24, indefinite.

North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 24, indefinite.

North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., 24, indefinite.

Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 24, indefinite.

Obrecht Stock (Christy Obrecht, mgr.)—Appleton, Minn., 27-March 1, Granite 3-5, Dawson 6-8.

Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 24, indefinite.

Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 24, indefinite.

Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 24, indefinite.

Payton Stock (T. L. Seely, mgr.)—Jersey City, N. J., 24, indefinite.

Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., 24, indefinite.

Poli Players (James Thatcher, mgr.)—Washington, D. C., 24, indefinite.

Peruchi-Gypzene (C. D. Peruchi, mgr.)—New Orleans, La., 24, indefinite.

Princess Players (O. L. Richards, mgr.)—Tacoma, Wash., 24, indefinite.

Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, 24, indefinite.

Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 24, indefinite.

Pearl Stock (A. A. Webster, mgr.)—Parkersburg, W. Va., 24, indefinite.

Princess Stock (Andrus & De Forest, mgrs.)—Grand, Chicago, 24, indefinite.

Robbins, Miss "Bobby" (F. E. Clayton, mgr.)—La Fayette, Ind., 24-March 1, Goshen 3-8.

Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., 24, indefinite.

Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Metropolis, Bronx, New York, 24, indefinite.

Shannon Stock (Harry Shannon, mgr.)—Findlay, O., 24-March 1, Bellevue 3-8.

Saxe Stock (C. A. Newton, mgr.)—Milwaukee, Wis., 24, indefinite.

Sharpley Theatre Players—Elmira, N. Y., 24, indefinite.

Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., 24, indefinite.

Tempest Stock (J. L. Tempest, mgr.)—Tremont, Pa., 24-March 1, Shenandoah 3-8.

Tempie Stock (Sherman, Kyle & Kent, mgrs.)—Elmira, N. Y., 24, indefinite.

Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 24, indefinite.

Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Toledo, O., 24, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 24, indefinite.

West Chester Stock—Stalnach-Hards'—Mt. Vernon, N. Y., 24, indefinite.

Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 24, indefinite.

Whiteside-Strauss Players—Taunton, Mass., 24-March 1.

COMPANIES PLAYING MOVIES.

American Players (Vin Richmond, mgr.)—Crestline, O., 24-March 1, Kenton 3-8.

Flaig Stock (A. H. Flaig, mgr.)—Memphis, Tenn., 24, indefinite.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude, & Co.—Messrs. Shubert—Lyric, Philadelphia, 24-March 1.

Lauder, Harry, & Co.—Wm. Morris'—Broadway, New York, 24-March 1, Richmond, Va., 3, Charlotte, N. C., mat., Columbia, S. C., 4, Augusta, Ga., 5, Charleston, S. C., 6, Jacksonville, Fla., 7, Savannah, Ga., 8.

Slater & Finch (A. E. Phillips, mgr.)—Sioux City, Ia., 26, Le Mars 27, Storm Lake 28, Fort Dodge March 1.

Van Housen-Kelly—Perry, Kan., 24-March 1.

WHEEL BURLESQUE SHOWS.
Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Casino, Philadelphia, 24-March 1, Gayety, Baltimore, 3-8.

American Beauties (Dave Guran, mgr.) — Park, Bridgeport, 27-March 1, Westminster, Providence, 3-8.

Beauty, Youth and Folly (W. V. Jennings, mgr.)—Empire, Paterson, 24-26, Empire, Hoboken, 27-March 1, Gayety, Philadelphia, 3-8.

Behman Show (Jack Singer, mgr.) — Empire, Cleveland, 24-March 1, Empire, Toledo, 2-8.

Bon Tons (Frank McAllen, mgr.) — Gayety, Omaha, 24-March 1, lay off week 2-8.

Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, St. Louis, 24-March 1, Gayety, Kansas City, 2-8.

College Girls (H. H. Hedges, mgr.)—Columbia, Chicago, 24-March 1, Standard, Cincinnati, 2-8.

Columbia Burlesquers (Jesse Burns, mgr.)—Standard, Cincinnati, 24-March 1, Gayety, Louisville, 2-8.

Cracker Jacks (Harry Leoni, mgr.)—Lay off week 24-March 1, Star and Garter, Chicago, 2-8.

Dazzlers, The (Chas. B. Arnold, mgr.)—Garden, Buffalo, 24-March 1, Corinthian, Rochester, 3-8.

Dreamland Burlesquers (E. Travers, mgr.)—Star and Garter, Chicago, 24-March 1, Gayety, Detroit, 2-8.

Gaiety Girls (Bob Simons, mgr.)—Gayety, Montreal, 24-March 1, Empire, Albany, 3-5, Franklin Square, Worcester, 6-8.

Gay Masqueraders (Moe Messing, mgr.)—Gayety, Kansas City, 24-March 1, Gayety, Omaha, 2-8.

Ginger Girls (Manny Rosenthal, mgr.)—Bastable, Syracuse, 24-26, Lumberg, Utica, 27-March 1, Gayety, Montreal, 3-8.

Girls From the Great White Way (Dave Gordon, mgr.)—Murray Hill, New York, 24-March 1, Park, Bridgeport, 6-8.

Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Philadelphia, 24-March 1, Hurtig & Seamon's, New York, 3-8.

Golden Crook (Jas. C. Fulton, mgr.)—Gayety, Detroit, 24-March 1, Gayety, Toronto, 3-8.

Hastings Show (Harry Hastings, mgr.)—Hurtig & Seamon's, New York, 24-March 1, Murray Hill, 3-8.

Jolly Folly (Al. Rich Producing Co., mgrs.)—Corinthian, Rochester, 24-March 1, Bastable, Syracuse, 3-5, Lumberg, Utica, 6-8.

Knickerbockers (Louis Robie, mgr.)—Gayety, Brooklyn, 24-March 1, Olympic, New York, 3-8.

Love Makers (Ira Miller, mgr.)—Gilmore, Springfield, 24-26, Empire, Albany, 27-March 1, Gayety, Brooklyn, 3-8.

Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Gayety, Washington, 24-March 1, Gayety, Pittsburgh, 3-8.

Merry Whirl (Frank Perley, mgr.)—Gayety, Newark, 24-March 1, Casino, Philadelphia, 3-8.

Midnight Maidens (Wm. S. Clark, mgr.)—Gayety, Pittsburgh, 24-March 1, Empire, Cleveland, 3-8.

Mollie Williams (Phil Isaacs, mgr.)—Gayety, Toronto, 24-March 1, Garden, Buffalo, 3-8.

Queens of Paris (Joseph Howard, mgr.) — Star, Brooklyn, 24-March 1, Empire, Hoboken, 3-5, Empire, Paterson, 6-8.

Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Boston, 24-March 1, Gilmore, Springfield, 3-5, Empire, Albany, 6-8.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Empire, Toledo, 24-March 1, Columbia, Chicago, 2-8.

Runaway Girls (Peter S. Clark, mgr.)—Gayety, Baltimore, 24-March 1, Gayety, Washington, 3-8.

Social Maids (Robert Cohn, mgr.)—Columbia, New York, 24-March 1, Star, Brooklyn, 3-8.

Star and Garter Show (Frank Welsberg, mgr.)—Westminster, Providence, 24-March 1, Casino, Boston, 3-8.

Taxi Girls (Louis Hurtig, mgr.)—Casino, Boston, 24-March 1, Columbia, New York, 3-8.

Trocaderos (Frank Pierce, mgr.)—Olympic, New York, 24-March 1, Empire, Paterson, 3-5, Empire, Hoboken, 6-8.

Welch's Burlesquers (Jacob Lieberman, mgr.)—Empire, Hoboken, 24-26, Empire, Paterson, 27-March 1, Gayety, Newark, 3-8.

Winning Widow (Jacob Goldenberg, mgr.)—Empire, Albany, 24-26, Franklin Square, Worcester, 27-March 1, Gayety, Boston, 3-8.

World of Pleasure (Louis Epstein, mgr.)—Gayety, Louisville, 24-March 1, Gayety, St. Louis, 2-8.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Empire, Brooklyn, 24-March 1, Empire, Newark, 3-8.

Auto Girls (Teddy Simonds, mgr.)—Avenue, Detroit, 24-March 1, Star, Toronto, 3-8.

Big Review (Henry P. Dixon, mgr.)—Eighth Avenue, New York, 24-March 1, Howard, Boston, 3-8.

Bohemians (Al. Lubin, mgr.)—Empire, Chicago, 24-March 1, Gayety, Milwaukee, 2-8.

Century Girls (Issy Grodz, mgr.)—Trocadero, Philadelphia, 24-March 1, Empire, Baltimore, 3-8.

Cherry Blossoms (Max Armstrong, mgr.)—Grand Opera House, Boston, 24-March 1, Bronx, New York, 3-8.

Daffydills (Arthur Muller, mgr.)—Lyceum, Washington, 24-March 1, Lyric, Allentown, 3, Academy, Reading, 4, Majestic, Harrisburg, 5, Mishler Altoona, 6, Cambria, Johnstown, 7, White's Opera House, McKeesport, 8.

Dandy Girls (Chas. F. Cromwell, mgr.)—Orpheum, Paterson, 24-26, Columbia, Scranton, 27-March 1, Trocadero, Philadelphia, 3-8.

Dante's Daughters (Chas. Taylor, mgr.)—Standard, St. Louis, 24-March 1, Buckingham, Louisville, 2-8.

Follies of the Day (Jack McNamara, mgr.)—Empire, Baltimore, 24-March 1, Lyceum, Washington, 3-8.

Gay Widows (Louis Oberworth, mgr.)—Howard, Boston, 24-March 1, Grand Opera House, Boston, 3-8.

Girls From Missouri (Louis Talbot, mgr.)—Empire, Newark, 24-March 1, Orpheum, Paterson, 3-5, Columbia, Scranton, 6-8.

Girls From Reno (James Madison, mgr.)—Lay off week 24-March 1, Krug, Omaha, 2-8.

Girls From Joyland (Sim Williams, mgr.)—Century, Kansas City, 24-March 1, Standard, St. Louis, 2-8.

High Life in Burlesque (Chas. Falke, mgr.)—Folly, Chicago, 24-March 1, Avenue, Detroit, 2-8.

Jardin de Paris Girls (Morris Wainstock, mgr.)—Gayety, Milwaukee, 24-March 1, Gaiety, Minneapolis, 2-8.

Lady Buccaneers (H. M. Strouse, mgr.)—Buckingham, Louisville, 24-March 1, Empire, Indianapolis, 3-8.

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Albini, Herb.
Bonney, E. D.
Bower, Alex N.
Burba, Joe C.
Browne, Will O.
Bucher, Burt
Byrnes, Fred A
Burhorn, Jack F
Berger, Fred
Baisden, E. J.
Brams, Arthur
Brant, Edwin
Barlow, L.
Brennan, J. E.
Brannans, Mus.
Bennington Bros
Barry, Carroll
Blougett, F. C.
Boulander, T. D
Buckey, E. L.
Burnham, H. M.
Boothroyd, J.
Bergman, Renny
Bronson, Frank
Baldwin, Barney
Barnes Warfield
Buchardt, J. S.
Buckley, Joe
Brandsmand Geo
Berry, Jno. K.
Burky, J. R.
Bingham, Russ.
Cox, Fred W.
Callahan Lyle F.
Carleton, Alex.
Callahan, Walt.
Cushman, W. C.
Clem, Jack O.
Comets, 4 Mus.
Celest, Juggler
Clark, Wm. F.
Carlton, Frank
Cunningham Cal
Cooper, Al. E.
Cowley, Harry
Corless, Tom
Cortlett, C. C.
Cornalla, Peter
Chant, Fred
Calloway & Forbes
Clare, Ted
Copeland, Edw.
Cooper, F. B.
Corbett & Forester
Cone, Harry
Clayton & Drew
Dengle, Eddie
Doll, Bert
DeAtley, Frank
Davis, Geo.
Danon, Fred R.
De Dio, Harry
Desmond, Bob
Devlin, Jas.
Durands, Three
Doll, Louis
Dudley, W.
Dean, Ralph
Donovan, J. S.
Dierick Bros.
Douglas, Joe
Daly, Chas.
Emmerson, Joe
Elliott, Frank
Eddy, Albert
Elhas, Edw.
Evans, D. J.
Eary & Eary
Elliott, Max C.
Elliott, Dick
Fox, F. E.
Fleming, Alf. T.
Frothingham AM
Fountain, Bobby
Fritz Dogs
Fisher, Geo. P.
Felton, W. T.
Fairchilds, F.
Fern, Harry
Freed & Bertin
Fries, Sam
Foster, Lamont& Foster
Falter, J. W.
Farrell, Chas.
Fulton, A. H.
Guitzeit, Billy
Gareaux, J. J.
Gray, Julian
Gibylla, Chas.
Goodwin, Ben
Grossmith Leslie
Gregory, Jno. J.
Goodner, A. B.
Grosse, Chas.
Grace, Robt. W.
Gaffy, Thos.
Gray, Robt.
Gracey, Dan
Gorman, H. J.
Grow, H.
Glynn, Nick
Groves, Lee
Guy, Alb.
Hollingshead RK
Herring, Ira
Hammond, Chas.
Hulme, W. H.
Helston & Hood
Hindsberg, W.
Hamond, Chas.
Hanley, Norman
Heifer, W. M.
Hollas, Percy
Hesse, Wm.
Havelle, Great
Henderson G.A.
Harrington, R P
Hunt, Clar. V.
Harris, J. P.
Howard, Jos. E.
Hunter, HarryC
Harford, Jack
Helden, Al.
Hunter, Harry
Howard, Lester
Hawley, Geo.
Halton & Powell Co
Harkliss, Jas.
Irving, Musical
Ingraham, Mitch
Jessop, Wilfred
Johnson, Wm.
Keyes, Chester
King, Frank
Kane, Hugh
Keeley, Gus E.
Kelly, Arth. J.
Kraner, Ed. L.
Kimmell Murray
Lyne, Jas.
Leslie, Matt D.
Luce, C. L.
Lyne, Jas.
Logrenia, Chas.
Lamar, Al.
Lewis, Ben
Lane, Leopold
Loraine, Robt.
Labarde, Jules
Leonard, Jno. B
Liebman, Chas.
Lawrence, Bert
Lampert, J. J.
Kennedy, J.
King, Harry B.
King Carlton S.
Lampert, J. J.
Lonsdale, Leon
Lane, L. R.
Lesser, Saml.
Lakola & Lorain
Lester, W. H.
Launtz, Geo. E.
Lee, J. W.
LaVere, F. G.
Lynn, Rex
Linney, Horace
Lawrenze, Bert
Lawrence, R. E.
Lister, W. J.
Lee, Stew. S.
LaFleur, Joe
LaMonte, Bert
Laidlow, Roy
Murphy, Horace
Merrill, Gene
McDonald E&J.
Maynard, Guy
Mowry, Mon. E.
Miller, Fred P.
Macey, H. & Co
Merlin, Mr.
McDonald, J. E
Moore, Jack
Marks & Marks
Mack, O. C.
Meaney, Jno.
Maxwell, Elliott
Mitchell, Geo W
Meehan & Pearl
Meyers, Hally
Moody, Ralph
Mosely, Fred
McDaniels, J.H.
Morton, Jas. S.
McClintock, Wm
Mickey, Edw H.
Mettler, E. J.
Margulies, Max
Morre, Leven
Melvin, Chas.
Miller & Beresville
Niner, Edwin
Newton, BillyS.
Nutt, Ed. C.
Ne Ville, Louis
Nelson, Arthur
Nolan, R.
O'Neill, Jas.
Ollo, Carl
Owens, Fred L.
Otis, Chas.
Page, Fiddles M
Pearson, Walt.
Paaluhi, J. K.
Perry, G. H.
Parks, Lionel
Patterson, M. J.
Peers, The
Payton, Harry
Piquay, Arthur
Pointer, Geo.
Prondlove, J. D.
Phillops & Bergin
Phelps, Eugene
Quigley, Jas.
Reed, E. W.
Raymond, Dean
Richards, Vic.
Rutherford, B.
Rawson & June
Reed, C. S.
Raymond, Billy
Ricketts, R. W.
Roland, Jack
Robinson, F. O.
Rosaire, Bob
Rutan, E. J.
Rogers & Evans
Redfield, Ernie
Rosener, Geo.
Rowe, Harry
Swann, J. Cliff
Shallcross H. A.
Sherwood, Wm.
Stover, Morton
Summers, Rae
Smith, Lee
Sutter, H.
Taylor, Harry
Sweet, Norman
Selman, W. G.
Stelling, F. W.
Stewart, H. M.
Steffens, Lew
Schrimpf, E. E.
Stanley, BigBill
Seaton, Fredk.
Spencer, N. W.
Symons, L. K.
Schwartz, Earl
Simonds, J. W.
Scott, Alfred
Sutton & Sutton
Stow, Walt. J.
Sumner, Roy
Skogan, Ed.
Seaman, Billy
Tessler, Wm.
Thatcher, Jas.
Taylor, Tom
Trimborn H&K.
VonFossom, H.
Voce, Tom
Vaughn, Chas.
Webber, Frank
Walker, Geo. N.
Waltons, 5 Mus.
Williams, J. B.
Walters, Clar.
Wills, Jno. B.
West, Jno.
Warner, Jno.
Watson, Earl
White, Rolla B.
West & Charles
Williams, A. E.
Wilson, Rex
Ward, Dave
Weinstein, Mort
Wicks, J. D.
Wallace, V. P.
Wachtel& Myers
Weaver, F. L.
Wilgus, Harry
West, F. C.
Waldron, Arth.
Wilson, W. A.
Wormwood V.P.
Waltemeyer J.K.
Whiteside, Jack
Young, H. W.
Yost, W. E.
Zentos, Great

SEE NOTICE AT HEAD OF LIST.

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Aborn Grand Opera—Milton & Sargent Aborn's—Grand Rapids, Mich., 28-March 1, Bay City 7.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Washington, D. C., March 3-8.
"Bunty Pulls the Strings"—Messrs. Shubert & Brady's—Youngstown, O., 28-March 1.
"Bird of Paradise"—Oliver Morosco's—Hamilton, Ont., Can., 28, March 1.
Crane, Wm. H. (Joseph Brooks, mgr.)—San Francisco, Cal., 24-March 1.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Butte, Mont., 24-March 29.
Carleton Sisters (Varney & Montgomery, mgrs.)—Middleboro, Ky., March 3-8.
Chicago Stock (Chas. H. RossKam, mgr.)—Port Jervis, N. Y., 24-March 1.
"Common Law, The"—A. H. Woods'—Paterson, N. J., 24-March 1.
"County Sheriff, The" (Wee & Lambert, mgrs.)—Bay City, Mich., 8.
De Koven Opera, "Robin Hood" (D. V. Arthur, mgr.)—Zanesville, O., March 7.
Dudley Players (Frank Dudley, mgr.)—Galveston, Tex., 24, indefinite.
Doyle's Associate Players (Edward Doyle, mgr.)—Bennington, Vt., March 3-8.
"Duke of Durham, The," Bay City, Mich., March 2-5.
Eltinge, Julian—A. H. Woods'—Baltimore, Md., March 3-8.
"Everywoman"—Henry W. Savage's—St. Louis, Mo., March 2-8.
"Excuse Me"—Henry W. Savage's—Jamestown, N. Y., March 1, Elyria, O., 3, Lorain 4, Norwalk 5, Fremont 6, Findlay 7, Fort Wayne, Ind., 8.
"Excuse Me"—Henry W. Savage's — Pocatello, Ida., March 1, Salt Lake City, U., 3-5, Laramie, Wyo., 7, Cheyenne 8.
Fiske, Mrs. (H. G. Fiske, mgr.)—Elmira, N. Y., March 3.
Faversham, Wm. (L. L. Gallagher, mgr.)—Correction—Lincoln, Nebr., March 5.
Grapewin, Charles, and Mike Donlin—Hamilton, Ont., 6.
"Get Rich Quick Wallingford"—Cohan & Harris' —Youngstown, O., 26.
"Girl From Broadway, The" (Marshall & Anderson, mgrs.)—Helena, Miss., 26, Little Rock, Ark., 27, Clarksburg, Miss., 28, Bay City, Tex., March 1, Hot Springs, Ark., 2, Pine Bluff 3, Texarkana 4, Shreveport, La., 5, Monroe 6, Alexandria 7, Baton Rouge 8.
Hodge, William—Messrs. Shubert—Syracuse, N. Y., 26-March 1, Buffalo 3-8.
Hoffmann, Gertrude, & Co.—Messrs. Shubert—Baltimore, Md., March 3-8.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Geneva, Nebr., March 3-5, Gresham 6-8.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.) — Springfield, Mass., 27-March 1.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.) — Scranton, Pa. 28-March 1.
Kolb & Dill's Musical Comedies—San Francisco, Cal., 24, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Piedmont, W. Va., 24-March 1, Cumberland, Md., 3-8.
Kelly, Sherman, Stock (Harry B. Sherman, mgr.) —Correction—Ashland, Wis., 24-March 1, Merrill 3-8.
Long Stock (Frank E. Long, mgr.)—Correction —Muscatine, Ia., 24-March 1, De Kalb, Ill., 3-8.
Lonergan Stock—Lowell, Mass., 24, indefinite.
"Little Boy Blue"—Henry W. Savage's—Akron, O., March 1, Pittsburgh, Pa., 3-8.
"Little Women"—Wm. A. Brady's, Ltd. — New Haven, Conn., March 3-8.
"Littlest Rebel, The"—A. H. Woods—Nashville, Tenn., 27-March 1, Knoxville 4.
"Merry Widow, The" — Henry W. Savage's—Cheyenne, Wyo., March 3, Ogden, U., 5, Salt Lake City 6, 7.
"Milestones"—Klaw & Erlanger's—Lowell, Mass., 27.
"Maid and the Minister, The"—Deane-Scoville's —Cedar Rapids, Ia., March 2.
"Madame X"—Clarksdale, Miss., 27.
"McFadden's Flats" — Kingston, Ont., Can., March 1.
O'Hara, Fiske (A. J. Pitou, mgr.)—Buffalo, N. Y., March 3-8.
One Hundred Years of Mormonism, in Moving Pictures, No. 1 (R. H. Baird, mgr.)—Provo, U., 24-26.
One Hundred Years of Mormonism, in Moving Pictures, No. 2 (Everett Sackett, mgr.) — San Diego, Cal., 24-26, Phœnix, Ariz., 28-March 2.
One Hundred Years of Mormonism, in Moving Pictures, No. 3 (Geo. H. Norris, mgr.)—Bakersfield, Cal., 24-26, Oakland 27-March 2.
"O'Hooligan's Mishaps"—Peoria, Ill., 27-March 1.
Pollard's Juvenile Opera—Hamilton, Ont., Can., March 3-5.
Powers, Hypnotist (Frank J. Powers, mgr.)—Tampa, Fla., March 3-8.
Prosser & Diamond's Musical Comedy — Rock Rapids, Ia., 24-March 1.
"Pink Lady, The"—Klaw & Erlanger's—Washington, D. C., March 3-8.
"Pink Lady, The"—Klaw & Erlanger's—Cedar Rapids, Ia., March 1, Peoria, Ill., 4, 5.
"Prince of Pilsen"—Henry W. Savage's—Los Angeles, Cal., March 2-8.
"Polly of the Circus"—Zanesville, O., March 5.
Ricton Show (R. Ricton, mgr.)—Correction—Hillsdale, Mich., 24-March 1, Albion 3-8.
"Right Princess, The"—John Cort's—Montreal, Can., March 3-8.
"Round Up"—Klaw & Erlanger's—Buffalo, N. Y., March 3-8.
"Rosary, The" (Gaskell & MacVitty, Inc., lessees).—Charlton, Ia., March 1, Carroll 3, Onawa 4, Storm Lake 5, Cherokee 6, Sioux City 7, Sheldon 8.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Shelburn, Minn., March 1, Jackson 3, Winnebago 4, Elmore 5, Ledyard, Ia., 6, Burt 7, Fenton 8.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Toronto, Ont., Can., 24-March 1, Elmira, N. Y., 6-8.
Spooner Stock (F. E. Spooner, mgr.)—San Angelo, Tex., 24, indefinite.
Slater & Finch Shows (A. E. Phillips, mgr.)—Des Moines, Ia., March 2, Boone 3, Marshalltown 4, Waterloo 5, Cedar Rapids 6, Iowa City 7, Muscatine 8.
Snitz, Edward, and Players—Richmond, Va., 24-March 1.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc. — Guelph, Ont., Can., March 3, Stratford 4, Woodstock 5, St. Thomas 6, London 7, 8.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Sedalia, Mo., March 1, Lexington 3, Boonville 4, Columbia 5, Fulton 6, Moberly 8.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Vincennes, Ind., March 1, Owensboro, Ky., 3, Bardstown 4, Lebanon 5, Stanford 6, Harrodsburg 7, Shelbyville 8.
"Shepherd of the Hills, The"—Gaskill & MacVitty's, Inc.—Burlington, Vt., March 1, St. Johnsbury 3, Barre 4, Randolph 5, White River Junction 6, Claremont, N. H., 7; Brattleboro, Vt., 8.
"Sweetest Girl in Paris, The"—Zanesville, O., March 8.
"Silver Wedding, The"—H. H. Frazee's— Grand Rapids, Mich., March 2-7.
Thurston, Adelaide—Topeka, Kan., March 1, Lincoln, Nebr., 6, 7.
Warner, H. B. (Maurice Campbell, mgr.)—Syracuse, N. Y., 24-26.
"Trail of the Lonesome Pine" — Klaw & Erlanger's—Knoxville, Tenn., March 1.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Zanesville, O., March 1.
Weber-Fields and Players (Weber & Fields, mgrs.)—Correction—Pine Bluff, Ark., March 5, Little Rock 6, Memphis, Tenn., 7, 8.
"Where the Trail Divides"—Washington, D. C., March 3-8.
"Wine, Woman and Song" (Jos. Lehmann, mgr.) Jackson, Mich., 25; Carey, O., 26, Akron 27, 28, Alliance March 1, Beaver Falls, Pa., 3, —Jackson, Mich., 25, Carey, O., 26, Akron 27, 28, Alliance March 1, Beaver Falls Pa., 3, Salem, O., 4, New Philadelphia 5, Coshocton 6, Tiffin 7, Findlay 8.

IN MELODY LANE.

BY JACK.

BEN BORNSTEIN is now in Chicago at the office of Harry Von Tilzer, and would be glad to hear from friends. He has a bunch of new material that he wishes to demonstrate.

THE Grant House, in Chicago, is rapidly becoming popular with the music pluggers.

A GREAT DEMAND is being made for old-time songs. Nearly every publisher is including several of this kind in his catalogue.

DURING an engagement of James Thornton's recently, in New York, a song plugger of the younger grade offered him a sum of money to put over one of the old "Mother" songs, which Jim composed a score of years ago. To make it look good he promised to put it on at a certain performance. In the meantime, he made a call at the publishing house where this rising young man is employed, and had things satisfactorily explained. The drinks were on ———.

JEAN SCHWARTZ returned last week, after a short vacation, and has resumed duties.

THEODORE MORSE is looking after the interests of his concern in the West. He is stopping at the Grant House, in Chicago.

VICTOR WOOD, another of the famous Wood family, has opened up a music business in the Regal Building.

THE Theodore Morse Music Co. will shortly move to their new offices at Broadway and Fortieth Street.

EDDIE DOBER has been made professional manager of the Harold Rossiter New York offices.

T. MAYO GEARY, chief of the Harold Rossiter force, in Chicago, has been in town for several weeks, getting the New York office in shape. He expects to return next week.

L. WOLFE GILBERT, who has been playing the vaudeville houses in New York and vicinity for the past six weeks, has received many flattering offers for a long tour.

THE firm of Kendis & Paley will most likely be dissolved shortly. It is stated that both principals will embark in business singly.

THE Broadway Music Corp., of which Will Von Tilzer is the president, is rapidly getting their handsome offices in shape. They expect to be able to take care of all professionals around the first of March.

JAMES V. MONACO has written several new songs that he predicts will be better than his "Row" song, which will be remembered as one of the biggest sellers ever known in the music business.

MUSIC PUBLISHERS, ATTENTION.

Leo Feist, who is considered to be one of the squarest men in the music game, presented Joe Goodman with a check for a thousand bucks, Jan. 1. Mr. Feist bought "That's How I Need You" from Joe outright, and was so elated over the remarkable sale of this song that he thought the sum well expended.

HERMAN NATHAN, who is called the Twentieth Century Salesman, is now connected with the Smith & Brown Company, and says business is excellent with that firm.

DESPITE many rumors, Joe McCarthy has signed up for a term of years with Leo Feist. The statement he received from the house Jan. 1 is given as the reason.

SONG composers have made such a hit in vaudeville that the demand for them is increasing daily.

REVIEW MEMBERS SAIL.

Clifford Fisher and Mr. Stanley sailed Feb. 22 for England with a company including Grace Washburn, Gus Sohlke, Silvio Hein, Claudia Carlstadt Wheeler, Bessie Clifford, Perle Barti, Marguerite Cassidy, Norman Phillips, Bobbie Robbins, Maida Banker, Bessie Sessions, Kerry Freeman, Eleanor Leigh Nora May, Eleanor Dane, Viola Ford, Celeste Burns, Mable Beck, Eva Burnette, Anita Pollock, Dorothy Landon, Jean Ahrle, Fanny Clemmons, Mildred Stoles, Hilda Garden and Pina Nesbit.

"AMERICAN MAID" WELL RECEIVED.

"The American Maid" was well received at its first production at the Lyric Theatre, Cincinnati, O., Sunday night, Feb. 23. The cast included Louise Gunning, John Parks, Dorothy Baynard, Charles Brown, Marguerite Farrell and Georgie Mack. "The American Maid" will open at the Broadway Theatre, in New York, on March 3.

MISS TOYE TO APPEAR MARCH 2.

The concert to have been given at the Eltinge Theatre on Sunday evening, Feb. 23, by Dorothy Toye, the "tenor-soprano," was postponed, owing to a severe attack of the grippe, which Miss Toye contracted. The announced program will be rendered on Sunday, March 2.

KEITH THEATRE FOR BROADWAY.

Robert Goelet has leased the 100.8 by 162.6 Southeast corner of Broadway and Ninetieth Street, this city, to the B. F. Keith syndicate as a theatre site, at $27,500 a year, for twenty-one years. He will make a building loan of $100,000.

Vaudeville Route List.

NOTICE--When no date is given, the week of Feb. 24-March 1 is represented.

Abbott & Curtis, Orpheum, Winnipeg, Can.
Adonis & Dog, Hammerstein's, N. Y. C.
Adgie's Lions, Orpheum, Boston.
Adler & Arline, Poli's, Springfield, Mass.
Adams, Mabelle, & Co., Orpheum, Montreal, Can.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alpine Troupe, Keith's, Phila.
Alvin, Jack, Vogel's Minstrels.
Allen & Dale, Bowdoin Sq., Boston.
Allen & Clark, Howard, Boston.
Albright, Bob, Crystal, Milwaukee.
Alburtus & Miller, Palace, Chicago.
Alaski's Hawaiians, Olympia, Lynn, Mass.
Allman & Nevins, Columbia, Grand Rapids, Mich.
Alpha Sextette, Columbia, Grand Rapids, Mich.
Alls, Geo., Harris', Pittsburgh.
Alexander & Scott, Poli's, Scranton, Pa.
American Dancers (6), National, Boston.
Amoros Sisters, Orpheum, Los Angeles, Cal.
American Beauties (6), Hopkins, Louisville.
Anger & Hanley, "Little Miss Mix-Up" Co.
Anderson & Goines, St. James, Boston.
"Antique Girl, The," Keith's, Lowell, Mass.
"Apple of Paris, The," 5th Ave., N. Y. C.
Apdale's Animals, Orpheum, San Fran., Cal.
"Arcadia," Colonial, N. Y. C.
Arco Bros., Majestic, Milwaukee.
Ardath's Dainty Maids, Parra, Bakersfield, Cal.
Armstrongs (4), Queens of Folies Bergere Co.
Arberg Sisters, Howard, Boston.
Armstrong & Manley, Orpheum, Minneapolis, Minn.
Arnaud Bros., Orpheum, Sioux City, Ia.
Armstrong & Ford, Chase's, Washington.
Armond, Grace, Majestic, Cedar Rapids, Ia., 27-March 1.
Ashley & Lee, Orpheum, Bkln.
Athletas (4), Palace, Chicago.
Atkinson, Harry, G. O. H., Pittsburgh.
Augarde, Adrienne, & Co., Majestic, Milwaukee.
Avon Comedy Four, Majestic, Chicago.
Barnes & Crawford, Orpheum, Kansas City, Mo.
Barrett, Edward, & Co., Lyric, Mattoon, Ill., indefinite.
Barnes & West, Empress, Hong Kong, China, indefinite.
Barker, Ethel Mae, Orpheum, Salt Lake City, U., March 3-8.
Bailey's Dogs, Pantages', Denver.
Barnes & Robinson, Broadway, Detroit.
Barry & Hennessey, Theatorium, Lansing, Mich.
Barley's Dogs, G. O. H., Pittsburgh.
Bards (4), Keith's, Indianapolis.
Bartholomae Players, Orpheum, Oakland, Cal.
Barry & Wolford, Orpheum, Los Angeles, Cal.
Barry, Mr. & Mrs. Jimmy, Orpheum, Denver.
Baker, Belle, Orpheum, Minneapolis, Minn.
Barry, Lydia, Orpheum, Des Moines, Ia.
Ball & West, Orpheum, Des Moines, Ia.
Barrett & Stanton, Grand, Davenport, Ia.
Barrett & Baine, Central Sq., Lynn, Mass.
Baleman, Tom, Central Sq., Lynn, Mass.
Barrows, Josie & Willie, Liberty, Phila.
Barto & Clark, Halsey, Bkln.
Baden, Great, Savoy, Atlantic City, N. J.
Baptiste & Franconi, Academy, Fall River, Mass., 24-26.
Ball, Ray Eleanor, Maryland, Baltimore.
Banta Bros. (4), Lyceum, Elmira, N. Y.
Beers, Leo, Proctor's, Newark, N. J.
Berend's Entertainers, Kilbourn City, Wis., indefinite.
Berg Bros., Orpheum, Montreal, Can.; Dominion, Ottawa, 3-8.
Beecher, Will S., Eastern "Alma, Where Do You Live" Co., N. Y. C.
Bendix Ensemble Players, Bronx, N. Y. C.; Union Sq., N. Y. C., March 3-8.
Bergere, Valerie, Players, Bronx, N. Y. C.

Wish to Locate Mr. Billy Beahan

Last heard from with Conkin Bros. Show in Texas. Any Manager or performer seeing this please wire his whereabouts to Elks Lodge, Pueblo, Colo. He is a Vaudeville performer.

Becket, Ernest A., Broadway, Detroit.
Berseny, Irene, Majestic, Milwaukee.
Belli, Marco, Keith's, Indianapolis.
Bedini & Arthur, Orpheum, Portland, Ore.
Bernhardt, Sarah, & Co., Orpheum, Omaha, Neb.
"Between Trains," Orpheum, Sacramento, Cal.
Bell, Digby, & Co., Orpheum, Seattle, Wash.
Beban, George, & Co., Orpheum, New Orleans.
Berrens, Musical, Keith's, Louisville.
Bernie & Nevarre, Orpheum, Altoona, Pa.
Bell Boy Trio, Hartford, Hartford, Conn.
Beltrah & Beltrah, Casino, Washington.
Bingham, Amelia, & Co., Temple, Rochester.
Big City Four, Orpheum, Spokane, Wash., 3-8.
"Big Jim," St. James, Boston.
Bixley & Lerner, Empire, Edmonton, Can., 27-March 1.
Black Bros., Hipp., Chicago.
Boises (4), Touring Europe.
Bowers, Walters & Crooker, Hansa, Hamburg, Germany, 24-28; Alhambra, Paris, France, March 1-31.
Boys and Girls of Ave. B., Harris', Pittsburgh.
Booth Trio, G. O. H., Pittsburgh.
Boganny's Lunatic Bakers, Keith's, Boston.
Boldens, The, Bowdoin Sq., Boston.
Boganny's Krazy Kut-Ups, Empress, Milwaukee.
Bowman Bros., Nixon, Phila.
Bohemians (3), Orpheum, Winnipeg, Can.
Brown & Blyer, Keith's, Phila.
Bradna & Derrick, Poli's, Bridgeport, Conn.
Brooks, Wallie, "The Country Girl" Co., Ottawa, Ill., 27-March 1; Orpheum, Peoria, 3-5; Joliet, 6-9.
Brown & Foster, Pantages', Portland, Ore.; Pantages', San Fran., Cal., March 10-15.
Brown Bros. (6), Primrose & Dockstader's Minstrels
Brown, Harris & Brown, Bronx, N. Y. C.; Union Sq., N. Y. C., March 3-8.
Bracks (7), Union Sq., N. Y. C., March 3-8.
Britt, Jimmy, Orpheum, Boston.
Brunettes, Cycling Globe, Boston.
Bryan, Sumner & Co., Temple, Detroit.
Brown, Harry, & Co., Crystal, Milwaukee.
Brenner & Ratcliff, Orpheum, Oakland, Cal.
Breen, Harry, Orpheum, Winnipeg, Can.
Brice & Gonne, Orpheum, Duluth, Minn.
Brooks, Harry, & Co., Colonial, Norfolk, Va.
Braatz, Selma, Grand, Syracuse, N. Y.
Brown & Mitchell, New Baltimore.
Bulger, Harry, & Co., Miles, Detroit.
Busley, Jessie, & Co., Orpheum, Lincoln, Neb.
Buckley's, Anna, Animals, Poli's, Hartford, Conn.
Burton, Richard, Empress, San Fran., Cal.
Butler, Amy, & Boys, 5th Ave., N. Y. C., March 3-8.
Byron, Oliver D., & Co., Lyric, Newark, N. J., 27-March 1.
Byrne Bros., Hartford, Hartford, Conn.
Carroll & Fields, Colonial, N. Y. C.
Cartmell & Harris, Proctor's, Newark, N. J.
Canton, Al., Klark-Urban Co.
Carter, Suzann, & Co., American, Atlanta, Ga., indefinite.
Castillians (2), Proctor's, Albany, N. Y., 27-March 1.
Castrillons (6), Pantages', Denver; Pantages', Pueblo, 3-8.
Caron & Herbert, Keith's, Columbus, O.; Hipp., Cleveland, March 3-8.
"Cabaret Review of 1912," Garden, Kansas City, Mo.
Canarias & Cleo, Bowdoin Sq., Boston.
Carlo's Cæsero, Olympia, Boston.
Cardosh, Ignatius, Orpheum, Oakland, Cal.
Carr, Alexander, & Co., Palace, Chicago.
Cardoni Sisters, Olympia, Lynn, Mass.
Camille Trio, Wm. Penn, Phila.
Carson & Brown, Wm. Penn, Phila.
Cameron & Ward, Portland, Portland, Me.
Cafferty & Kamp, Portland, Portland, Me.
Chung Hwa Comedy Four, 5th Ave., N. Y. C.; Proctor's, Newark, N. J., 3-5.
Chester, Ida, Walter McMillan Co.
Chunns (4), Touring Europe.
Chip & Marble, Keith's, Louisville; Keith's, Cincinnati, 3-8.
"Cheyenne Days," Olympia, Boston.
Chartres-Halliday Co., Orpheum, Altoona, Pa., 27-March 1.
"Circumstantial Evidence," Empress, Denver.
Clipper Quartette, O. H., New Brunswick, N. J., 27-March 1; O. H., Bayonne, 3-5; Bijou, Orange, 6-8.
Clarke & Owen, Sydney, Australia, indefinite.
Clark & Turner, Miner's Bohemians.
Clark & Fay, Globe, Boston.
Cliftons (4), Temple, Detroit.
Claudius & Scarlet, Keith's, Cincinnati.
Cliff, Laddie, Orpheum, Omaha, Neb.
Clark & Hamilton, Orpheum, Sioux City, Ia.
Clark, Owen, Orpheum, Memphis, Tenn.
Clayton, Una, & Co., Poli's, Scranton, Pa.
Clark, Wilfred, & Co., Shea's, Buffalo.
Clay, Geo., Portland, Portland, Me.
Clifford & Frank, Victoria, Baltimore.
Connoly & Wenrich, Union Sq., N. Y. C.
Coombs & Aldwell, Shea's, Buffalo; Shea's, Toronto, Can., 3-8.
Colburn, Jennie, Billy (Swede) Hall Co.
Courtney Sisters, Orpheum, Bkln.
Corelli & Gillette, Alhambra, N. Y. C.
Coghlan, Rosalind, Keith's, Boston.
Corbett & Donovan, Howard, Boston.
Cox, Ray, Temple, Detroit.
Cotton, Lolo, Orpheum, Los Angeles, Cal.
Colonial Trio, Nixon, Phila.
Cowdrey, Bert, Hopkins', Lawrence.
Coombs Bros., Liberty, Phila.
Copeland-Payton Co., Hamlin, Chicago, March 3-8.
Cottrell & Carew, Majestic, Perry Ia., 27-March 1; Maynard, Mitchell, S. D., 3-5; Olympia, Sioux Falls, 6-8.
Conklin, Ray, Keith's, Lowell, Mass.
Conley & Webb, Savoy, Atlantic City, N. J.
Cortis & Florence, Grand, Syracuse, N. Y.
Cornallas (6), Lyceum, Elmira, N. Y.
Creighton Girls (3), Empress, Winnipeg, Can.; Empress, Butte, Mont., 10-15.
Craig & Williams, Pantages', Sacramento, Cal., March 3-8.
Cross & Josephine, Poli's, Springfield, Mass.; Poli's, Worcester, 3-8.
Cressy & Dayne, Orpheum, Sacramento, Cal.; Orpheum, Los Angeles, 3-15.
Crawford & Delancey, O. H., Bowling Green, Ky.; O. H., Clarksville, Tenn., 3-8.
Crescent City Four, Miles, Detroit.
Cromwells, The, Orpheum, Des Moines, Ia.
Cunningham & Marion, 5th Ave., N. Y. C.
Cutler, Bert, Union Sq., N. Y. C.
"Culprit, The," Union Sq., N. Y. C.
Cullen Bros., Hammerstein's, N. Y. C.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Cullen, James H., Orpheum, Sacramento, Cal.
D'Arville, Jeannette, Montreal, Can., indefinite.
Dancing Violinist, Orpheum, Winnipeg, Can.; Grand, Calgary, 3-5; Empire, Edmonton, 6-8.
Davis Bros., Guy Bros.' Minstrels.
D'Armond & Carter, Touring Europe.
Davis, Edwards & Co., Alhambra, N. Y. C.
Davis, Reine, Bronx, N. Y. C.
Damman Family, Howard, Boston.
Darts, Daring, Orpheum, Salt Lake City, U.
Darmody, Central Sq., Lynn, Mass.
Dandy, Ned, Keystone, Phila.
Davis & Walker, Poli's, Springfield, Mass.
Davies, Tom, Trio, Chase's, Washington.
Davis Trio, Kenyon, Pittsburgh.
"Dance Dream, The," Colonial, Norfolk, Va.
Dale & Boyle, Majestic, Cedar Rapids, Ia., 27-March 1.
Dalbeanie & Co., Mozart, Elmira, N. Y.
De Frankie, Sylvia, Gaites' "Girl of My Dreams" Co.
Delmar & Delmar, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 3-8.
De Velde & Zelda, Majestic, Waterloo, Ia.; Orpheum, Madison, Wis., 3-8.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

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1440 BROADWAY

Emmett, Mr. & Mrs. Hugh, Orpheum, Portland, Ore.
Emerson & Baldwin, Majestic, Chicago.
Empire Comedy Four, Orpheum, Montreal, Can.
English Roses (8), Grand Syracuse, N. Y.
Entertainers (4), G. O. H., Pittsburgh.
Ernests (3), Empire, London, Eng., March 3-April 12.
Ernie & Ernie, Poli's, Scranton, Pa.; Poli's, Wilkesbarre, March 3-8.
Ergotti & Lilliputians, Orpheum, Bkln.
Ernesto Sisters, St. James, Boston.
Espbey, Nina, Mozart, Elmira, N. Y.
"Eternal Waltz, The," Orpheum Salt Lake City, U.
Evans, Billy, Grand, Vancouver, B. C., Can., indefinite.
Evans & Vidocq, Cosmos, Washington.
Exposition Four, Mozart, Elmira, N. Y.
Farrer & Edgirette, Keith's, Cincinnati.
Fay, Two Coleys & Fay, Bijou, Bay City, Mich.
Ferguson & Northlane, Orpheum, New Orleans.
Fein, Lew, Auto Girls Co.
Felix, George, & Barry Girls, Orpheum, St. Paul, Minn.
Fenton, Marie, Poli's, New Haven, Conn.
Fitzgibbons, Bert, Keith's, Boston.
Finley & Burke, Bowdoin Sq., Boston.
Fields, W. C., G. O. H., Pittsburgh.
Fields & Lewis, G. O. H., Pittsburgh.
Florentine Singers, Orpheum, Minneapolis; Majestic, Chicago, March 3-8.
Florus, Paul, Majestic, Wichita Falls, Tex., 27-March 1.
Fletcher, Charles Leonard, Temple, Detroit.
Flavilla, Orpheum, Denver.
Flora, Prince, Poli's, Springfield, Mass.
Flint, Douglas A., & Co., Cosmos, Washington.
Flannagan & Edwards, Maryland, Baltimore.
Flynn & McLaughlin, Maryland, Baltimore.
Fogarty, Frank, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., March 3-8.
Fox & Ward, Empress, Denver; Empress, Pueblo, March 3-5; Empress, Colorado Springs, 6-8.
Fossita, Casino, Washington.
Forbes, Fred, Victoria, Baltimore.
Frisco Trio, Washington, D. C., indefinite.
Francis, May, Orpheum, Boston.
Frey Twins, Poli's, New Haven, Conn.
Franklyn & Green, G. O. H., Pittsburgh.
Frozini, Colonial, N. Y. C., March 3-8.
Franklyn, Wilson, & Co., Casino, Washington.
Francais & Lewis, Francais, Montreal, Can.
Francis, Emma, & Arabs, Greeley's, Portland, Me.
Fuller, Ida, & Co., Empress, St. Paul, Minn.
"Fun In a Boarding House," Victoria, Baltimore.
Galvin, Johnny & Ella, Empress, Duluth, Minn.; Sheboygan, Wis., March 3-8.
Gallagher & Fields, Colonial, N. Y. C.
Gasch Sisters, Orpheum, Sioux City, Ia.
Gautier's Toy Shop, Orpheum, New Orleans.
Galletti's Monkeys, Keith's, Louisville.
Gardner, Jack, Columbia, Grand Rapids, Mich.
Geralds (3), Colonial, Albany, N. Y.
Gee-Jays, The, Chase's, Washington.
George, Edwin, Chase's, Washington.
Gilfoil, Harry, Colonial, N. Y. C.
Gibney & Earle, Kenyon, Pittsburgh.
"Girl from Milwaukee, The," Orpheum, Seattle, Wash.
Gordon, Cliff, Hammerstein's, N. Y. C.
Gould & Ashlyn, Keith's, Phila.; Colonial, N. Y. C., March 3-8.
Golden, Claude, Orpheum, Portland, Ore.; Orpheum, Oakland, Cal., March 10-15.
Gossans, Bobby, O. H., Friendship, Tenn.
Gordon & Kinley Orpheum, Lincoln, Neb.
Goldsmith & Hoppe, Grand, Davenport, Ia.
Gordon & Warren, Hartford, Hartford, Conn.
Gordon Highlanders, Poli's, New Haven, Conn.
Gordons, Musical, O. H., Madison, Kan., March 3-5; O. H. Burlington, 6-8.
Gordone, Robbie, Poli's, Scranton, Pa.
Gracie & Burnette, Greeley's, Portland, Me.
Green, Jim, Academy, Lowell, Mass., 27-March 1.
Gray & Graham, Majestic, East St. Louis, Ill.; Folly, Oklahoma City, Okla., March 3-8.
Grimm & Elliott, Medicine Hat, Ont., Can.; Grand, Calgary, Alberta, March 3-5; Empire, Edmonton, 6-8.
Grant & Hoag, Orpheum, Los Angeles, Cal.
Griffith, Fred M., Empire, Edmonton, Can., 27-March 1; Orpheum, Spokane, Wash., 10-15.
Grace, Frank & Lizzie, Auto Girls Co.
Green, John, Harry Crandall & Co.
Gruber & Kew, Orpheum, So. Omaha, Neb.; Glove, Kansas City, Mo., March 3-8.
Gross & Jackson, Majestic, Birmingham, Ala.
Green, Ethel, Orpheum, St. Paul, Minn.
Gravette & La Vondre, Orpheum, Seattle, Wash.
Grady, Jere, & Co., Orpheum, Minneapolis, Minn.
Grace Sisters, Orpheum, Grand Rapids, Mich.
Guerro & Carmen, Orpheum, Portland, Ore.
Guitrezzo, Carlos, & Co. Casino Washington.
"Gypsy Queen The," Majestic Milwaukee.
Gyzi, Ota, Majestic, Chicago.
Hackett Players, Proctor's, Newark, N. J.
Hatfield, Jolly Fannie, & Co., Pergola, Allentown, Pa.; Music Hall, Bangor, March 3-22.
Haines, Robt. T., & Co., 5th Ave., N. Y. C., March 3-8.
Harveys (4), Orpheum, Salt Lake City, U.; Orpheum, Denver, 3-8.

Next Season Assisted by EFFIE HALL

BILLY HALL

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Hayward, Harry, & Co., Columbus, Grand Rapids, Mich.; Majestic, Ann Arbor, March 3-5; Bijou, Jackson, 6-8.
Hayes & Wynne, Murray, Richmond, Ind.
Harcourt, Frank, Girls from Happyland Co.
Hallers, The, Kirby's Shows.
Hampton, Isa, & Co., Colonial, Albany, N. Y.
Hall, Billy (Swede), & Co., Orpheum, Montreal, Can.
Hall & Clark, Empress, St. Paul, Minn.
Hancy, Edith, Miles, Detroit.
Hawthorne & Burt, Keith's, Cincinnati.
Hayes, Edmund, & Co., Majestic, Milwaukee.
Hayden, Stevenson & Co., Empress, Milwaukee.
Hall, Willard Lee, & Co., Nickel, Lawrence, Mass.
Hart, Hyland & Patterson, Liberty, Phila.
Hart's Wonderful Singers (3), Keith's, Cincinnati.
Hall, Will, & Co., Orpheum, Grand Rapids, Mich.
Haydn, Dunbar & Haydn, Colonial, Norfolk, Va.
Hardeen, Shea's, Buffalo.
Hazzard, John Shea's Buffalo.
Hawthorne, Hilda, Savoy, Atlantic City, N. J.
Herbert & Willing, Orpheum, Altoona, Pa., 27-March 1.
Hendrick & Johnson, Kenyon, Pittsburgh.
Hermann, Dick, Harris', Pittsburgh.
Henry & Francis, Keith's, Louisville.
Herbert's Dogs, Columbia, St. Louis.

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Parlor, Bedroom and Bath, $3.00 per Day and up

Excellent Restaurant Good Music

Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

Hennings, John & Winnie, Orpheum, San Fran., Cal.; Orpheum, Sacramento, March 3-8.
Hefron, Tom, Bijou, Marinetti, Wis., 27-March 1; People's, Laurium, Mich., 3-5; O. H., Marquette, 6-8.

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BABY HELEN

WORLD'S GREATEST CHILD ARTIST
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Helen, Baby, Princess, Hot Springs, Ark., 27-March 1.
Herman, Dr., Bushwick, Bkln.
Hedders (2), Empress, Denver.
Hess Sisters, Orpheum, Oakland, Cal.
Heather, Josie, Orpheum, Oakland, Cal.
Herz, Ralph, Orpheum, Los Angeles, Cal.
Heath & Raymond Orpheum Sioux City Ia.
Hermann, Adelaide, Keystone, Phila.

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Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist [Musician]. 332 2d Ave., New York, N. Y., or care N. Y. CLIPPER.

Herron, Eddie, & Co., Academy, Fall River, Mass., 24-26.
Hibbeler, Ray, Revere House, Chicago, indefinite.
Hill & Ackerman, Moss Tour, England.
Hilton & Hughes, Academy, Fall River, Mass., 27-March 1.
Hopper, Charles, Graham Comedy Co.
Houston, Henry, Touring India.
Holman, Harry, & Co., Hot Springs, Ark.
Hopkins & Axtell, Orpheum, Denver; Orpheum, Lincoln, Neb., March 3-8.
Howe & Edwards, New, Baltimore.
Horton, Henry, & Co., Union Sq., N. Y. C., March 3-8.
How & Ramsdell, Fred Elzar's Shows.
Holden & McDonald, Grand, Olean, N. Y., 27-March 1; Cataract, Niagara Falls, 3-5; Temple, Lockport, 6-8.
Holdsworth, Sam, Keith's, Columbus, O.; Hipp., Cleveland, March 3-8.
Hollander, Alice, Alhambra, N. Y. C.
Hobb's Dancing Horse, National, Boston.
Howard, Eddie, Globe, Boston.
Howard, Great, Keith's, Cincinnati.
Howard's Circus, Keith's, Indianapolis.
"Hold Up, The," Liberty, Phila.
"Houseboat Party, The," Chase's, Washington.
Howard, Martin, Keith's, Lowell, Mass.
Hudsons, The, Gordon & Wallace Comedy Co.
Huntings (4), Orpheum, Spokane, Wash.; Orpheum, Seattle, March 3-8.
Hughes, Mrs. Gene, & Co., Orpheum, Bkln.
Hurley, Frank J., O. H., Lewiston, Pa., 27-March 1.
Humes, Musical, Orpheum, Orpheum, Grand Rapids, Mich.
Hyland, Grant & Hyland, Bert Levy Circuit.
"In the Barracks," Keiths, Phila.
Ianess & Ryan, Lynn, Lynn, Mass.; National, Boston, 3-8.
Inglis & Redding, Liberty, Phila.
Ioleen Sisters, Alhambra, N. Y. C.
Ishikawa Japs, Orpheum, Duluth, Minn.
Jackson, Joe, Hammerstein's, N. Y. C.
James, Mrs. Louis, & Co., Alhambra, N. Y. C.
Jennings, Jewel & Barlow, Globe, Boston.
Jerome, Daisy, Empire, Edmonton, Can., 27-March 1.
Johnsons, Musical, Hammerstein's, N. Y. C.
Jordon Girls, Orpheum, Portland, Ore.; Orpheum, Oakland, Cal., 10-15.
Johnson, Carroll, Keith's, Columbus, O.; Hipp., Cleveland, March 3-8.
Jonelys (2), Colonial, N. Y. C.
Johnson, Howard & Lizette, Orpheum, Boston.
Johnston, Great, Francais, Montreal, Can.
Johnson & Clegg, Academy, Fall River, Mass., 27-March 1.
Juliet, Palace, Chicago.
Kalma & Co., Poli's, New Haven, Conn.
Keatons (3), Union Sq., N. Y. C.; 5th Ave., March 3-8.
Kenny, Nobody & Platt, Hammerstein's, N. Y. C.
Kennedy, Jack, & Co., Keith's, Lowell, Mass.
Keaton, Jack, American Beauties Co.
Kelly, Jos. K., & Co., Orpheum, Elmira, N. Y., indefinite.
Kelly & Pollock, Orpheum, Bkln.
Keogh, Edwin, & Co., St. James, Boston.
Kelso & Leighton, Orpheum, Boston.
Kelly, Walter C., Orpheum, Denver.
Keane, J. Warren, & Co., Orpheum, Kansas City, Mo.
Keno & Green, Orpheum, Omaha, Neb.
Kellogg, Chas., Orpheum, Winnipeg, Can.
Kelly, Andrew, Keith's, Louisville.
Kettler, Jos., & Co., Bijou, Bay City, Mich.
Kemps, The, Orpheum, Montreal, Can.
Kelly & Mack, Pittsburgh.
Kelly, Tom, Pantages', San Fran., Cal.
King, Mollie & Nellie, Union Sq., N. Y. C.
Kimberly & Mohr, Poli's, Springfield, Mass.
King, Harvey B., Red Raven Comedy Co.
Kimball & Donovan, Howard, Boston.
Killian & Moore, Pantages', Denver.
Kidder, Kathryn, & Co., Maryland, Baltimore.
"Kid Hamlet," Majestic, Cedar Rapids, Ia., 27-March 1.
Kluger, O. H., Bowling Green, Ky.; O. H., Clarksville, Tenn., March 3-8.
Kluting's Entertainers, Orpheum, Bkln.
Kline Bros., Lynn, Lynn, Mass.
Kokin, Mignonette, Keith's, Louisville.
Konerz Bros., Bushwick, Bkln., March 3-8.
Krusader & Joab, Bijou, Fall River, Mass., 27-March 1.
Kyles, The, Orpheum, Seattle, Wash.
Law, Walter, & Co., 5th Ave., N. Y. C.
La Booth, Louise, Broadway, Superior, Wis.; Duluth, Minn., 3-5; Eau Claire, Wis., 6-8.
La Tell Bros., Orpheum, So. Bend, Ind.; Family, Indianapolis, March 3-8.
Laypo & Benjamin, Ideal, Fond du Lac, Wis.
Langdons, The, Music Hall, Lewiston, Me.; Keith's, Bangor, March 3-8.
La Raul & Scottie, Coburn Minstrels.
La Toy Bros., Colonial, N. Y. C.; Orpheum, Bkln., March 3-8.
Laurent, Marie, Olympia, Boston.
La Varr Marie, Empress, St. Paul, Minn.
Ladell, Harry, & Cabaret Girls, Lyric, Newark, N. J., 27-March 1.
Langtry, Mrs., Orpheum, Los Angeles, Cal.
La Rocca, Roxy, Orpheum, Los Angeles, Cal.
La Tosca & Co., Orpheum, Spokane, Wash.
La Crandall, Dainty, Empire, Edmonton, Can., 27-March 1.
Lavonas, The, Bijou, Jackson, Mich., 27-March 1.

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La Marr, Harry, Academy, Lowell, Mass., 24-26.
La Tour, Irene, Greeley's, Portland, Me.
Lawrence & Edwards, Empress, San Fran., Cal.
Lambert & Bell, 5th Ave., N. Y. C., March 3-8.
"Le Rouge et Noir," Hammerstein's, N. Y. C.
Levy, Bert, Keith's, Phila.
Le Roy, Wilson & "Tom," Keith's, Phila.
Leonard, Rita, Temple, Detroit; Temple, Rochester, 3-8.
Lewis, Al., & Co., Empress, Butte, Mont.; Empress, Spokane, Wash., March 3-8.
Lewis, Chas. T., Maud Hall Macy & Co.
Leroy & Adams, Guy Bros.' Minstrels.
Lester, Nina, Griffin's, St. Catherines, Ont., Can.; Elite, Suspension Bridge, N. Y., March 3-8.
Le Clair, Harry, Keith's, Columbus, O.; Hipp., Cleveland, March 3-8.
Leonard & Russell, Alhambra, N. Y. C.
Leonard, James, & Co., Bushwick, Bkln.
Le Barron Duo, Globe, Boston.
Lee & Cranston, National, Boston.
Lennee, Peggie, & Co., Orpheum, Seattle, Wash.
Leighton, Harry, & Co., Orpheum, Sioux City, Ia.
Lester, Harry B., Orpheum, St. Paul, Minn.
Lester, Great, Columbia, St. Louis.
Le Claire, Gertie, & Picks, Central Sq., Lynn, Mass.
Leonard & Louie, Colonial, N. Y. C., March 3-8.
Leightons (3), Wm. Penn, Phila.
Leightner & Jordon, Hartford, Hartford, Conn.
Lewis, X.-La Mott, O. H., Plainwell, Mich.
Lennon, Bert, Bijou, Bay City, Mich.
Lemaire & Litt, New, Baltimore.
Linton & Lawrence, Alhambra, N. Y. C.; Union Sq., N. Y. C., March 3-8.

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55 HANCOCK STREET. BROOKLYN, N. Y.

Little Billy, Orpheum, Minneapolis, Minn.
Livingston & Fields, Academy, Fall River, Mass., 24-26.
Lloyd, Hugh, & Co., Touring Australia.
Lohse & Sterling, Empress, Decatur, Ill.; Broadway, Detroit, March 3-8.
Lorette, Mlle, Orpheum, Des Moines, Ia.; Orpheum, Winnipeg, Can., March 3-8.
Lorch Family, Touring England.
Londons (4), Bronx, N. Y. C.; Union Sq., N. Y. C., March 3-8.
Loftus, Cecilia, Orpheum, Memphis, Tenn.
Lowe & Devere, 5th Ave., N. Y. C.
Lunds, Musical (5), Empress, Denver.
Lucille, Orpheum, Lincoln, Neb.
Lutzene, Hugo, Poli's, New Haven, Conn.
Lukens (4), Empress, San Fran., Cal.
Lydia & Albino, Alhambra, N. Y. C.
Lyric Comedy Four, Colonial, N. Y. C.
Lyons & Yosco, Grand, Syracuse, N. Y.
Marie, Dainty, Hammerstein's, N. Y. C.
Maxim's Models, Union Sq., N. Y. C.
Mack & Walker, Poli's, Springfield, Mass.
Max's Circus, Temple, Hamilton, Can.
Matthews & Shayne, Palace, Chicago; Columbia, St. Louis, 3-8.
Magee & Kerry, Pantages', Vancouver, B. C., Can.; Pantages', Tacoma, Wash., March 3-8.
Marlo Trio, Bushwick, Bkln.; Keith's, Providence, R. I., March 3-8.
"Mascot," Palace, Annfield Plain, Eng.; King's, Dundee, Scotland, March 3-8; Royal, Cortbridge, 10-15; Alhambra, Glasgow, 17-22; Pavilion, Blaydon-on-Tyne, 24-29.
Magley, Guy B., "1912 Cabaret Review."
Maxwell, Harvey J., Billy Allen Comedy Co.
Maitland, Madge, Colonial, N. Y. C.
MaBelle & Ballet, Alhambra, N. Y. C.
Martells (5), Bushwick, Bkln.
Marr & Evans, Pantages', Sacramento, Cal., 24-March 8.
Marins & Clemons, Olympia, Boston.
Mason & Dutiel, Orpheum, St. Paul, Minn.
Mannon Opera Co., Temple, Detroit.
Martins (3), Lyric, Newark, N. J., 27-March 1.
Marguerite, Empress, Milwaukee.
Mann, Sam & Co., Orpheum, Spokane, Wash.
Mason, Keeler & Co., Empire, Edmonton, Can., 27-March 1.
Manley & Sterling, Bijou, Quincy, Ill., 27-March 1.
Martins, Flying, Orpheum, Memphis, Tenn.
Magel, Joe, Hopkins', Louisville.
Macks, Aerial, Bijou, Bay City, Mich.
Mack, Chas., & Co., Shea's, Buffalo.
Mahoney & Tremont, Portland, Portland, Me.
Madell & Corbely, Greeley's, Portland, Me.
Mazella's Cockatoos, Hipp., Chicago.
Marshall, Vivian, Pantages', San Fran., Cal.
Marshalls, The Lyceum, Elmira, N. Y.
Marshall & Tribbie, Mozart, Elmira, N. Y.
McKay & Cantwell, Colonial, N. Y. C.
McGiveney, Owen, Colonial, N. Y. C.
McLean-Hanford Co., Washington, D. C.
McCarthy, Myles, & Co., Keith's Phila.
McNamara, Jack, Dan Mason & Co.
McNally Bros. & Klein, Olympia, Boston.
McMahon, Diamond & Clemence, Orpheum, Oakland, Cal.
McCormack & Irving, Orpheum, Sacramento, Cal.
McGreevey, Mr. & Mrs., Orpheum, Sacramento, Cal.
McIntyre & Heath, Orpheum, Denver.
McCormick & Wallace, Orpheum, Des Moines, Ia.
McMahon & Chappelle, Poli's, Hartford, Conn.
McMahon's Pullman Porter Maids, Poli's, Scranton, Pa.
McDermott, Billy, Grand, Syracuse, N. Y.; Maryland, Baltimore, March 3-8.
Merritt, Hal, Mozart, Elmira, N. Y.
Merritt, Frank R., Empress, San Diego, Cal.
Merrill Bros., Guy Bros.' Minstrels.
Meredith Sisters, Majestic, Milwaukee.
Melvins (3), Orpheum, Portland, Ore.
Merrill & Otto, Orpheum, Salt Lake City, U.
Mehaffey & Cyril, Orpheum, Spokane, Wash.
Mechan's Dogs, Orpheum, Lincoln, Neb.
Merlin, Orpheum, Duluth, Minn.
Meredith & Snoozer, Orpheum, Memphis, Tenn.
Melvin, G. S., Majestic, Milwaukee.
Melville & Higgins, Columbia, St. Louis.
"Mein Liebchen," Majestic, Chicago.
Mercer & Chalmers, Lynn, Lynn, Mass.
Melody Maids (5), & Will J. Ward, Temple, Hamilton, Can.
Mehlinger, Artie, Maryland, Baltimore.
Miller, Larry, H. T. McConnell's Co.
Milton, Frank, & De Long Sisters, Keith's, Indianapolis; Keith's, Louisville, March 3-8.
Millard Bros. (Bill & Bob), Empire, Omaha, Neb.; Globe, Kansas City, Mo., March 3-8.
Millner, Geo., De Rue Bros., indefinite.
Millman, Bird, Troupe, Bushwick, Bkln.
Mike & Zato, National, Boston.
Mikado's Royal Japs, Orpheum, So. Paul, Minn.
Miambi Japs, Crystal, Milwaukee.
Miller & Lyle, Orpheum, Sacramento, Cal.
Millers, Marvelous, Orpheum, Minneapolis, Minn.
Mitchell Sisters, Harris', Pittsburgh.
Moran, Pauline, Proctor's, Newark, N. J.
Montgomery, Marshall, Proctor's, Newark, N. J.
Moss, Silent, Bijou, Phila.; Majestic, Johnstown, March 3-5; Orpheum, Altoona, 6-8.
Moss & Frye, Bullock's, Providence, R. I.
Mozart, Fred & Eva, Orpheum, Denver; Orpheum, Kansas City, Mo., March 3-8.
Morris, Nina, & Co., Orpheum, Bkln.
Montambo & Wells, Bronx, N. Y. C.
Morton & Glass, Bushwick, Bkln.
Morrell, Frank, Temple, Detroit.
Mortimer, Lillian, Miles, Detroit.
Monohan, Great, Family, Buffalo.
Morrisey & Rich, Lyric, Newark, N. J., 27-March 1.
Mosher, Hayes & Mosher, Colonial, N. Y. C., March 3-8.
Monarchs, Melody (4), Empress, Cincinnati.
Moffatt, La Reane, & Co., Empress, Cincinnati.
Mowatts (5), Orpheum, San Fran., Cal.
Morris & Allen, Orpheum, Salt Lake City, U.
"More Sinned Against Than Usual," Orpheum, Winnipeg, Can.
Morton, Ed., Orpheum, Memphis, Tenn.

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Morton, James J., Palace, Chicago.
Moore, E. J., Columbia, Grand Rapids, Mich.
Morgan, Bruce, Orpheum, Grand Rapids, Mich.
Mori Bros., Keith's, Cleveland; Keith's, Columbus, March 3-8.
Morse, Bond, Victoria, Baltimore.
Moore's Summer Girls, Majestic, Cedar Rapids, Ia., 27-March 1.
Murphy & Nichols & Co., Union Sq., N. Y. C.
Muller & Stanley, Poli's, New Haven, Conn.; Poli's, Springfield, Mass., March 3-8.
Murphy, Mr. & Mrs. Mark, Empress, St. Paul, Minn.
Musikalgirls, Empire, Edmonton, Can., 27-March 1.
Mullen & Coogan, Poli's, New Haven, Conn.
Mus-Art Trio, Columbia, Grand Rapids, Mich.
Myares, 5th Ave., N. Y. C.
Myers, Belle, Cosmos, Washington.
Natal Trio, Broadway, Detroit.
Nash, Julia, & Co., G. O. H., Pittsburgh.
Nailer, Mlle., Cosmos, Washington.
Nellen, Jack, Harry Crandall & Co.
Nelser, Henry, Al. G. Field's Minstrels.
Nevins & Erwood, Bushwick, Bkln.
Newbold & Gribbin, Colonial, Norfolk, Va.
Nelson & Foye, Empress, San Fran., Cal.
Nichols, Nellie, Orpheum, New Orleans.
Niblo's Birds, Keystone, Phila.
Nice, Nellie, Greeley's, Portland, Me.
Nichols-Nelson Troupe, Hipp., Chicago.
Nordstrom & Gibbs, Temple, Hamilton, Can.
Nugent, J. C., & Co., Palace, Chicago.
Nye, Ned, & Girls, Keystone, Phila.
O'Brien, Havel & Co., Orpheum, Omaha, Neb.
Odiva, Wm. Penn, Phila.
Olcott, Charlie, Majestic, Ft. Worth, Tex.; Majestic, Dallas, March 3-8.
"Old Timers" Co., Keith's, Columbus, O., Hipp., Cleveland, March 3-8.
O'Neal & Walmsley, Orpheum, St. Paul, Minn.
O'Neil, Doc, Orpheum, Omaha, Neb.
Oscar & Suzette, Orpheum, Des Moines, Ia.
Otto, Elizabeth, Orpheum, Sioux City, Ia.
Panzer, Lina, Poli's, Hartford, Conn.; Keith's, Phila., March 3-8.
Pandur, Bobby, Empress, San Fran., Cal., 24-March 8.
Patty Bros., Empress, Sacramento, Cal.; Empress, Los Angeles, March 3-8.
Parisian Singers (4), Bushwick, Bkln.
Parker, Whirlwind, Howard, Boston.
Pattee's Old Soldier Fiddlers, Orpheum, St. Paul, Minn.
Palmer, Frank, Lyric, Newark, N. J., 27-March 1.
Paks, Toots, & Co., Majestic, Milwaukee.
Palace Quartette, Nickel, Lawrence, Mass., 27-March 1.
Paul & Perry, Bijou, Fall River, Mass., 27-March 1.
Perro & Wilson, Kenyon, Pittsburgh.
Peter (Monkey), Bronx, N. Y. C.
Petrova, Olga, Majestic, Milwaukee.
Pell, Harry, Academy, Lowell, Mass., 27-March 1.
Pelot, Fred & Annie, Portland, Portland, Me.
Phina & Picks, Keith's, Indianapolis.
Pisano, Geo., & Co., Grand, Davenport, Ia.; Orpheum, Des Moines, March 3-8.
Pinard & Hall, Billy B. Van's Co.
Polzin Bros., Union Sq., N. Y. C.
Post, Tom, Guy Bros.' Minstrels.
Powers Bros., Orpheum, St. Paul, Minn.
Primrose Four, Hammerstein's, N. Y. C.
Providence Players, Temple, Detroit.
Preston, Casino, Washington.
"Puss in Boots," Orpheum, San Fran., Cal.
Quinlin & Richards, Alhambra, N. Y. C.
Quigg & Nickerson, Bijou, Jackson, Mich., 27-March 1.
Ramsdell Trio, 5th Ave., N. Y. C.
Ray, Billy B., Emma Boulton Stock Co., Spring Valley, Ill., indefinite.
Raymond & Elliotte, Miller's Excelsior Show.
Ranahan, Jack, Empress, Denver.
Rayno's Bulldogs, Orpheum, Kansas City, Mo.
Rathkeller Trio, Victoria, Baltimore.
Rafael, Dave, Pantages', San Fran., Cal.
Reidy & Currier, Union Sq., N. Y. C.
Reeds, The, Hammerstein's, N. Y. C.
Reynolds, Carrie, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., March 3-8.
Reed Bros., Orpheum, Spokane, Wash.; Orpheum, Seattle, March 3-8.
Reymond Ladies' Orchestra, Grand, Chicago, indefinite.
Reded & Hilton,, Midnight Maidens Co.
Reisner & Gores, Bronx, N. Y. C.
Redway & Lawrence, St. James, Boston.
Reeve, Ada, Majestic, Chicago.
Reinhard's Harmonists, Orpheum, Bkln.
Reynolds, Mr. & Mrs., Sidney, Merk. Sq., Lowell, Mass.
Rehan & Estelle, Kenyon, Pittsburgh.
Reynard, Ed. F., Maryland, Baltimore.
Rich & Lenore, Keith's, Boston.
Rice & Cody, Crystal, Milwaukee.
Rice & Cohen, Keith's, Indianapolis.
Rivoli, Cesar, Orpheum, Omaha, Neb.
Rice & Dore's Water Carnival, Keith's, Portland, Me.; Keith's, Lowell, Mass., March 3-8.
Ritchie, Willie, & Co., Broadway, Detroit.
Rio Bros., Pavilion, Newcastle, Eng.; Palace, Redlington, March 3-8; Hipp., Ashington, 10-15; Hipp., Thornley, 17-22; Empire, Maryport, 24-29; Boro, Wallsand-on-Tyne, 31-April 5.
Rice, Elmer & Tom, Millini, Hanover, Germany, 24-28.
Rickrode, Harry, York Springs, Pa., indefinite.
Romalo & De Lano, Colonial, Erie, Pa.; Keith's, Providence, R. I., March 3-8.
Romano & Quiglio, G. O. H., Pittsburgh.
Roylston, Craig, Lyric, Mobile, Ala.; Orpheum, Birmingham, March 3-8.
Rolland, Geo., & Co., Keith's, Cincinnati.
Romona, Ortize, Crystal, Milwaukee.

DAINTY

May Rozella

Songs and Stories. 231 W. 23d ST., N. Y. C.

Rogers, Dorothy, & Co, Nixon, Phila.
Rock & Fulton, Orpheum, Portland, Ore.
Rossow Midgets, Bijou, Quincy, Ill., 27-March 1.
Rolando Bros., Orpheum, Winnipeg, Can.
Rotters (4), Majestic, Chicago.
Rooney & Bent, Palace, Chicago.
Ross & Shaw, Gem, Artic, R. I., 27-March 1; Family, Indianapolis, 9-12.
Rogers, Billy, Lynn, Lynn, Mass.
Ross, Eddie, Temple, Hamilton, Can.
Ruegger, Elsa, Keith's, Boston.
Rush Ling Toy, Union Sq., N. Y. C., March 3-8.
Saunders, Chalk, 5th Ave., N. Y. C.
Saxons, Musical (3), Atlas, Rock Springs, Wyo.
Santell, Great, & Co., Touring England.
Sampsel & Reilly, Keith's, Indianapolis.
Saranoff, Orpheum, Oakland, Cal.
Sandor's, Paul, Circus, Empire, Edmonton, Can., 27-March 1.
Savannah Four, Keystone, Phila.
Schlichtl's Marionettes, Majestic, Milwaukee.
Schenck Bros., Orpheum, Los Angeles, Cal.
Schmettans, The, Orpheum, Denver.
Schooler & Dickinson, Orpheum, Spokane, Wash.
Scott, Agnes, & Co., Poli's, Springfield, Mass.
Scott, Marie King, Keith's, Portland, Me.
Schmidt, Nellie, Pantages', San Fran., Cal.
Seeley & West, Orpheum, Lincoln, Neb.
Seymour & Robinson, Lyric, Lincoln, Neb.
Seminary Girls (5), Lyceum, Elmira, N. Y.
Shappell, Ikey, Great Santell & Co.
Sherman & De Forest Co., Grand, Evansville, Ind., 27-March 1; Orpheum, Gary, Ind., 3-5.
Shelvey Boys (3), Touring Europe.
Shattuck, Truly, Orpheum, Bkln.
Shone, Hermine, & Co., Bushwick, Bkln.
Sherbourne & Montgomery, Pantages', Denver.
Shaw's Comedy Circus, Hopkins', Louisville.
Sharock, Emily, & Co., Bijou, Bay City, Mich.
Sharp & Rosner, Academy, Fall River, Mass., 24-26.
Silvers, Les, Columbia, Grand Rapids, Mich.
Simmons, Musical, Francais, Montreal, Can.
Skelly, Noe & Johnson, Gordon, Middletown, O.
Sloan, Blanche, Proctor's, Newark, N. J.
Smith, Voelk & Cronin, Hammerstein's, N. Y. C.
Smalley, Ralph, Keith's, Phila.
Smiths, Aerial, Empire, Burnley, Eng.; Empire, Preston, 3-8; Oxford, London, 10-29; Empire, Swansea, 31-April 5.
Sudietta Sisters, Harris', Pittsburgh.
Smith, Chas. T., Mae Edwards & Co.
Smith, Lee, Fred Elzar's Shows.
Smedley, Hartford, Hartford, Conn.
Solis, Bros., Pantages, San Fran., Cal.
"Songbirds, The," Colonial, N. Y. C., March 3-8.
Spencer & Spencer, Mozart, Elmira, N. Y.
Stutzman & Gilden, Princess, Pittston, Pa.; Bijou, Phila., 3-8.
Stanton & May, "1912 Cabaret."
Stone, Paul & Marmion, Hipp., Alton, Ill., 27-March 1.
Stuart & Keeley, Alhambra, N. Y. C.
Sterling & Chapman, Colonial, Albany, N. Y.
St. Onge, Fred, Temple, Detroit.
Stevens, Hal, & Co., Empress, Cincinnati.
Steger, Julius, & Co., Orpheum, Omaha, Neb.
Standish Sisters, Majestic, Chicago.
Stembler, Sally, & Bro., Olympia, Lynn, Mass.
Stewart, Cal., Bijou, Jackson, Mich., 27-March 1.
Stanford, Jane, & Co., Keystone, Phila.
Star Trio, Orpheum, Altoona, Pa.
Stewart Sisters, Poli's, Hartford, Conn.
St. Julians, The, Cosmos, Washington.
Stevens, Pearl, Francais, Montreal, Can.
Steadman, Al. & Fannie, Grand, Syracuse, N. Y.
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JULIA BELL Second Bus., Juveniles, Ingenues, Characters. Age 37, height 5 ft. 2 in., weight 120.

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That can play old maid parts, one that can double on piano, other who can sing old maid songs. Show opens March 22. If you are too good to play tanks do not answer. Show booked through the entire Summer in Opera Houses. Address JOHN CONNORS, "It's all on the Quiet" Co., American Show Print Co., Milwaukee, Wis.

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OUT OF TOWN NEWS

BOSTON.

Last week we had no novelty. This week, however, we have presented for our approval four. They are, "The Yellow Jacket," at the Tremont; "The Governor's Lady," at the Hollis; "The Cradle Snatcher," at the Plymouth, and "The Miracle," at the Colonial. Good things are to be seen at the burlesque, vaudeville and motion picture houses.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Yellow Jacket" opened Feb. 24. "Milestones" closed 22.

HOLLIS (Charles J. Rich, mgr.)—"The Governor's Lady" is being presented at this house under the management of Wm. Elliott and David Belasco. The cast includes: Emmett Corrigan, Emma Dunn, Gladys Hanson, Terese Maxwell-Conover, Milton Sills, Star King Walker, Wm. H. Tooker and John N. Wheeler. Billie Burke, in "The 'Mind the Paint' Girl," closed 22. Three weeks of splendid business.

COLONIAL (Charles Frohman and Wm. Harris mgrs.)—Beginning 24, Al. H. Woods & Messrs Aborn offer, for the first time in this city, moving pictures of "The Miracle," now being shown at the Olympia, in London. There is a chorus of one hundred and an orchestra of fifty. The engagement will be for a fortnight.

PARK (Charles Frohman, Rich & Harris, mgrs.)—Ninth week of "The Woman," with one more week to finish the engagement. "Officer 666" March 3.

PLYMOUTH (Fred Wright, mgr.)—Robert Lorraine and company are here, but not in the play as announced last week, "Not For Sale." The play is called "The Cradle Snatcher." George Arliss and his associate players, in "Disreeli," had a great send-off at the close of their nineteen weeks' stay here.

BOSTON (Frohman-Harris Corp., mgrs.)—"The Garden of Allah" is rounding out its seventh week.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Bunty Pulls the Strings" started on its sixth week of prosperity 24.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Third and last week of "The Red Petticoat," in which Helen Lowell is featured.

CASTLE SQUARE (John Craig, mgr.)—"Believe Me, Xantippe," the prize play, is now in its sixth week.

KEITH'S (B. F. Keith, mgr.)—The big feature this week is the first presentation in Boston of Thomas A. Edison's latest invention, the Kinetophone, or "talking motion pictures." The billing also includes: Rosalind Cogaian and company, Jo Boganny's Lunatic Bakers, Bert Fitzgibbons, Lee White and George Perry, Elsa Ruegger, and Rich and Lenore.

NATIONAL (G. A. Haley, mgr.)—The Edison talking pictures head the list current week. This house shares honors with Keith's as being the first in this city to exhibit them. The remainder of the show is made up of Hobb's dancing horse, Six American Dancers, Mike and Zoto, Billy (Swede) Hall and company, Lee and Cranston, and Wilson and Gallagher.

CASINO (Chas. H. Waldron, mgr.)—The Taxi Girls this week, with the Star and Garter Burlesquers and Gaiety Girls to follow in order named. Sam Howe's Love Makers played to big business last week and, judging by the applause received, the entertainment gave entire satisfaction.

GAIETY (Geo. H. Batcheller, mgr.)—Big business and an excellent show last week by the Social Maids. George Stone and Jennie Austin were prominent features. Robinson Crusoe Show is now on. On the way: Winning Widows and American Beauties.

HOWARD (G. E. Lothrop, mgr.)—"A superlative attraction of superior merit," the Gay Widows, is current attraction. Special features of the show are May Strehl and the Five Alarcons. Howard's Vaudevillians, Carl Dammann Troupe, Allen and Clark, Wood and Lawson, Kimball and Donovan, Hubert Deveau, Arberg Sisters, Whirlwind Parker, and Corbett and Donovan.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Adjie and her Eight Lions, the De Marcos, Canarias and Cleo, Variety Trio, Finlay and Burke, Corbett and Donovan, and the Bobdens.

GLOBE (Robert Janette, mgr.)—Week of 24: Wyer and Sheldon, Cycling Brunettes, Le Baron Musical Duo, Clark and Fay, Jennings, Jewell and Burlow, Five Weidons and Eddie Howard. The Rays, of course, continue to please with their song efforts.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—McNally Brothers and Klein, Marie Laurent, "Cheyenne Days," Marius and Clemons, Carlo's Cæsaro, Dotson and Gordon, and Duke and Hero are the bookings week of 24.

ORPHEUM (Victor J. Morris, mgr.)—First half of week: Hilton and Hughes, Redway and Lawrence, "Big Jim," Patsy Doyle, Edwin Keough and company, Anderson and Goines, and the Ernesto Sisters. Last half: Allen and Dale, Estelle Wordette and company, May Francis, Kelso and Leighton, Jimmy Britt and Johnson, Howard and Lizette.

ST. JAMES (Marcus Loew Management).—Allen and Dale, Estelle Wordette and company, May Francis, Kelso and Leighton, Jimmy Britt and Johnson, Howard and Lizette, appear the first part of the week. Remainder of the Week is supplied by Hilton and Hughes, Redway and Lawrence, "Big Jim," Patsy Doyle, Edwin Keough and company, Anderson and Goines, and the Ernesto Sisters.

WASHINGTON (F. L. Collier, mgr.)—Ralston and Son, Pepper Twins, Lewis and Carlton, Carlton Sisters, Jim Dixon, Millonett, Balfe O'Reilly and Gertie Carlyle.

OLD SOUTH (F. L. Collier, mgr.)—Week of 24: Hall and Fontane, Byron and Mack, the Prampins, Ferguson and Mack, Henry Myers, Aerial Howards and Billy James.

SHAWMUT (H. A. Chenoweth, mgr.)—Players this week are: The Altus Bros., Lillian Carter, Margaret King and company, Arion Quartette, Colton and Miles, Tobin, Clark and McCullough, and Miller and St. Clair.

NOTES.

CHANGES in songs and pictures occur at the Bijou Dream, Hub, Huntington Avenue, Unique, Apollo, Oriental, Pastime, Puritan, Back Bay, Beacon, Premier, Norfolk, Comique, Niagara, Harvard, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, South End and the Roxbury.

THE Grand Opera House, which is under Geo. E. Lothrop's management, offers the Cherry Blossoms Burlesquers as an attraction, and in addition are the customary extra features, such as wrestling, amateur night, etc.

THE Scenic Temple, in this city, is to be torn down to make way for a new and larger theatre under the same management. May is the month set for the closing of the house.

THE GAY WIDOWS come to the Howard the week of March 3, with the Big Review Co. to follow.

THE Newsboys' Band has received many excellent notices for their recent weekly concerts at the Globe. It was an enterprising idea of Manager Janette, of the Globe, to arrange for the band's appearance.

ON Feb. 28 and March 1, Burton Holmes will present his travelogues of "Buenos Ayres" and "Rio de Janeiro."

EDWIN HOLT, who plays one of the congressmen in "The Woman," has had a flattering offer to be managing director of a stock company in Washington for the coming Summer.

W. E. FITZGERALD, who is well known both in this country and Europe, as one of the top notchers in the electrical line back of the stage, is at present connected with "The Garden of Allah," now playing the Boston.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "Bought and Paid For" Feb. 24-26.

BIJOU (M. L. Semon, mgr.)—For week of 24, "The Thief."

ORPHEUM (M. L. Semon, mgr.) is dark.

MAJESIC (M. L. Semon, mgr.)—For week of 24, "Running for Congress."

AMUSE-U (H. M. Newsome, mgr.)—Bill week of 17 included: Albrazar and Baby Athetone, McLean and Mack, Casmus and Lamar, Archie Lloyd, and motion pictures.

NOTES.—The Majestic Theatre has abandoned vaudeville and put on tabloid musical comedy. This house has been playing vaudeville for five or six years to capacity, and since the change to musical comedy has been made a great deal of dissatisfaction is evident among its patrons..... The Lyric, Birmingham's new $350,000 vaudeville playhouse, which will not be ready to open for two or three months yet, will fill a long-felt want here, as this city is peculiarly fond of vaudeville, and it is the intention of the management of the Lyric to put on seven acts of Keith time.

DON'T OVERLOOK "JOE HEPP."

CINCINNATI.

"One Day" felt the mailed hand of the law, and the play billed as "The greatest love story in the world," was not permitted to open at the Walnut Street. Mayor Henry T. Hunt received many protests against the torrid drama, and made a trip to Columbus to see it himself. His experiences "in front" led him to an immediate notification of Manager W. F. Jackson that "One Day" couldn't have one second in Cincinnati. The house remained dark all week. A persistent effort was made to show the last three days at Newport, Ky.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Pink Lady" is coming back Feb. 24, and Alice Dovey will be heard in the role of Angele. Hazel Dawn is featured. Last week, Richard Carle and Hattie Williams presented "The Girl from Montmartre," and the skit which J. M. Barrie calls "A Slice of Life." William Danforth, Anita Rothe, Albert Hart, Moya Mannering, Clementine Merceita Esmond and Donald McMillan all had roles of more or less importance, of which they took good care. "The Quaker Girl" March 3.

LYRIC (James E. Fennessy, mgr.)—John Philip Sousa's opera, "The American Maid," with Louise Gunning in the title role, is coming Feb. 23. Dorothy Lane, as Peggy Admaston, in "A Butterfly on the Wheel," provided a study in morals last week. Peggy proved to be a most foolish little wife, and her folly certainly cost her much heartache before forgiveness came. Hamilton Deane, as Lord Ellerdine, scored the greatest individual hit of the performance. Lew Fields' "Hanky Panky" comes March 2.

WALNUT STREET (W. F. Jackson, mgr.)—George Sidney came Feb. 23, in "Busy Izzy." "The Divorce" is now underlined for March 2.

B. F. KEITH'S (Charles L. Doran, mgr.)—Mlle. Dazie will be the top-liner Feb. 23, aided by Signor Bondiglio and Eight Dancing Girls. Others include: Annie Kent, Claudius and Scarlett, in "Call of the Sixties;" Hawthorne and Burt, in "At Sea;" Great Howard, Forrer and Elgirettu, in "The Act Beautiful;" George Rolland and company in "Fixing the Furnace," and Winslow and Stryker. Motion pictures.

EMPRESS (George F. Fish, mgr.)—Hal Stephens will impersonate famed characters Feb. 23. Others include: Four Melodious Monarchs, Moffat, Le Reane and company, "Broomstick" Elliott, and Van Cleve, Denton and Pete. Motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—The Folies Bergere will be seen Feb. 23. Last week, Tom Miner's Bohemian Burlesquers enjoyed a prosperous week. They provided two lively burlesques, in "Patsy's Proposal" and "Patsy in the Wild and Woolly West." The Merry Minstrel Maids were a corking good diversion, and Andy Gardner had an able ally in Ida Nicolai, while Flossie Gaylor, Marie Revere and Anne Bragg won places "in the pictures" as leading entertainers. Hughie Bernard, Sam Green and Joe Barton were all clever. Ed. Clark and Pearl Turner contribute a good dancing specialty. Watson's Burlesquers March 2.

STANDARD (R. K. Hynicka, mgr.)—The Columbia Burlesquers are due Feb. 23, after a week of the World of Pleasure as interpreted by Gordon and North. The chief fun makers were Will Fox and Harry Marks Stewart. Harry Yost, a Cincinnati boy, in the character of Bill Welch, received a deserved hand for auld lang syne. Lanier de Wolf scored heavily as Mame. Eddie Dwyer, Eddie Gillespie and Phrynette Ogden were all important factors in the success of creation, which was handsomely staged. College Girls March 2.

ORPHEUM (Walter Canfield, mgr.)—Morton and Ray, in "The Actress and the Performer;" Edith Ward, Grace Donnelly and Edwards' Novelty Circus were on the first bill of the week. Motion pictures.

GERMAN (Ernst Otto Schmid, mgr.)—"Der Scharfe Junker" was put on by the German Players 2.

AUDITORIUM (Odd Fellows Temple Co., mgrs.)—Mlle. Fountainbleau's Troupe of Russian Poodles divided time with Charles Cameron, Hanley and Mack, Elliott and Elliott, and Esther Horne. Motion pictures.

HEUCK'S OPERA HOUSE, LYCEUM, FAMILY and NEW CENTURY, motion pictures and vaudeville.

NOTES.

EMMA CALVE had a bad cold and was compelled to cancel her matinee of opera in tabloid form at the Lyric.

ARTHUR E. MCHUGH came in advance of "The American Maid."

DOROTHY LANE, who was the star of "A Butterfly on the Wheel," was to have been the guest of honor at the weekly luncheon of the Advertisers Club of Cincinnati, at Schuler's. She sent her regrets to an overflowing crowd of regretful ad-men.

NELLIE FELTIS, a Cincinnati girl, enjoyed her home week. She is in with "The Count of Luxembourg."

FRANK E. EDWARDS, concert manager, has returned from the South.

JOSE COLLINS, of the "Merry Countess," was vigorously applauded by some of the old guard, who recalled her mother, Lottie Collins, of "Tara-ra-boom-de-ay" fame.

MRS. SCHUSTER'S juniors are to present the Clyde Fitch play, "The Climbers," at the Woman's Club Auditorium, April 11. The cast includes: Alfred Kraemer, Albert Thompson, Otto Stuempel, Vernon Howe, Harry Lewis, Victor Pandorf, John Alexander, Earl Griffin, Wesley Tracey, Martha Emison, Almeda Mae Lyon, Virginia Figge, Loraine Placke, Mary Parks, Hazel Sloyer, Nell White, Ann Jones and Clotilde Neimann.

MANAGER HARRY HART is still trying the experiment of running the Lyceum without spending a dollar in newspaper or billboard advertising. This is offset by half a dozen five cent picture houses which are advertising in heroic style and getting the crowds.

LEOPOLD GODOWSKY will be the soloist at the next Symphony Orchestra concerts at Emery Auditorium, Feb. 28, March 1.

ANDREW F. KELLY, Thespian, was the guest of honor at a little informal of the Friendly Sons of St. Patrick, at the Havlin Hotel.

AT the Music Hall "pop," Feb. 23, three soloists will be heard: Joseph Elliott, Julius Sturm and Carl Wunderle.

Hamilton, O.—Grand (John E. McCarthey, mgr.) Bill Feb. 24 and week: White Eagle, Quintano's Musical Venetians, Lowell Drew and company, Florence Evans Barr, Fields and Coca, and Bioscope.

SMITH'S (Tom A. Smith, mgr.)—"Mutt and Jeff" 23, Cincinnati Orpheus Club Concert Co. 25, "Fortune Hunter" March 2.

NOTE.—The Oberlin Musical Girls played to record breaking audiences at the Grand week of 17.

Springfield, O.—Fairbanks' (C. J. Becker, mgr.) Paul J. Rainey's African Hunt pictures Feb. 24-26.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 24: Buster Brown Girls, Five Juggling Jewels, Gracie Faust, Bennett Sisters, O'Conner Sisters, and Oberlin Musical Girls.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) For week of Feb. 23, Fritzi Scheff.

DAUPHINE (Hy. Greenwald, mgr.)—Walker Whiteside week of 23.

CRESCENT (T. C. Campbell, mgr.)—For week of 23, "The Rosary."

LYRIC (A. Peruchi, mgr.)—"An Orphan's Prayer" is the offering for 23 and week.

ORPHEUM (Jules F. Bistes, mgr.)—Bill week of 24: George Beban and company, Adele Ferguson and Edna Northlane, Gautier's Toy Shop, Lane and Cross, Nellie Nichols, Billy K. Wells, and Williams and Warner.

GREENWALD (Hy. Greenwald, owner).—"A Pair of Pinks" and "The Three Married Men" are the burlesques for 24 and week.

PEARCE'S ENTERPRISES (J. Pearce & Sons, mgrs.)—Usual big business, with a change of pictures daily.

LAFAYETTE (Abe Seligman, mgr.)—Big business, with moving pictures.

FISHTENBERG'S ENTERPRISES (A. Fishtenberg, mgr.)—Moving pictures, changed daily, to good business.

NOTES.—Manager Henry Greenwald announced that next season the Greenwald Theatre will be renovated and gone over from front door to dressing room, and will be used as a high class playhouse, booking shows that now play his Dauphine Theatre.....J. Pearce & Sons are about completing a new picture house on Canal near Camp Street. From the description given it will be one of the finest in the city.....Rumor has it that Martin Beck, of the Orpheum circuit, is contemplating being a bidder for the historic old Boston Club building and site on Canal Street, where an Orpheum building would look fine and convenient.....Manager Tom C. Campbell opened his big automobile show at the Washington Artillery Hall, 24, and it promises to eclipse all previous shows of its kind held here. One day of the show will be reserved as Perfgmer's Day.

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OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Mutt and Jeff" week of Feb. 23.

SHUBERT (Wm. E. Mick, mgr.)—E. H. Sothern and Julia Marlowe are booked for March 6-9.

MAJESTIC (J. A. Higler, mgr.)—Bill week of Feb. 24: Edison's Kinetophone, Mme. Olga Petrova, Toots Paka and company, Edmund Hayes and company, Adrienne Augarde and company, Irene Berseny, Schichtl's Marionettes, and the Meredith Sisters.

GAIETY (J. A. Whitehead, mgr.)—Jardin de Paris Girls week of 23, the Bohemians next.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Der Laechelda Knabe" 19, and "Der Arme Heimrich" 21.

SAXE (C. A. Newton, mgr.)—The Saxe Stock Co. presents "Boots and Saddles" 23 and week.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 24: Rice and Cady, Bob Albright, Harry Brown and company, Romana Ortize and Miambi Japs.

EMPRESS (Bill Raynor, mgr.)—Bill week of 23: Jo Boganny's Krazy Kut-Ups, Marguerite, Jerry Sanford, Hayden, Stevenson and company, and Waterbury Bros. and Tenny.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presents "Under Arizona Skies" 23 and week.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) Frank Croxton Feb. 24, "Freckles" 25, Blanch Ring 26, Harry Lauder March 4, "Bunty Pulls the Strings" 8, Geo. Evans' Minstrels 10, "The Littlest Rebel" 12, "The Goose Girl" 14.

GRAND (E. E. Edwards, mgr.)—Wayne Christy Co. and motion pictures.

DON'T OVERLOOK "JOE HEPP."

PHILADELPHIA.

Interest is keen here in the visit of George Arliss to the Broad, beginning Feb. 24, in the Louis N. Parker play, "Disraeli." The theatres are doing well and Lent has had little noticeable effect on attendance. Klaw & Erlanger's production of "The Count of Luxembourg" is another of the new offerings beginning Feb. 24. The Chicago Opera Co., after a short return engagement will begin a Western tour the latter part of the week of 24. The company will be at the Tivoli Opera House, San Francisco, March 12 to 29.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—An important happening was the first performance in America, on Friday evening, Feb. 21, of the opera "Kuhreigen," sung in French and called "Le Ranz des Vaches." So confident was the management of the appeal of this tuneful work that a performance on Feb. 24, the last night but one of the season of the Chicago Opera Co. here, was announced prior to the first presentation. The last performance of the season will be "Il Barbier di Siviglia," with Luisa Tetrazzini as the star, on Feb. 25. Presentations of the concluding week, ending 22, were "La Boheme," 17; "Conchita," 19; "A Lover's Quarrel" and "Crispino e la Comare," 20; "Le Ranz des Vaches," 21, and "Lucia," matinee, and "The Jewels of the Madonna," 22.

BROAD (Nixon & Zimmerman, mgrs.)—Louis N. Parker's play, "Disraeli," with George Arliss as the star, will be the Liebler Co. offering for an indefinite engagement, beginning Feb. 24. "The Governor's Lady" closed a four weeks' stay on Feb. 22, to good business. During the engagement five governors of as many States were entertained at box parties. Those who saw the play here are Governors Charles R. Miller, of Delaware; Phillips L. Goldsborough, of Maryland; John K. Tener, of Pennsylvania; William Hodges Mann, of Virginia, and the President-elect, Woodrow Wilson, of New Jersey.

FORREST (Nixon & Zimmerman, mgrs.)—That famous Staricase waltz of "The Count of Luxembourg" will be revealed during the indefinite engagement of that Klaw & Erlanger production, beginning 24. On Washington's Birthday night "The Round-Up" closed a big fortnight.

LYRIC (Messrs. Shubert, mgrs.)—Gertrude Hoffmann, during the first week of her engagement in "From Broadway to Paris," injured her back in tumbling from the comedy cart used in the first act of the piece, and was obliged, for more than a week, to dispense with her "Dance Dracula." She had to save herself wherever possible. The show will close the engagement here March 1, to be succeeded by "The Merry Countess." although the desire was to keep the Hoffmann show in town. The piece has been doing sell-out business.

ADELPHI (Messrs. Shubert, mgrs.) — "Bought and Paid For" begins the eighth week Feb. 24. The week of March 3, Winthrop Ames will send here for matinees, the play for children, "Snow White." Annie Russell, in Shakespearean repertoire, will be seen at nights, March 3-8.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Fascinating Widow," with Julian Eltinge, coming here Feb. 17, at once came into renewed favor. Eltinge's gowns have excited admiration. The show looks bright and fresh, and the company is spirited in performance. "A Man's Friends," a new play, by Ernest Poole, well known as a magazine writer, is announced for March 3.

GARRICK (Nixon & Zimmerman, mgrs.)—"Officer 666" has lost nothing in popularity through the announcement of the extension of the local engagement.

WALNUT (Harris Estate, mgrs.)—"Freckles" got such a poor start here and was so generally condemned in the newspapers that the great popularity of the novel from which the story was taken has not proved sufficient to attract the expected crowds. However, the company will conclude a three weeks' engagement on March 1, to be followed March 3, by the "original" "The Old Homestead," as presented by Frank Thompson.

CHESTNUT (Frank Williams, mgr.)—"Dr. Bill," the farce that Johnstone Bennett used to play a decade and more ago, was the Orpheum Players delightful offering the week of Feb. 17. William Ingersoll, the leading man, was especially well cast, praise of his work being general in the newspapers and from the many patrons of the house. The comedy from the German, remembered from Augustin Daly days, "Nancy & Co." is for the week of Feb. 24.

AMERICAN (James Wall, mgr.)—Eugene Walter's 'Paid in Full," which people are confusing with "Bought and Paid For," was the stock offering week of 17. The return of Grace Huff, leading woman, to the cast after a fortnight's absence due to indisposition, brought out large audiences. The play made a deep impression. Manager Wall has another big offering for week of Feb. 24, in "The White Sister."

NATIONAL (Jos. M. Kelly, mgr.)—The Paul Burns Stock Company played "In Wyoming" week of Feb. 17. For week of 24, the attraction is "Oliver Twist," in the George Almar version played by Nance O'Neill. Emma Lowry has the part of Nancy Sykes, and Godfrey Matthews will be the Bill Sykes. Paul Burns is the Fagin, and Grace McMaster has the title role. March 3, for the week, "Pals" will be played.

GRAND (Stair & Havlin, mgrs.)—"The Common Law" played to big houses week of 17. The presentation was surprisingly good for popular prices. "Where the Trail Divides," in which Robert Edeson was seen here, is the attraction for the week of 24. The Edeson production, with Earle S. Ross in the Edeson role, is the announcement.

GAYETY John P. Eckhardt, mgr.)—Billy W. Watson and his Girls from Happyland will enliven proceedings throughout the week of 24. Clark's Runaway Girls, finished a week 22, played to good business. Poses by living models were much liked. The Burke Brothers had the comedy lines and situations. Week of March 3, Beauty, Youth and Folly will appeal for patronage.

CASINO (Elias & Koenig, mgrs.)—Al. Reeves and his Big Beauty Show will doubtless draw large audiences throughout the week of Feb. 24. The Harry Hastings' Big Show, with Sam Sidman and Tom Coyne featured, was a hit. The dance novelties were especially appreciated. Rose and Moon turkey trotted to the satisfaction of every onlooker. Week of March 3 the Merry Whirl will give the crowds something to enjoy.

TROCADERO (Sam Dawson, mgr.)—Gertrude Hayes, heading Barney Gerard's Follies of the Day, was the lodestone of the show of Feb. 17 week. Her impersonation of Julia Marlowe caused some comment. The week of 24 the New Century Girls will disport themselves. For the week of March 3, the undeline is The Dandy Girls.

EMPIRE (Wash Martin, mgr.)—Matt Kennedy, whose comedy methods always find approval from burlesque audiences, headed his Tiger Lilies company the week of Feb. 17. The show has numerous attractive features. The chorus work was good. For the week of Feb. 24 Miss New York Jr. is the magnet. Indications are for a continuation of the sort of good business now usual at this house. The week of March 3 the Whirl of Mirth will be on the boards.

B. F. KEITH'S (H. T. Jordan, mgr.)—Week of 24: Edison's Kinetophone, Jesse L. Lasky's "In the Barracks," Bert Levy, Billy Gould and Belle Ashlyn, John P. Wade and company, Brown and Blyer, Le Roy, Wilson and Tom, Van Hoven, Alpine Troupe.

NIXON (Frederick Leopold, mgr.)—Thompson's horses, Dorothy Rogers and company, Colonial Trio, Elliott and West, Bowman Bros., Wilton and Merrick, week of Feb. 24.

DUMONT'S (Frank Dumont, mgr.)—The Eighty Cent Gas travesty, introduced week of Feb. 17, was a great hit. Many of the city's politicians enjoyed the skit. The songs and the jokes in the first part were of the up-to-date sort. A big bill, with some new features, is down for week of 24.

THE Bijou, Colonial, Girard, Alhambra, Forepaugh's, People's, Hart's, Palace, Victoria and Olympic continue to give vaudeville and motion pictures.

NOTES.

THE first private exhibition in this city of the new Thomas A. Edison Kinetophone, or talking motion pictures, was given at noon on Friday, Feb. 21, in B. F. Keith's Theatre. A large crowd was present, and there was great enthusiasm over the novelty.

THE Critics' Association of Philadelphia, a recently formed organization, whose object is to bring the writers of musical and dramatic reviews in closer touch, gave a dinner in the Pen and Pencil Club on Sunday evening, Feb. 23. Andreas Dippel, general manager of the Chicago Opera Company, was the principal guest, and the other honored visitor was Cleofonte Campanini, the general music director of the company. George Rogers, musical editor of *The Philadelphia Inquirer*, and the president of the association, was the toast-master.

THE opening performance of the Little Theatre, of which Mrs. B. E. Jay is director, will be on Monday evening, March 3. An Austrian comedy, "The Adventures of Chiora," is the play to be offered. In the title role will be seen Oza Waldrop. Hilda Englund and Robert Whittier, known as exponents of Ibsen, will be in the cast, and will continue with the company that will be established. There will be a private inspection of the theatre several days in advance of the opening.

THE drama League of Philadelphia, at the Broad Street Theatre, on Thursday afternoon, Feb. 20, through the courtesy of Winthrop Ames, of New York, was enabled to present the miracle play, "Noah's Flood," and the morality, "Nice Wanton." The plays and players interpreted the roles. Professor Felix E. Schelling of the University of Pennsylvania, accompanied the presentations with an explanatory address. The plays were seen only by members of the League and by representatives of the press.

As many children as could crowd into the Academy of Music, saw, on the afternoon of Washington's Birthday, the thirty-eighth annual presentation, under the auspices of a local dancing master, of the fairy spectacle, "Cinderella." The piece was enlivened with numerous specialties in singing and dancing.

THE last of the four concerts of the Boston Symphony Orchestra in this city this season, was given last Monday evening, Feb. 17. Max Pauer, pianist, made his local debut. The Minneapolis Symphony Orchestra was heard for the first time here in the Academy of Music on the evening of 19. Tina Lerner, pianist, was the soloist. The orchestra was warmly greeted.

NOX MCCAIN, the travel lecturer, began his season of five travel lectures on the Friday evening of each week at the Academy of Music on Feb 21. His subject was "Canadian Rockies." Feb. 28 will offer "The Balkan States." Burton Holmes gave his "Panama" travelogue for the eighth time 18, at the Academy of Music, to a large audience. The ninth presentation will be Feb. 25.

THE Philadelphia Orchestra had a great success Feb. 18, in Springfield, Mass., on the occasion of the musical dedication of the new tremendously costly auditorium erected there by that municipality. Regular symphony concerts were resumed in Philadelphia on Feb. 21 and 22.

THE Theatrical Treasurers of Philadelphia went to New York Sunday, 23, to attend a dinner at the Friars' Club. Arrangements for the event were made by Wallace Munro, manager of "The Governor's Lady."

Carbondale, Pa.—Grand (Benjamin Kahn, mgr.) Lyman H. Howe's Travel Festival Feb. 26. Moving pictures every afternoon and evening on open dates.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and moving pictures, changed daily. Extra added attraction on Wednesday evenings.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and photoplays, changed daily.

SAVOY (John E. Lewis, mgr.)—High-grade pictures and music.

PEOPLE'S and VICTORIA (Louis Matule, mgr.)—Motion pictures and music.

FAMILY (Collins & Wingenfield, mgrs.)—Burlesque, vaudeville and pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Ben-Hur" Feb. 24 and week, Charlotte Walker, in "The Trail of the Lonesome Pine," next.

SHUBERT (Frank C. Priest, mgr.)—Oberammergau Players 22-25, E. H. Sothern and Julia Marlowe March 2-4.

ORPHEUM (E. C. Burroughs, mgr.)—Business is good. For week of Feb. 23: Ethel Green, Midado's Japanese athletes, Col. Pattee's Old Soldier Fiddlers, George Felix and the Barry Girls, Mason and Dutiel, O'Neal and Walmsley, and Power Bros.

Grand (Theodore L. Hays, mgr.) — Oriental Burlesquers week of 24, Colonial Girls next.

EMPRESS (Gus E. Greening, mgr.)—Good business. Bill week of 22: Ida Fuller and her Nymphs, Marie La Varr, Mr. and Mrs. Mark Murphy, Hall and Clark, and Demos Westony.

MAJESTIC (B. S. Courtney, mgr.)—This house continues to draw well.

PRINCESS (Bert Goldman, mgr.),— Vaudeville and moving pictures, to capacity houses.

STARLAND (C. F. Rose, mgr.)—Strong bills continue to draw good houses here.

HIPPODROME (Jacob Barnett, mgr.) — Moving pictures.

AUDITORIUM (M. F. Morton, mgr.) — Regular popular Symphony Concert was given afternoon of 23.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Quaker Girl" week of Feb. 24.

GARRICK (R. H. Lawrence, mgr.)—"The Silver Wedding" week of 24.

LYCEUM (E. D. Stair, mgr.)—Walter Jones, in "Baby Mine," week of 23.

GAYETY (Wm. Roach, mgr.)—Golden Crook week of 23.

AVENUE (Drew & Campbell, mgrs.)—Auto Girls week of 23.

FOLLY (H. Shutt, mgr.)—"The Purple Lady" week of 23.

TEMPLE (J. H. Moore, mgr.)—Business is good. Bill week of 24: Ray Cox, Joseph H. Woodward, Providence Players, the Manon Grand Opera company, Frank Morrell, Charles Leonard Fletcher, Bryan, Sumner and company, the Four Cliftons, Fred St. Onge, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Bill week of 24: Harry Bulger and company, Crescent City Four, Lillian Mortimer and company, Edith Haney, and the Milescope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 24: "Fun in a Gymnasium," with Willie Ritchie and Billy Nolan, John T. Doyle and company, Barnes and Robinson, Ernest A. Beckett, Natal Trio, and the pictures.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Clara Butt and Tennedy Rumford Feb. 24-26, Mrs. Leslie Carter 27-March 1.

ENGLISH'S (Ad. F. Miller, mgr.)—The Great Raymond Feb. 24-26, "The Girl at the Gate" 27-March 1.

PARK (Anderson & Ziegler, mgrs.)—"The Fortune Hunter" week of Feb. 24.

COLONIAL (Holden & Edwards, mgrs.)—The Holden Players offer "Are You a Mason?" week of 24.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 24 includes: Rice and Cohen, Albert Von Tilzer, Phina and Picks, Howard's Circus, Frank Milton and De Long Sisters, Sampsel and Reilly, Four Bards, Les Marco Belli, and the photoplane.

LYRIC (Olsen & Barton, mgrs.) — Vaudeville and pictures week of 24.

EMPIRE (E. G. Block, mgr.)—Merry Maidens week of 24.

NOTE. — The ordinance prohibiting children under fourteen attending any place of amusement, including circus, unless accompanied by their parents, guardian or some one over twenty-one years of age having the written consent of their parents or guardian, was introduced in this city's council 17.

Terre Haute, Ind.—Grand (T. W. Barhydt, mgr.) "Happy Hooligan" Feb. 23, 24. Motion pictures 25-28, "Miss Nobody from Starland" March 1, "The Girl at the Gate" 2, motion pictures 3, "The Woman" 4.

VARIETIES (Jack Hoeffler, mgr.)—Bill for Feb. 24-26 included: The Magic Kettle, Allegro, Laurie Ordway, Charles Burkhart and company, and Kaufman Sisters. Bill for 27-March 2: Al. Abbott, Six Banjo Friends, Nichols Sisters, Edith Richardson and company, Four Bounding Pattersons. Capacity business rules.

ORPHEM (Brentlinger & English, mgrs.)—Organ recital and pictures to capacity.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS, ELK and AMERICAN, moving picture houses report good business.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) The Passing Show Burlesquers Feb. 24, "The Old Homestead" 25, George Damerel, in "The Heart Breakers," 26; vaudeville March 1, Dolly Dimple Girls 5, "A Stubborn Cinderella" 9.

DREAMLAND.—Feature films, including "Satan" and "The Miracle," to capacity houses.

NOTE.—All of the motion picture houses report good business.

Fort Worth, Tex.—Byers' Phil W. Greenwall, mgr.) Weber & Fields' "Hokey Pokey" Co. Feb. 27.

SAVOY (Frank North, mgr.)—Attraction week of 17 was Ruth Robinson and Jack Roseleigh, in "The Third Degree."

HIPPODROME (L. B. Remy, mgr.)—Motion pictures and vaudeville.

MAJESTIC (C. Mussett, mgr.) — Bill week of Feb. 17 included: Alfred, the Great; Wm. Schilling and company, Edwin Ford and His Merry Maidens, Charles and Madeline Dunbar, Wills and Hassan, Hall and Duncan, Gretchen Knorr and motion pictures.

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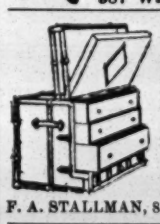

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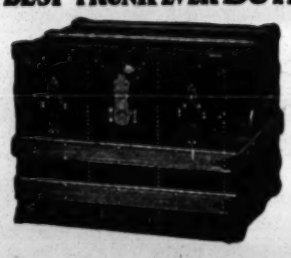

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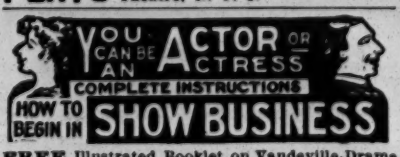

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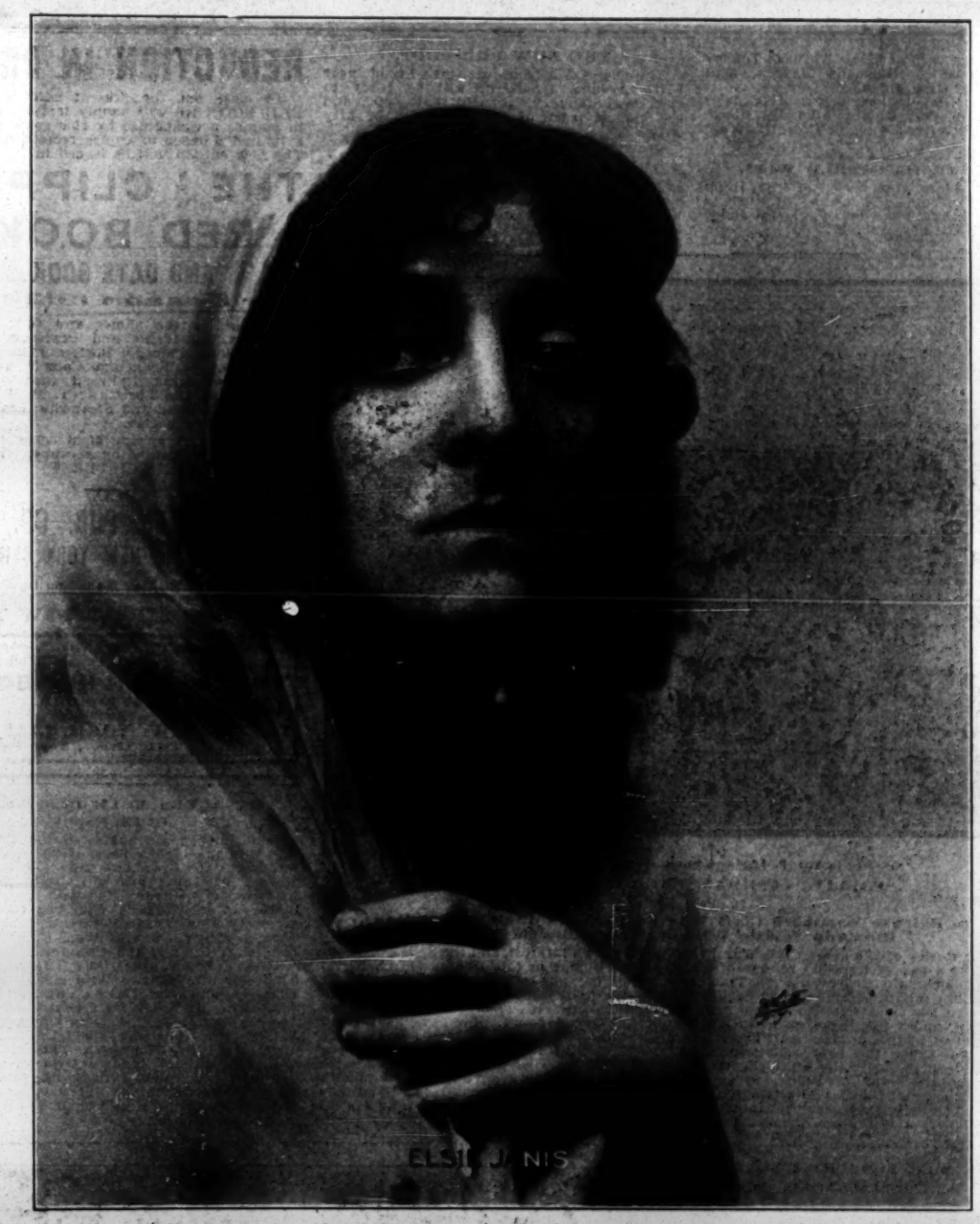

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At the Majestic, Jersey City, N. J., good sized audiences enjoyed the laughfest provided throughout the entire entertainment, especially in the afterpiece, a combination of minstrelsy, burlesque and musical comedy.

Not forgetting the vocal exercises in the first part by a staff of vocalists in all keys with suitable material.

The show opens with twenty-one mokes and fourteen musicians, under the leadership of Ed. V. Cupero, nicely arranged in a floral bower, in full dress suits with lavender vests and socks to match.

Vaughn Comfort, the interlocutor, was not glued to his chair, but ambled about, amiably introducing and encouraging the singers and comedians in convincing manner and with excellent results.

The list of comedians included: John King, Sam Lee, Jack Kennedy, Raymond Maxson and Tommy Hyde.

The singing force had enrolled besides the above, Mr. Comfort, James Meehan, Jim Doherty, Joseph Gillespie, Carl Byal, Jack Foley, Joe Wesley and John Alexander.

The opening chorus included a lot of the old time minstrel ballads, such as "Seeing Sweet Nellie Home," "Climbing Up the Golden Stairs," "Wabash," etc.

Jack Kennedy and Jim Doherty opened on the ends. Mr. Kennedy offered "Oh, That Baseball Rag," with appropriate business. Joseph Gillespie was encored repeatedly for his fine offering, "Dear Old Rose." Jim Doherty put over the "Midnight Choo Choo" song, and, with the chorus, he went to Alabam for all it was worth.

Then came John King, the old standby, and Sam Lee. After Lee had his spiel, James Meehan tenored "That's How I Need You" to many encores. John King followed with his riotous delivery in an argument with the interlocutor, which caused roars of laughter. When peace had been restored he came over with "Ragtime Soldier Man" in his own unique manner, and he owned the house. Vaughn Comfort delivered "Why Did You Make Me Care?" in great voice, and answered the demands for encores by giving "When You and I Were Young, Maggie," touching a soft spot in the hearts of the old timers, including T. B. Kelley, formerly well known as author and publisher, who was in the audience; also Dan Quinlan. More encores.

Tommy Hyde wound up the first part with "I Love to Hear an Irish Band," with the entire company working well, down to the flag finish.

"Seminary Days" showed the school, with six girls dancing to the soft croonings by Cupero's master musicians. The matron, in the form of John King, appeared and chased the girls. Ten boys come over the fence and then appeared that wench, John King, in a ripping dance. Raymond Maxson, grotesque dance, kept things humming for a while, and a general dancing mix up closed that part of the show. "The Boys We Love" and "When the Old Town Clock Strikes Nine" were the songs.

George Evans in his white braided coat and funny little hat had a great reception. He parodied some of the songs in the first part, and told jokes, mostly new, with the usual happy results.

Tommy Hyde in a neat soft shoe moonlight dance did clever work, assisted by John Barry, as his "lady" partner, and for grace and accuracy of delivery few have anything on this dancer.

"De Golightly Guards' Reception" has a plot. As C. D. Jones, George Evans, in his tight-fitting trousers and letter "S" shape, is being pursued for alimony by his divorced wife (John King), who is gotten up in the latest Darktown style. Jones is induced to pass as General Woof by two officers who have been staked for the reception of the real general, who was prevented from paying the visit to the guards. Jones is hungry. As a general, Evans was a funny sight, and his behavior in the ballroom was in keeping with his disposition. The major's daughter, Chloeyanna, an attractive dusky beauty, is impersonated in the clever fashion by Chas. Hilliard, who made good in make-up and action. She falls in love with the fake general, and when he is found by his wife she gladly pays his back alimony. The general is exposed, but Chloey sticks to him, and when he finally routs a supposed bad gunman he is proclaimed a hero, and scores a complete victory over his enemies, including his former wife. Tommy Hyde was a stuttering lieutenant, Jim Doherty played the major, Raymond Maxson an officer, Sam Lee was good as the tough man, and Jack Kennedy a hot corn vender. A Texas Tommy Dance, stepped by Raymond Maxson, with Charles Ufer, was applauded.

The staff: Daniel Shea, manager; Charles R. Sturgis, general agent; John W. Black, press representative; Vaughn Comfort, stage manager. *Mill.*

MANAGER HAMMERLE WINS.

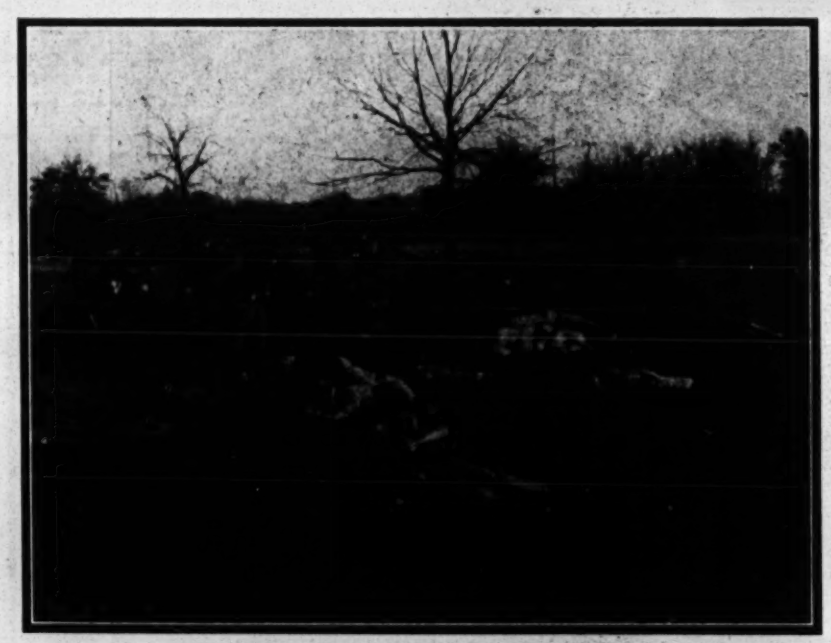
Manager Adam Hammerle, of the Bijou Theatre, Hamilton, O., was granted a divorce from Ada Page Hammerle by Judge Harlan, in that city, Feb. 17.

THE NEW PROSPECT.

The new Keith house at Ninth Street, near Fifth Avenue, Brooklyn, will be ready to open next January. It will seat 3,000, and the highest price of admission will be fifty cents.

HENSHAW WILL STAR.

John E. Henshaw will star next season in a revival of "The Merry War." Grace Avery will be his leading woman. They are now in vaudeville.



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Pictured stories of the great Civil War invariably have an interest, and the Selig Polyscope Co. will make a two reel special release of its greatest attempt in this line on March 25, in "Pauline Cushman the Federal Spy." This big romance has plenty of history to sustain its reality, and has for its heroine a most dashing and daring beauty, who deserted the theatrical stage to serve her country. The battle scenes are on a large scale and exact details have been followed, under the direction of authorities in the Grand Army, who have manifested unusual interest in this production. There is a plentitude of picturesque scenes and thrilling situations, following the brave adventures of this beautiful woman from the time she escaped the mob in Louisville until she was given a medal by General Garfield for notable service to the armies of the Union. Over one thousand people took part in this mammoth Selig production, and the special settings, it is said, cost this ambitious firm many thousands of dollars. The Selig Polyscope Co.'s publicity department are preparing an elaborate assortment of publicity aids for use of exhibitors who will show "Pauline Cushman."

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited numbed of copies remain on hand. The new edition will be issued in July.

THE NEW CLIPPER RED BOOK AND DATE BOOK For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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MANAGERS MOVE INTO NEW OFFICES.

John Cort has transferred his theatrical offices to the eighth floor of the Long Acre Building, at Broadway and Forty-second Street. The same *suite* will also be the headquarters of Oliver Morosco, Edward J. Bowes, C. P. Walker's Winnipeg Circuit, C. A. Marshall's Theatre Circuit, Peter McCourt's Silver Circuit, Wm. B. Sherman's Theatrical Circuit, the Crawford, Philley & Zehrung Circuit, the Cort, Harrington & Kindt Circuit, Maurice W. Jenck's Circuit of Theatres and the Central States Theatre Company. The Eastern Theatre Managers' Association, J. J. Coleman's Circuit, Albert A. Weis' the American Theatrical Exchange, Chas. A. Burt's Southern Theatre Circuit and the National Theatre Owner's Association will also transfer their offices, and the united interests of the above concerns will occupy the entire eighth floor space in the Long Acre Building.

MASON TO APPEAR IN THOMAS PLAY.

Charles Frohman has completed arrangements for John Mason's appearance next season in a new play by Augustus Thomas—the first combined effort of this playwright and actor since Mr. Thomas wrote "As a Man Thinks" and Mr. Mason acted it. Mr. Thomas will devote his entire time between now and next September to completing the John Mason play, which will be a comedy, and will have its first performance in this city next September.

Meantime it was decided that "Liberty Hall," R. C. Carton's four act comedy, will be the play given to mark the twentieth anniversary of the Empire Theatre, for a fixed number of performances beginning March 10. John Mason will appear in "Liberty Hall," acting the part orignally taken by Henry Miller. To give the event extra interest Martha Hedman, the Swedish actress, now appearing with Mr. Mason in "The Attack," will also have one of the principal parts in "Liberty Hall." Charlotte Ives, Julian L'Estrange, Ada Dwyer, Lennox Pawle, Sidney Herbert and Emily Dodd will have other parts. Mr. Pawle will act the role of the old book man, which he originally created at the St. James Theatre, London. Emily Dodd, who gave the first performances in this country of the role of Miss Hickson, has given up a season's vaudeville engagement to re-appear in the same part during the Empire Theatre season. Sidney Herbert, for a long time leading actor to Ada Rehan, and now playing the opposite part to John Mason in "The Attack," will have a small comedy part in the performance of "Liberty Hall."

"The Spy" will continue at the Empire Theatre until Saturday, March 8. With the beginning of its coming season at the Empire Theatre on March 10, "Liberty Hall" will be seen in this city exactly twenty years after its first American performance. Meantime there is an entirely new generation of playgoers to whom "Liberty Hall" is certain to seem just as young as themselves. In the original production at the Empire Theatre during the season of 1893 the chief parts were played by Henry Miller, Viola Allen, Cyril Scott, W. H. Crompton, Agnes Miller, E. Y. Backus, Frank Tunnehill, May Robson, William Frank and Adolph Klauber.

V. C. C. COMMITTEES.

The badges and sashes for the ball have been received and are a riot of color.

Bert Leslie has assigned the following committees:

James J. Morton, chairman of the reception committee, assisted by the following members: Edward Abeles, Howard Truesdell, E. F. Albee, Joseph H. Schenck, Arthur Kline, Dudley Freeman, Sam H. Harris, Everett Ruskay, William Collier, Edgar Selden, Martin Beck, August Dreyer, Roland West, Robert Emmett Keane, Homer B. Mason, George M. Cohan, Eddie Leonard, Frank Bohm, Pat Casey, Charles H. Smith, David C. Montgomery, James Fitzpatrick.

The floor committee: Homer Howard, chairman; Herbert Ashley, Clayton White, Ralph Edwards, Joseph T. Schenck, Geo. P. Murphy, Fred Hallen, Charles Ahearn, Sime J. Silverman, Gene Hughes, Aaron Hoffman, Frank Fogarty, T. Roy Barnes, Gus Van, Joseph Kane, Will Macart, William Gould, George Weedon, Charles F. Semond, Richard Carle, Johnny Johnston, George Botsford, Felix Adler, Al. Jolson, Frank Otto, Thos. McKenna.

The ushers at the boxes are: Victor Herman, chairman; Murray Fell, Arthur Sullivan, N. E. Manwaring and Herbert Ward.

FIELD TO HONOR MANNING'S MEMORY.

Al. G. Field, the minstrel, and the members of his company, are making preparations to hold memorial services over the grave of Billy Manning, one of the earliest minstrels in this country. Manning was the first man with whom Field ever worked, and his only living relative, Charles Cavanaugh, was a tenor singer with Field the first year the Al. G. Field Greater Minstrels went on the road.

Billy Manning now sleeps in the little graveyard at Piqua, O., and, although Field and his company has played that city several times of latter years, there was always something that prevented the memorial exercises at the cemetery. However, the minstrel has arranged to play Piqua, in May, sometime this year, and those behind the movement are in hopes that there will be nothing to mar the program that will be arranged for the event.

ROY ATWELL MARRIES.

Jay Le Roy Atwell and Dorothy Young (non-professional) went to Greenwich, Conn., Feb. 21, and were quietly married. They returned to New York in time for the groom to give his performance in "The Firefly," in which he plays the leading comedy role.

The bride is the daughter of George W. Young, the banker, who married Lillian Nordica.

FIGHTING MONKS INJURE MANAGER.

While Manager J. E. McCarthey and Stage Manager "Buck" Schuler were on the stage of the Grand Theatre, at Hamilton, O., Feb. 20, they saw two monkeys, used in the monkey hippodrome, engage in a fierce fight. They attempted to separate the fighting monks, with the result that the monkeys turned upon them, and Mr. McCarthey's left arm was badly lacerated, and Schuler suffered a severe cut in the left ear before the monks were finally caged.

"LIFE GUARD" FORBIDDEN.

The new comedy "The Life Guard," by Franz Molnar, which was announced for production at the Irving Place Theatre, evening of Feb. 27, was not given. Unlike Molnar's first play, "The Devil," the new piece is copyrighted here, and when Charles Frohman saw that the play had been announced for production he notified Maurice Baumfeld that the play could not be acted. So Gerhart Hauptmann's drama, "Gabriel Schilling's Flucht" was played in its place.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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In Boston, as the last pillar was falling.
The stage entrance of the Old Howard is here seen exposed to all, as the staircase in building on left of picture shows.